

Rejoice, O Pilgrim Throng

Arr. Joyce Schubkegel

CHORAL SCORE

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Northwestern
Publishing House
Milwaukee, Wisconsin
www.nph.net

Rejoice, O Pilgrim Throng

Choir (SATB), congregation, flute, trumpets, french horn, trombone, timpani, and organ

Edward H. Plumptre, 1821-91

MARION

Arthur H. Messiter, 1834-1916

Setting by Joyce Schubkegel

Intrada: Brass, timpani, and organ

Intonation: Flute, brass, timpani, and organ

Stanza 1: Choir, congregation, and organ

37

1 Re - joice, O — pil - grim throng! Re - joice, give — thanks, and sing! Your

41

fes - tal — ban - ner wave — on — high, The cross of Christ your king. Re -

45

joice! Re - joice! Re - joice, give — thanks, and sing!

Stanza 2: Men (choir and congregation), brass, and organ

50

2 With voice as — full and strong As o - cean's — surg - ing praise, Send

54

forth the — stur - dy hymns — of — old, The psalms of an - cient days. Re -

58

joice! Re - joice! Re - joice, give — thanks, and sing!

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Stanza 3: Women (choir and congregation), flute, and organ

63 *mf*

S 3 With all the— an - gel choirs, With

A 3 With all the— an - gel choirs, With

Women *mf* 3 With all the— an - gel choirs, With all the— saints on

66

all the saints on earth sing of joy,

all the saints on earth sing of joy,

earth Pour out the— strains of joy— and— bliss, Sweet

69

sing of bliss and mirth! Re - jice!— give thanks,— and—

sing of bliss and mirth! Re - jice!— give thanks,— and—

mu - sic, no - blest mirth. Re - jice! Re -

72

sing! Re - joice, give thanks, and sing!
 sing! Re - joice, give thanks, and sing!
 joyce! Re - joice, give thanks, and sing!

Interlude: Organ and timpani

Stanza 4: Choir (SATB) a cappella

81

S 4 Still lift your stan - dard high, Still march in firm ar -
 A 4 Still lift your stan - dard high, Still march in
 T 4 Still lift your stan - dard high, Still march in
 B 4 Still lift your stan - dard high, Still march in

84

ray, As pil - grims— through the dark - ness wend

firm— ar - ray, As pil - grims— through the dark - ness wend Till

firm ar - ray,— As pil - grims through the dark - ness wend Till

firm ar - ray, As pil - grims through the dark - ness wend

87

Till— dawns— the gold - en day. So now re - joice, Re -

dawns— the gold - en day. So now re - joice, Re -

dawns— the gold - en day. So now re - joice,

Till dawns the gold - en day. So now re - joice,

90

joice! Re - joice, give— thanks, and sing!

joice! Re - joice,— give thanks, and sing!

give thanks, and sing! Re - joice, give thanks, and sing!

give thanks, and sing! Re - joice, give— thanks,— and sing!

Interlude: Organ and timpani

Stanza 5: Choir (SATB), congregation, flute, brass, timpani, and organ

98 *ff*

S 5 At last the— march shall end; The

A 5 At last the— march shall end; The

T *ff* 5 At last the— march shall end; The wear - ied— ones shall

B *ff* 5 At last the— march shall end; The wear - ied— ones shall

Cong. *ff* 5 At last the— march shall end; The wear - ied— ones shall

101

wear - ied ones shall rest; at last,

wear - ied ones shall rest; at last,

rest; The pil - grims— find their homes— at— last, Je -

rest; The pil - grims— find their homes— at— last, Je -

rest; The pil - grims— find their homes— at— last, Je -

104

Je - ru - sa - lem the blest. Give thanks, and—

Je - ru - sa - lem the blest. Give thanks, and—

ru - sa - lem the blest. Re - joice! Re -

ru - sa - lem the blest. Re - joice! Re -

ru - sa - lem the blest. Re - joice! Re -

107

sing! Re - joice, give thanks, and sing!

sing! Re - joice, give thanks, and sing!

joice! Re - joice, give thanks, and sing!

joice! Re - joice, give thanks, and sing!

joice! Re - joice, give thanks, and sing!

110

ff Re - joice! *rit.*

ff Re - joice! *rit.*

ff Re - joice! *rit.*

ff Re - joice! *rit.*

Re - joice!