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## CHRIST-LIGHT SONGS PREKINDERGARTEN-KINDERGARTEN

This file contains the sheet music for those supplementary songs (from the copy masters) that are found on the *Christ-Light Songs: Prekindergarten-Kindergarten* audio CD.

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# A Little Kindness

(Recipe of Love)

Mary Dorn Lippert

G C G Amin

1. Je - sus died to save us— how he loves us  
2. Take a lit - tle kind - ness and some lov - ing

C D D7 G C G

so! too. Now we will o - bey him— thank - ful - ness to show.  
Put them both to - geth - er for a spe - cial stew.

G Amin C

He said treat all peo - ple as we'd like to be.  
Serve it on a good deed to some - bod - y who

D C G C G

This we do by fol - low - ing his re - ci - pe:  
Needs a help - ing hand, and then say, "God loves you!"

### Suggested actions:

- 2. Take . . . and—each child extends one hand, palm up, and then the other
- Put—put palms together and rub in a circular motion
- Serve—extend cupped hands
- Needs . . . “God—put one hand over heart, point out with index finger of the other

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# Animal Talk

Lynn Groth

**E $\flat$**  **B $\flat$ 7**

1. "Moo!" said the ma - ma cow. "Moo!" said the dad.  
 2. "Hoot!" said the big - eyed owl. "Hoot!" said the dad.

**E $\flat$**  **B $\flat$ 7**

"We're safe in - side the ark. That's the plan God had."  
 "We still have room to fly. Why should we be sad?"

**E $\flat$**  **B $\flat$ 7**

"Baa!" said the wool - ly sheep. "Baa!" said the dad.  
 "Flit!" went the la - dy - bug. "Flit!" went the dad.

**E $\flat$**  **Fmin** **B $\flat$ 7** **E $\flat$**

"We have e - nough to eat. Things are not so bad."  
 "Our wings are warm and dry. We're so ve - ry glad!"

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# Barking Dogs and Stinging Bees

Lynn Groth

G D Emin D G D7

1. Bark - ing dogs and sting - ing bees— They all give me shak - y knees!  
2. Run - ny nose and tum - my ache— All my bo - dy starts to shake.

C G

Crash - ing thund - er, light - ning bright— They all fill me with such fright!  
When I'm sick I am so sad. It's not fun to feel so bad.

C G C G

But when dan - ger comes my way, I know God wants me to pray.  
But when sick - ness comes my way, I know God wants me to pray.

C G D7

He is watch - ing night and day. He does what's best for me. Hur - ray!  
He is watch - ing night and day. He does what's best for me. Hur - ray!

## Suggested actions:

- |  |  |
|--|--|
| <p>1. Barking . . . bees—<i>open and close hand; point one finger</i><br/>They . . . knees!—<i>shake knees</i><br/>Crashing . . . bright—<i>pound fist on open palm; trace zigzag with finger</i><br/>They all . . . fright!—<i>hug self; shake</i><br/>But when . . . pray.—<i>hold up, shake one finger; fold hands</i><br/>He is . . . me.—<i>cup hands around eyes; look down; point to self</i><br/>Hurray!—<i>clap, clap</i></p> | <p>2. Runny . . . ache—<i>wipe nose; hold abdomen</i><br/>All my . . . shake.—<i>cross arms over chest; shake</i><br/>When . . . sad.—<i>pull down corners of mouth</i><br/>It's not . . . bad.—<i>hold head in hands</i><br/>But when . . . pray.—<i>hold up, shake one finger; fold hands</i><br/>He is . . . me.—<i>cup hands around eyes; look down; point to self</i><br/>Hurray!—<i>clap, clap</i></p> |
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CHRIST-LIGHT SONGS | PREKINDERGARTEN-KINDERGARTEN



# Be Kind

Lynn Groth

D A7 D D A

1. Be kind to one an - oth - er. Be glad that you can  
2. Be help - ful to your neigh - bor, And be for - giv - ing

D G D A7 D

share. Be look - ing here and there for ways To show how much you care.  
too. Be glad to share the Sav - ior's love In ev - 'ry - thing you do.

The song above and the rhyming verses below can be used together as a simple play:

- Sing stanza 1 of the song.
- Speak verse 1 below.
- Sing stanza 1 again.
- Speak verse 2 below.
- Close by singing stanza 2 of the song.

You may choose to group the children in pairs and have them act out the verses. You may want to use a real coat, snack, crayon, rake, and card.

