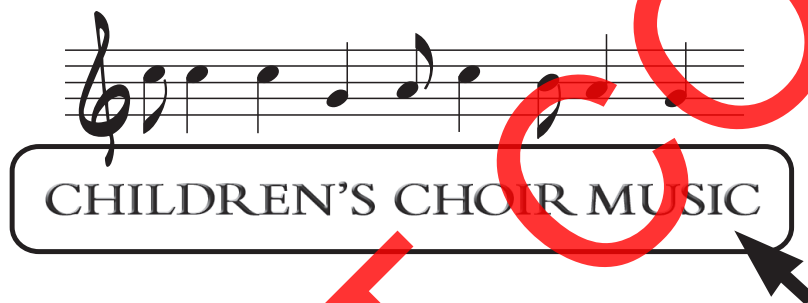


# Oh, Come, Little Children

Arranged by Linda Moeller



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# Oh, Come, Little Children

Christoph Von Schmid

Tune by Johann Abraham Peter Schulz  
Arr. Linda Moeller

Percussion

Tambourine

*mp*

Piano

*mf*

*simile*

6

Perc.

1. Oh, come, lit - tle chil - dren, oh,

Pno.

11

Perc.

come, one and all. To Beth - le - hem haste, to the man - ger so

Pno.

Oh, Come, Little Children

16

Perc.

Piano accompaniment (16-20)

small. God's Son for a gift has been sent you this night To

Detailed description: This system covers measures 16 to 20. The percussion part (top staff) features a rhythmic pattern of eighth notes with accents. The piano accompaniment (middle and bottom staves) consists of chords and moving lines in both hands. The vocal line (middle staff) begins with the lyrics 'small. God's Son for a gift has been sent you this night To'.

21

Perc.

Piano accompaniment (21-25)

be your Re - deem - er, your joy and de - light.

Detailed description: This system covers measures 21 to 25. The percussion part (top staff) has rests in measures 21-22 and then resumes with eighth notes. The piano accompaniment (middle and bottom staves) continues with harmonic support. The vocal line (middle staff) continues with the lyrics 'be your Re - deem - er, your joy and de - light.'

26

Perc.

Finger cymbals

Piano accompaniment (26-30)

2. He's born in a sta - ble for

Detailed description: This system covers measures 26 to 30. The percussion part (top staff) includes a 'Finger cymbals' instruction in measure 27. The piano accompaniment (middle and bottom staves) features more complex rhythmic patterns. The vocal line (middle staff) begins with the second verse: '2. He's born in a sta - ble for'.

Oh, Come, Little Children

30

Perc.

you and for me; Draw near by the bright, gleam-ing

Pno.

34

Perc.

star - light to see In swad - dling clothes ly - ing, so

Pno.

38

Perc.

meeek and so mild, And pur - er than an - gels, the

Pno.

Oh, Come, Little Children

42 Perc. *mp* *mf*

hea - ven - ly child.

3. Kneel

Pno.

47 Perc.

down and a - dore him with shep - herds to - day. Lift up lit - tle hands now and

Pno.

53 Perc.

praise him as they; Re - joice that a Sav - ior from sin you can

Pno.

Oh, Come, Little Children

58

Perc.

boast, And join in the song of the hea - ven - ly host.

Pno.

This system contains measures 58 through 62. It features a Percussion part on a single staff and a Piano accompaniment on a grand staff. The vocal line is written on a single staff between the Percussion and Piano parts. The lyrics are: "boast, And join in the song of the hea - ven - ly host." The key signature has two sharps (F# and C#).

63

Perc.

*pp*

*sva*

Pno.

This system contains measures 63 through 66. It features a Percussion part on a single staff and a Piano accompaniment on a grand staff. The key signature has two sharps (F# and C#). The dynamic marking *pp* (pianissimo) is present in measure 64, and *sva* (sforzando) is present in measure 65. The system concludes with a double bar line.

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Voice

8  
1. Oh, come, lit - tle chil - dren, oh, come, one and  
12 all. To Beth - le - hem haste, to the man - ger so small. God's Son for a  
18 gift has been sent you this night To be your Re - deem - er, your  
23 joy and de - light. 2. He's born in a sta - ble for  
30 you and for me; Draw near by the bright, gleam - ing star - light to  
35 see In swad - dling clothes ly - ing, so meek and so mild, And  
40 pur - er than an - gels, the hea - ven - ly child. 2. 3. Kneel down and a -  
48 dore him with shep - herds to - day. Lift up lit - tle hands now and  
53 praise him as they; Re - joice that a Sav - ior from sin you can  
58 boast, And join in the song of the hea - ven - ly host. 3

# Oh, Come, Little Children

Christoph Von Schmid

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Arr. Linda Moeller

Percussion

Tambourine

7

13

19

26

32

40

46

53

59

Stanza 1

Stanza 2 Finger cymbals

Stanza 3

*mp*

*mf*

*pp*