

I Give You Peace

By Sarah Siegler

Commissioned for the
Foundations Project: A Parent Orientation Resource



CHILDREN'S CHOIR MUSIC

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I Give You Peace

Unison or 2-part, piano, and optional violin (C-instrument)

Text: Sarah Siegler, based on John 14:27

Music: Sarah Siegler

Moderato (♩ = 96) *mf*

Violin

Piano

5

Vln.

Pno.

10

Vln.

I

mf (unison)

Je - sus, my Sav - ior, came to earth, a

Pno.

mp

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Detailed description: This is a musical score for the hymn 'I Give You Peace'. It is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a Violin part (measures 1-3 are rests, measure 4 has a half note G4) and a Piano part (measures 1-4). The second system (measures 5-9) features a Violin part (measures 5-9) and a Piano part (measures 5-9). The third system (measures 10-13) features a Violin part (measures 10-13), a Unison voice part (measures 10-13) with lyrics 'Je - sus, my Sav - ior, came to earth, a', and a Piano part (measures 10-13). Dynamics include *mf* and *mp*. A large watermark 'DO NOT COPY' is overlaid on the score.

14

I

ti - ny child, to re - deem us with his own blood. He — paid for our sal -

Pno.

mf

18

I

va - tion. He is the Prince of Peace and the light for

Pno.

mf

22

I

all the world. He brings com - fort and joy to my — heart through his

Pno.

26 *f*

I Word: "My peace I leave you, not like the world.

Pno. *f*

31 *mf*

I Do not be afraid or let your heart be troubled.

Pno. *mf* *mp*

35 *mf*

Vln. *mf*

I *mp*

I give you peace."

Pno. *mf*

I Give You Peace

40 *mp*

Vln.

I *mf*

Pno. *mp*

Je - sus, my Sav - ior, walks be - side me ev - 'ry day. He —

44 *mf*

Vln.

I

Pno.

guides me, pro - tects me, and keeps me safe from harm.

48 *mf*

Vln.

I

Pno. *mf*

Cast all your cares on him. Je - sus wipes a - way each tear. He brings

52

Vln. I

com - fort and joy to my heart through his Word:

Pno.

56

Vln. II

Vln. I

Pno.

f "My peace I leave you, not like the world. Do not be a -

f (melody) *mp*

f "My peace I leave you, not like the world. Do not be a -

mp

61

II
fraid — or let your heart be trou - bled. I give you

I
fraid — or — let your heart be trou - bled. I give you

Pno.

65 *mf*

Vln.

II
peace.”

I
peace.”

Pno.

69 *f*

Vln. *f*

II *f* (optional descant)

I *f*

Pno. *f*

Je - sus, my Sav - ior, gives me strength to live each day.

Je - sus, my Sav - ior, gives me strength to live each day. Through

73

Vln. *f*

II *f*

I *f*

Pno. *f*

Through the dark - ness, he is my staff and stay.

val - leys, the dark - ness, he is my staff and stay.

77

Vln. I
I place my trust in him. He will lead me safe - ly home. He brings

Vln. II
I place my trust in him. He will lead me safe - ly home.

Pno.

81

Vln. I
com - fort and joy to all — hearts through his Word:

Vln. II
Com - fort and joy to all — hearts through his Word:

Pno.

85

Vln.

II
"My peace I leave_ you, not like the world.

I
"My peace I leave_ you, not like the world.

Pno.

89

Vln. *mf*

II *mf*
Do not be a - fraid _ or let your heart be trou - bled.

I *mf*
Do not be a - fraid _ or let your heart be trou - bled.

Pno. *mf*

93 *mp*

Vln. I

Vln. II

I

Pno.

I give you peace.”

I give you peace.”

mp

96 *p* *molto rit.*

Vln. I

Vln. II

I

Pno.

p

I Give You Peace

12

Unison or 2-part, piano, and optional violin (C-instrument)

Text: Sarah Siegler, based on John 14:27

Music: Sarah Siegler

Moderato (♩=96)
10 *mf* (unison)

I Je - sus, my Sav - ior, came to earth, a

14 ti - ny child, to re - deem us with his own blood. He paid for our sal -

18 va - tion. He is the Prince of Peace and the light for

22 all the world. He brings com - fort and joy to my heart through his

26 *f*
Word: "My peace I leave you, not like the world.

31 *mf*
Do not be a - fraid or let your heart be trou - bled.

35 *mp* **3** *mf*
I give you peace." Je - sus, my Sav - ior, walks be - side me

43 ev - 'ry day. He guides me, pro - tects me, and

46 *mf*
keeps me safe from harm. Cast all your cares on him.

50
I Je - sus wipes a - way each tear. He brings com - fort and

53
I joy to my heart through his Word:

56 *f*
II "My peace I leave you, not like the world.
I *f* (melody)
"My peace I leave you, not like the world.

60 *mp*
II Do not be a - fraid or let your heart be trou - bled.
I *mp*
Do not be a - fraid or let your heart be trou - bled.

64 *f* (optional descant)
II I give you peace." Je - sus, my Sav - ior,
I I give you peace." Je - sus, my Sav - ior,

71
II gives me strength to live each day. Through the dark - ness, he
I gives me strength to live each day. Through val - leys, the dark - ness, he

75

II is my staff and stay. I place my trust in him.

I is my staff and stay. I place my trust in him.

79

II He will lead me safe - ly home. Com - fort and joy to all _

I He will lead me safe - ly home. He brings com - fort and joy to all _

83

II hearts through his Word: "My peace I leave _ you,

I hearts through his Word: "My peace I leave _ you,

87

II not like the world. Do not be a - fraid _ or

I not like the world. Do not be a - fraid _ or _

91

II let your heart be trou - bled. I give you peace." 5

I let your heart be trou - bled. I give you peace." 5

I Give You Peace

15

Unison or 2-part, piano, and optional violin (C-instrument)

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Music: Sarah Siegler

Moderato (♩ = 96)

Violin

The musical score for the Violin part is written in 3/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a 3-measure rest, followed by a melodic line starting on G4. The second staff starts at measure 8 and includes a 24-measure rest. The third staff starts at measure 37 and includes a 2-measure rest. The fourth staff starts at measure 43 and includes a 2-measure rest. The fifth staff starts at measure 50 and includes a 2-measure rest. The sixth staff starts at measure 57 and includes a 5-measure rest. The seventh staff starts at measure 67 and includes a 2-measure rest. Dynamics include *mf*, *mp*, and *f*. A watermark for Northwest Publishing House is visible across the score.

3 *mf*

8 24 *mf*

37 *mp*

43 2 *mf*

50 2 *f*

57 5 *mf*

67 *f*

73 **3**

81

87 *mf* *mp*

94 *p* *molto rit.*

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