

# Father, Forgive Us

By Matthew Manthe



**CHILDREN'S CHOIR MUSIC**

## TERMS OF USE

The purchaser of this product is permitted to use the PDF, MIDI, and MP3 files of this product according to the following restrictions:

1. The product may be used only with the choirs or performing groups of the purchaser.
2. The vocal and accompaniment scores from the PDF file may be copied for use during the rehearsal and performance of the product.
3. MIDI files may be transferred and used with a computer or MIDI device for the rehearsal and performance of the product.
4. MP3 files may be transferred to a computer, MP3 player, or storage medium (for example, writable CD) for the rehearsal and performance of the product.
5. The use of this product is not transferable to another person, group, or institution without the written permission of the publisher.



**NORTHWESTERN  
PUBLISHING HOUSE**

Milwaukee, Wisconsin

[www.nph.net](http://www.nph.net)

# Father, Forgive Us

♩ = c. 108

Matthew Manthe

*mp* 1. Fa - ther, for - give us for all we have done.  
*mp* 2. There on the cross we see God's on - ly Son.  
*mf* 3. Look to the cross; find for - give - ness and love,

Dai - ly we stum - ble; from you we do run.  
 Pay - ment for sin; once for all and for one.  
 Par - don from God in his heav - en a - bove.

Of - ten to try our own heav - en to earn,  
 "Fa - ther, for - give them," he prays on the tree.  
 Fa - ther, for - give us for all we have done.

17 1, 2.

For - give us, Lord; to your Son help us turn.  
Show - ing his love and his mer - cy so free.  
Fa - ther, for - give for the sake of your

21

25 3.

Son. Fa - ther, for - give for the sake of your

30

Son.

*rit.*

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of a vocal line and a piano accompaniment. The piano accompaniment is divided into two systems, each with a right-hand and left-hand part. The vocal line is written in a single staff. The lyrics are placed below the vocal line. The score includes a first ending bracket at the top right, a second ending bracket at the bottom right, and a 'rit.' marking in the piano accompaniment. A large watermark 'DO NOT COPY' is visible across the page.

# Father, Forgive Us

$\text{♩} = \text{c. } 108$

Matthew Manthe



*mp* 1. Fa - ther, for - give us for all we have done.  
*mp* 2. There on the cross we see God's on - ly Son.  
*mf* 3. Look to the cross; find for - give - ness and love,



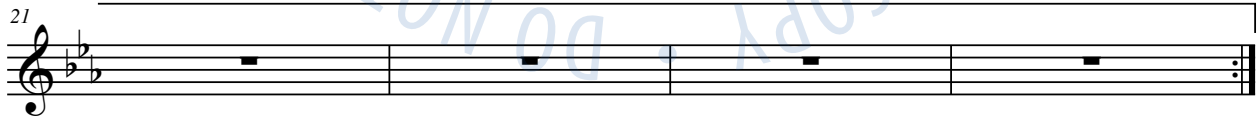
Dai - ly we stum - ble; from you we do run.  
 Pay - ment for sin; once for all and for one.  
 Par - don from God in his heav - en a - bove.



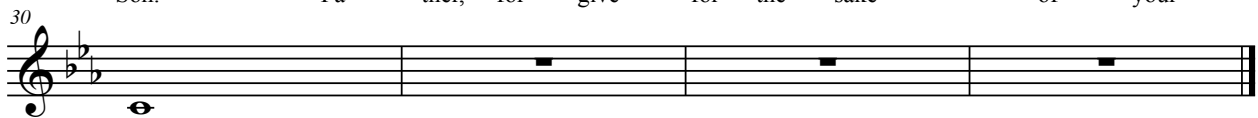
Of - ten to try our own heav - en to earn,  
 "Fa - ther, for - give them," he prays on the tree.  
 Fa - ther, for - give us for all we have done.



For - give us, Lord; to your Son help us turn.  
 Show - ing his love and his mer - cy so free.  
 Fa - ther, for - give for the sake of your



Son. Fa - ther, for - give for the sake of your



Son.