1. May I help you with your coat?—*pretend to hold coat for someone*  
Please, let me get the door.—*pretend to open door*  
I can share my snack with you.—*pretend to open snack*  
Still hungry? Have some more!
2. Here! You dropped your crayon.—*pretend to pick up crayon*  
Let's rake our neighbor's yard.—*pretend to rake*  
Let's help people sad or sick.  
Let's make a get-well card!—*hold hands with palms together; open; close*

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# Be Ready!

Lynn Groth  
Emin

D G

Be read - y; be read - y; for the com - ing of the Lord.

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melody with quarter and eighth notes, and rests. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes. Chord symbols 'D' and 'G' are placed above the staff. The lyrics are written below the treble staff.

A7 D

Be read - y; be read - y; by trust - ing in his Word.

Detailed description: This system contains the third and fourth lines of music. The notation follows the same format as the first system, with treble and bass staves, a key signature of one sharp, and a 4/4 time signature. Chord symbols 'A7' and 'D' are placed above the staff. The lyrics are written below the treble staff.

G Emin

He died;— he died;— his per - fect life to give.

Detailed description: This system contains the fifth and sixth lines of music. The notation follows the same format, with treble and bass staves, a key signature of one sharp, and a 4/4 time signature. Chord symbols 'G' and 'Emin' are placed above the staff. The lyrics are written below the treble staff.

A7 D

He died;— he died— that all of us may live.

Detailed description: This system contains the seventh and eighth lines of music. The notation follows the same format, with treble and bass staves, a key signature of one sharp, and a 4/4 time signature. Chord symbols 'A7' and 'D' are placed above the staff. The lyrics are written below the treble staff.

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# Can't Keep Quiet

Lynn Groth

G C

1. Can't! I just can't keep qui - et! \_\_\_\_\_  
 2. News! I have such good news! \_\_\_\_\_  
 3. Come! Oh, please come a - long! \_\_\_\_\_

D7 C

Can't! I just can't keep qui - et! \_\_\_\_\_  
 News! I have such good news! \_\_\_\_\_  
 Come! Oh, please come a - long! \_\_\_\_\_

G C

Can't! I just can't keep qui - et! \_\_\_\_\_ I  
 News! I have such good news: \_\_\_\_\_ God's  
 Come! Oh, please come a - long. \_\_\_\_\_ Be

D7 G

just have to tell a - bout the Lord!  
 Son came to die for ev' - ry - one!  
 hap - py to tell a - bout the Lord!

## Suggested actions:

1. Can't—*hold out hand to stop quiet—place finger by mouth*  
tell about the Lord—*point up*
2. News—*cup hands by mouth*  
came to die—*form cross with arms*
3. Come—*extend arm out*  
tell about the Lord—*point up*

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# Do You Know Who Died for Me?

O. William Luecke

C G F C

1. Do you know who died for me?  
 2. Do you know who rose for me?  
 3. Do you know who lives for me?  
 4. Do you know who cares for me?

Emin Dmin C

Je - sus did, Je - sus did,  
 Je - sus did, Je - sus did,  
 Je - sus does, Je - sus does,  
 Je - sus does, Je - sus does,

C G F C

Lov - ing - ly he died for me,  
 Lov - ing - ly he rose for me,  
 Lov - ing - ly he lives for me,  
 Lov - ing - ly he cares for me,

Emin Dmin C

Yes, he real - ly did!  
 Yes, he real - ly did!  
 Yes, he real - ly does!  
 Yes, he real - ly does!

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# Do You Want to Hear a Story?

Mary Dorn Lippert

G D C G

1. Do you want to hear a sto - ry?  
2. All your sins have been for - giv - en.

D Emin D7

Well, have I got one for you!  
Je - sus did it all for you

Dmin7 D7

It's the great - est lit - tle sto - ry en.  
So that you could go to heav - en.

C D7 1. G 2. G

With a hap - py end - ing too.  
That's the sto - ry, and it's true!

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# Ev'ry Time

Lynn Groth

C F

1. Ev - 'ry time I laugh, (*Ha, ha*) Ev - 'ry time I sing, (*La, la*) I  
 2. Ev - 'ry time I work, (*Scrub, scrub*) Ev - 'ry time I play, (*Bounce, bounce*) I

G7 C

want to do what's right (*Yes, right!*) And praise the Lord my King! (*Clap, clap!*)  
 want to show my love (*Yes, love!*) To Je - sus ev' - ry day! (*Clap, clap!*)

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