

Rise, O Light of Gentile Nations

arr. Keith L. Vieregge

TERMS OF USE

The purchaser of this product is permitted to use the PDF file of this product according to the following restrictions:

1. The user may use only the number of copies he or she purchased via the NPH Web site.
2. The product may be used only with the choir or performing groups of the purchaser.
3. The use of this product is not transferable to another person, group, or institution without the written permission of the publisher.



Northwestern
Publishing House

Milwaukee, Wisconsin

www.nph.net

Rise, O Light of Gentile Nations

SATB, flute, finger cymbals, and organ

Herman Fick, 1822-85

JEFFERSON
W. Walker, "Southern Harmony," 1835
arr. Keith L. Vieregge

Moderato; do not rush

The musical score is arranged in two systems. The first system includes parts for Flute (measures 1-4), Finger Cymbals (measures 1-4), and Organ (measures 1-4). The organ part includes the instruction 'p Gt: Flute 4'. The second system includes parts for Flute (measures 5-8), Finger Cymbals (measures 5-8), and Organ (measures 5-8). The organ part in the second system includes a '7' in the bass line. A large red watermark 'DO NOT COPY' is overlaid diagonally across the score.

Note: Another C instrument (violin or oboe) may be used in place of the flute.

13

Fl. *tr* *mp* *mf* *mp*

F. C.

Org.

17

Fl. *mp*

F. C.

SA *mp* (lightly)

1 Rise, O Light of Gen-tile na-tions, Je-sus, bright and Morn-ing Star;

Org.

21

Fl. *mp* *mf*

F. C.

Let your Word, the glad-some ti-dings, Ring out loud-ly near and far,

25

Bring - ing free - dom to the cap - tives, Peace and com - fort to the slave,

Org. + 8' Man.

29

Fl. *tr* *p* *mf*

F. C.

Org. + 8'

That the hea - then, free from bond - age May pro - claim your pow'r to save.

33

Org. + 8'

Sw: Reed 8'

37 **TB** *mf*

2 Know - ing you and your sal - va - tion, Grate - ful love dare nev - er cease

Org. Gt.

41

To pro - claim your ten - der mer - cies, Gra - cious Lord your heav'n - ly peace.

Org.

45

Let us sound the gos - pel ti - dings To the earth's re - mot - est bound

Org. Gt. Sw.

49

Fl.

That the sin-ner has been par-doned And for-give-ness can be found.

Org.

53

Fl.

f

Gt.

Org.

57

Fl.

tr

mp \leftarrow *mf*

Org.

61

Fl. *mf* *f* *mf*

F. C. *f*

SA *f*
3 Sav - ior, shine in all your glo - ry On the na - tions near and far;

TB *mf*
3 In all your glo - ry On the na - tions near and far;

Org. *Ped: 16' + Gt.*

65

Fl. *tr* *mp* *f*

F. C. *f*

f
The high - ways, by - ways Call them forth, O Morn - ing Star.

f
From the high - ways and the by - ways Call them forth, O Morn - ing Star.

Org.

69 **A little broader** *rit.*

Fl. *rit.*

F. C. *rit.* *f*

f *rit.*

Guide them whom your grace has cho - sen Out of Sa - tan's dread - ful thrall

Org.

73 *a tempo* *rit.*

Fl. *a tempo* *rit.*

F. C. *a tempo* *rit.*

a tempo *rit.*

To the man - sions of your Fa - ther— There is room for sin - ners all,

a tempo *rit.*

Org. *rit.*

Gt. *rit.*

Man.

77

Fl.

F. C.

a tempo

a tempo

There is room for sin - ners all.

a tempo

Org.

a tempo

81

Fl.

mf

rit.

F. C.

rit.

Org.

rit.

Sw.

Ped: 16' + Gt.