

Lord, Keep Us Steadfast in Your Word

arr. Henry Kihlken

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Commissioned for and dedicated to the Senior Choir of
St. John Lutheran Church, Port Clinton, Ohio, Reformation Sunday, 1997

Lord, Keep Us Steadfast in Your Word

SAB and organ

Martin Luther, 1483–1546
tr. composite

ERHALT UNS, HERR
Klug, *Geistliche Lieder zu Wittemberg*, Wittenberg, 1543, alt.
Setting by Henry Kihlken, A.S.C.A.P.

Man: Flute 8', 4'
Ped: Bourdon 16', Flute 8', uncoupled

Moderato

Organ

mf

Ped. ad lib.

3

6

SAB

mf

1. Lord, keep us stead - fast in your
1. Lord, keep us stead - fast in Thy

Org.

8

Word; Curb those who by de -
 Word; Curb those who fain by

10

ceit or sword Would seek to
 craft and sword Would wrest the

12

o - ve - throw your Son And
 King - dom from Thy Son And

14

to de - stroy what he has
set at naught all He hath

16

done.
done.

18

S
A

Lord Je - sus Christ, your pow'r make
2. Lord Je - sus Christ, Thy pow'r make

B

*
2. Lord Je - sus Christ, Lord, Christ, your pow -
2. Lord Je - sus Christ, Lord, Christ, Thy pow -

Org.

Man: Flute 8', 2', 1'

*Optional men's part

20

known,
known,

For you are Lord of
For Thou art Lord of

- er make__ known,
- er make__ *known,*

For you are
For Thou art

22

lords a - lone;
Lords a - lone;

De - fend your
De - fend Thy

Lord a - lone, are Lord__ a - lone;
Lord a - lone, art Lord__ a - lone;

24

Chris - ten - dom that we May
 Chris - ten - dom that we May

De - fend your Chris - ten - dom that we
 De - fend Thy Chris - ten - dom that we

26

sing your praise e - ter - nal -
 ev - er - more sing praise to

May sing praise e -
 May sing praise, sing -

28

ly. Thee.

ter - nal - ly.
praise - to - Thee.

Man: Principal 8', 4', 2' *cresc.*

Ped: Man. to Ped. +16', 8''

30

Man: +Mixture or
Quint 2 2/3''

32

34

f 3. O Com - fort - er of price - less worth, Send
 3. O Com - fort - er of price - less worth, Send

f

Ped. ad lib.

37

peace and u - ni - ty on earth. Sup - port us
 peace and u - ni - ty on earth. Sup - port us

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40

in our fi - nal strife, And
in our fi - nal strife, And

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef. The lyrics are: "in our fi - nal strife, And" on the top line and "in our fi - nal strife, And" on the bottom line.

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef) with various musical notations including notes, rests, and slurs.

42

lead us out of death to life.
lead us out of death to life.

This system contains the second two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "lead us out of death to life." on the top line and "lead us out of death to life." on the bottom line. The system ends with a double bar line and a 4/4 time signature.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef) with various musical notations including notes, rests, and slurs.

allargando
A - - - men, - - -

45

allargando
A - - - men, - - - A - -

allargando
A - - - men, - - -

allargando
A - - - men, - - -

47

men. - - -

The image shows a page of musical notation for piano and voice. The page number '10' is at the top left. The music is in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system (measures 45-46) shows a vocal line with lyrics 'men, - - -' and piano accompaniment. The tempo is marked 'allargando'. The second system (measures 47-48) continues the vocal line with lyrics 'men. - - -' and piano accompaniment. A large red watermark 'DO NOT COPY' is overlaid diagonally across the score.