

Commissioned by Lutheran Summer Music in honor of Dieter Nickel

Martin Luther's Morning Prayer

I Thank You, Heavenly Father

SATB, a cappella

Para. C. F. S.

Carl Schalk

Devotionally (♩ = 76)

mp

Soprano
Alto

I thank you, heav'n - ly Fa - ther, through

Tenor
Bass

mp

3

Je - sus Christ, your Son, our Lord. You kept me safe - ly

6

through the night, and brought me to the morn - ing light. Be

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4

9

with me through this day, I pray, and keep me safe from

This musical system covers measures 4 through 9. It features a treble and bass staff in G major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady accompaniment of quarter notes. The lyrics are: "with me through this day, I pray, and keep me safe from".

12

Sa - tan's sway that all I think or do or say please

This musical system covers measures 12 through 14. The treble staff continues the melody with eighth and quarter notes. The bass staff accompaniment includes a half note in measure 14. The lyrics are: "Sa - tan's sway that all I think or do or say please".

15

on - ly you, my Strength and Stay. In - to your hands I

This musical system covers measures 15 through 17. The treble staff features a half note with a fermata in measure 15. The bass staff accompaniment includes a half note with a fermata in measure 15. The lyrics are: "on - ly you, my Strength and Stay. In - to your hands I".

Martin Luther's Evening Prayer

I Thank You, Heavenly Father

SATB and Keyboard

Para. C. F. S.

Carl Schalk

Warmly (♩ = 80)

Unison *mp*

Soprano
Alto

Tenor
Bass

Keyboard

Ped.

5

thank you, heav'n - ly Fa - ther, through Je - sus Christ, your

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Son, our Lord. You kept me safe - ly through the day, now keep me safe this

night, I pray. For - give my sins where I have erred in

Unison mp

For - give where I have erred in

wrong - ful deed or thought or word. Be with me through

wrong - ful deed or thought or word. Be with me through the