

to the Westend Christian Reformed Church Choir,  
Grand Rapids, MI

# Sing to the Lord a New Song

SATB, optional congregation, and keyboard

Based on Psalm 96

Dale Grotenhuis

Keyboard

9 *mf*

Sing to the Lord a new song,— a new

14

song; sing to the Lord, — all — the earth.

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+ Congregation

*f* div.

19

Musical notation for measures 19-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are: "Sing to the Lord a new song, — a". The piano accompaniment starts with a bass clef and a key signature of two flats. The lyrics are: "Sing — a new — song, a".

Piano accompaniment for measures 19-22. The system includes a grand staff with treble and bass clefs and a key signature of two flats. The music features chords and moving lines in both hands.

23

Musical notation for measures 23-26. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are: "new — song; — sing to the Lord, —". The piano accompaniment starts with a bass clef and a key signature of two flats. The lyrics are: "new — song;".

Piano accompaniment for measures 23-26. The system includes a grand staff with treble and bass clefs and a key signature of two flats. The music features chords and moving lines in both hands.

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Choir  
*p*

27

all the earth. Tell all the na - tions that  
Tell that

This block contains the musical notation for measures 27 through 30. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "all the earth. Tell all the na - tions that" on the first line, and "Tell that" on the second line. The piano part includes a dynamic marking of *p* (piano) at the beginning of measure 28.

31

God is King, tell all the na - tions that  
God is King, tell that

This block contains the musical notation for measures 31 through 34. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "God is King, tell all the na - tions that" on the first line, and "God is King, tell that" on the second line. The piano part includes a dynamic marking of *p* (piano) at the beginning of measure 31.

35 *cresc.* *mf* tell

God is King, — tell all the na - tions that

God is King, — tell

*cresc.* *mf*

39

God — is King, — tell all the na - tions that

43

God is King. Sing. Sing to the Lord a

47

new song, a new song;

51

sing to the Lord, all the earth.

+ Congregation

55

*f*

Musical score for measures 55-58. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are: "Sing to the Lord a new song, — a". The piano accompaniment has a bass clef and a key signature of two flats. The first system includes a dynamic marking *f*. The piano part consists of chords in the right hand and a simple bass line in the left hand.

59

Musical score for measures 59-62. It continues the vocal line and piano accompaniment from the previous system. The lyrics are: "new — song; — sing to the Lord, —". The piano accompaniment continues with chords and a bass line. A large red watermark "DO NOT COPY" is overlaid diagonally across the page.

Choir

63

all the earth. De - clare his glo - ry a -

67

mong the na - tions, his mar - vel - ous deeds a -

his mar - vel - ous deeds a -

his mar - vel - ous deeds a -

71 mong all peo - ples. *p*

mong — all peo - ples. Great is the Lord, ———

mong all peo - ples. *p*

75 *cresc.*

great *cresc.* is the Lord, *mf* great is the Lord ——— and

*mf*



79

wor - thy of praise. — Great is the Lord; — now —

Great Lord; now

83

joy - ful - ly sing to the Lord a joy - ful - ly

87

new song,— a new song; sing to the

This system contains five staves of music. The top two staves are for the vocal line, with lyrics underneath. The bottom three staves are for the piano accompaniment. The music is in a minor key and features a steady rhythmic accompaniment with some melodic lines in the piano.

92

Lord, all ye lands. Sing to the

+ Congregation *f*

Sing

This system contains five staves of music. The top two staves are for the vocal line, with lyrics underneath. The bottom three staves are for the piano accompaniment. The music continues with a similar accompaniment. A large red watermark 'DO NOT COPY' is overlaid diagonally across the page.

96

Lord a new song, a new  
a new song, a new

This block contains the musical notation for measures 96 through 99. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Lord a new song, a new a new song, a new". The piano part consists of chords and melodic lines in both hands.

100

song; sing to the Lord, all the

This block contains the musical notation for measures 100 through 103. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "song; sing to the Lord, all the". The piano part continues with chords and melodic lines in both hands.

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104 **Choir**  
*p*

earth. Sing to the Lord a new song,— a new song;

*p*

Sing.

*p*

109 *mp* *cresc.*

sing to the Lord a new song,— a new song. Oh,

*mp* *cresc.*

sing — a song. — Oh,

*mp* *cresc.*

113 *f*

sing, oh, sing, oh, sing a new —  
sing to the Lord, oh, sing to the Lord a new  
sing, oh, sing, oh, sing a new

117

song, —  
song, —  
song, —

*cresc.*

121 *ff* *no rit.*

a new song!

*ff* *no rit.*

*ff* *no rit.*

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