

Children of the Heavenly Father

Caroline V. Sandell Berg, 1832-1903

TRYGGARE KAN INGEN VARA
Swedish folk melody
arr. Jeremy S. Bakken

Gently (♩ = c. 64)

Piano *mp*

Pedal harmonically

5

10

Unison *mp*

1. Chil-dren

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Gently' with a quarter note equal to approximately 64 beats per minute. The piano part starts with a mezzo-piano (*mp*) dynamic and includes a 'Pedal harmonically' instruction. The melody is introduced in the fifth measure and continues through the tenth measure. At the tenth measure, the voice part enters with the instruction 'Unison mp' and the lyrics '1. Chil-dren'. The piano accompaniment continues to support the vocal line.

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14

of the heav'n-ly Fa - ther safe-ly in his bos-om gath - er; nest-ling

18

bird nor star in heav - en such a ref - uge e'er was giv - en.

22

Part II (optional) *mp*

2. God his own shall tend and

Part I *mp*

2. God his own shall tend and

2. God his own shall tend and

2. God his own shall tend and

26

nour - ish; in his ho - ly courts they flour - ish. From all e - vil things

nour - ish; in his ho - ly courts they flour - ish. From all e - vil things he

30

spares them; in his might - y arms he bears them.

spares them; in his might - y arms he bears them.