

God's Own Child, I Gladly Say It

2-part or Unison, Keyboard, Treble Instrument, Optional Congregation

BACHOFEN

Erdmann Neumeister, 1671–1756

Johann Caspar Bachofen, 1695–1755, alt.

Tr. Robert E. Voelker

Setting by Kevin Hildebrand

Simply, $\text{♩} = 54$

Treble
Instrument

mp

mp

Musical notation for Treble Instrument and Keyboard, measures 1-3. The Treble Instrument part is in a single line with a treble clef and a 3/2 time signature. The Keyboard part consists of two staves (treble and bass clefs) with a 3/2 time signature. The music is in a key with one flat (B-flat). The Treble Instrument part starts with a melodic line, and the Keyboard part provides harmonic accompaniment. The dynamic marking *mp* is present in both parts.

4

tr

Musical notation for Treble Instrument and Keyboard, measures 4-8. The Treble Instrument part continues the melodic line, ending with a trill. The Keyboard part continues the accompaniment. The dynamic marking *tr* is present in the Treble Instrument part.

Stanza 1

unison *mf*

9

God's own child, I — glad-ly — say it: I — am bap - tized in - to Christ!

Musical notation for unison voice and keyboard, measures 9-12. The unison voice part is in a single line with a treble clef and a 3/2 time signature. The keyboard part consists of two staves (treble and bass clefs) with a 3/2 time signature. The music is in a key with one flat (B-flat). The unison voice part starts with the lyrics "God's own child, I — glad-ly — say it: I — am bap - tized in - to Christ!". The dynamic marking *mf* is present in the unison voice part.

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This piece may be presented by choir alone, or it may be used in *alternatim praxis* with the choir singing stanzas 2 and 4, congregation singing stanzas 1, 3, and 5. The choir may sing Part II (unison) throughout if Part I is unavailable.

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41

Should a guilt-y con-science seize me Since my Bap-tism did re-lease me

Should a guilt-y con-science seize me Since my Bap-tism did re-lease me

45

In a dear for-giv-ing flood, Sprin-king me with Je-sus' blood?

In a dear for-giv-ing flood, Sprin-king me with Je-sus' blood?

49

Inst.

Stanza 3

unison mf

Sa-tan, hear this proc-la-ma-tion: I am bap-tized in-to Christ!

mf

sim.

(77)

When I die, I leave all sad-ness To in-her-it par-a-dise!

When I die, I leave all sad-ness To in-her-it par-a-dise!

(81)

Though I lie in dust and ash-es Faith's as-sur-ance bright-ly flash-es:

Though I lie in dust and ash-es Faith's as-sur-ance bright-ly flash-es:

(85)

Bap-tism has the strength di-vine To make life im-mor-tal mine.

Bap-tism has the strength di-vine To make life im-mor-tal mine.

104

par - a - dise!_____

par - a - dise!_____

108

trill ,

rit.

rit.