

# Dark Gethsemane

Based on "Go to Dark Gethsemane"  
by James Montgomery

Incorporating GETHSEMANE  
Arr. by Jayne Nitz

The musical score is arranged in four systems. Each system includes a vocal line (marked 'I') and a piano accompaniment (marked 'Piano'). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as 'c. 88' (approximately 88 beats per minute). The dynamics range from *mp* (mezzo-piano) to *p* (piano). The lyrics are: "Go to dark Geth - sem - a - ne, when you feel the tempt - er's pow - er Your Re - deem - er's con - flict see. Wait with him one bit - ter hour. From his grief don't turn a - way. Learn from Je - sus Christ to pray." A large red watermark reading "NOT COPY" is overlaid diagonally across the entire page.

18

Piano

21

*mf*

II

Je - sus, Je - sus, tried at the judg-ment hall; bruised and beat-en you took the blame.

Piano

*mf*

25

II

Your blood has saved us all. Your soul has borne my shame.

Piano

29

*mf*

II

Je - sus, Je - sus, you suf-fered will-ing-ly; all be-cause of your love for me.

Piano

34

Piano

37 *mf*

I Cal-v'ry's mourn-ful moun - tain climb; there a - dore him at his feet.

II Je - sus, Je - sus, that mourn-ful moun-tain climb. There, a - dore him at his feet.

Piano

41

I Mark that mir - a - cle of time, God's own sac - ri - fice com-plete. "It is fin-ished!"

II Great mi - ra - cle of time! God's sac - ri - fice com-plete! "It is fin-ished!"

Piano

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5

46

I  
hear him cry. Learn from Je - sus Christ to die.

II  
we hear the Sav - ior cry. Learn from Je - sus Christ to die.

Piano

50

*mf*

I  
When you feel the temp - ter's pow - er, go to dark Geth - sem - a - ne.

II  
When you feel the temp - ter's pow - er, go to dark Geth - sem - a - ne.

Piano

*mf*

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54 *f*

I  
Watch and pray one bit - ter ho - ur. Go to dark Geth - sem - a - ne.

II  
Watch and pray one bit - ter ho - ur. Go to dark Geth - sem - a - ne.

Piano  
*f*

58  
*mf*

62 *mp* *rit.*

I  
Je - sus, Je - sus, you suf - fered will - ing - ly; all be - cause of your love for me.

II  
Je - sus, Je - sus, you suf - fered will - ing - ly; all be - cause of your love for me.

Piano  
*p* *rit.*