

There Was a Babe Born in Bethlehem

By Bill Hertel



CHILDREN'S CHOIR MUSIC

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“Unto you is born this day in the city of David a Saviour,
which is Christ the Lord.”

Luke 2:11 (KJV)

Dear Christian friends,

As in all things it is our loving God to whom all credit belongs for whatever we may accomplish in this life. My intended purpose of “There Was a Babe Born in Bethlehem” is to bring glory, honor, and thanks for what God has done through Christ—his birth, death, and resurrection.

“There Was a Babe Born in Bethlehem” has been arranged so as to be useful in a number of worship settings. For example, it can be done as a vocal solo or choir anthem with piano accompaniment or with the added flute solo along with the piano accompaniment. The use of mixed meters was used to ensure the correct placement of the primary and secondary accents and to enhance the flow of the melody.

The following verse from Luke 2:10 (NIV) may be spoken during the introduction: “But the angel said to them, ‘Do not be afraid. I bring you good news that will cause great joy for all the people.’”

May we all sing our praises and thanks to him for the most blessed gift of all—Jesus!

In Christian love,
Bill Hertel

There Was a Babe Born in Bethlehem

Unison voice, flute, and piano

Words and music by Bill Hertel

Moderato

The musical score is arranged in three systems. Each system contains staves for Flute, Voice, and Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Moderato'. The score begins with a rest for the first three measures, followed by an entry for the instruments. The lyrics are: 'There was a babe born in Beth-le-hem. He came to save us all. There was a babe born in Beth - le-hem. His name is Je - sus Christ. We come to Beth - le-hem as the'.

*C-instrument

There Was a Babe Born in Bethlehem

14

Fl.

Voice

Pno.

wise men did to see this pre-cious sight. This babe in Beth - le-hem gave his

18

Fl.

Voice

Pno.

life for us so we could see hea-ven's light. *f* His name is

23

Fl.

Voice

Pno.

Je - sus Christ. He is our Sav - ior true. He came to save the world from

piu mosso

26

Fl.

Voice

Pno.

sin and death and pain. Je - sus Christ—he came with all his might to save us

29

Fl.

Voice

Pno.

from our sin and shame; Yes, Je-sus is his name.

rit.

34

Fl.

Voice

Pno.

mf

mf And, yes, he came to the cross one day. It was his Fa - ther's

mf a tempo

38

Fl.

Voice

Pno.

will. He gave us life, yes, e - ter - nal life, which no good deed could

42

Fl.

Voice

Pno.

do. And now we see the cross, but it is no loss, for he rose on Ea-ster

46

Fl.

Voice

Pno.

day, And now we know he took our sins a-way, so we re-joice and say: We thank you

51

Fl.

Voice

Pno.

piu mosso

for your love for us and all man-kind, for what you did to save us

54

Fl.

Voice

Pno.

from our sin and shame. Thank you, Je - sus, for your lov - ing heart. We thank you

57

Fl.

Voice

Pno.

rit.

for your gift this day. This gift is ours to - day. To - day!

There Was a Babe Born in Bethlehem

Words and music by Bill Hertel

Moderato

Voice

mf There was a

5
babe born in Beth-le-hem. He came to save us all. There was a babe born in

10
Beth - le-hem. His name is Je - sus Christ. We come to Beth - le-hem as the

14
wise men did to see this pre-cious sight. This babe in Beth - le-hem gave his

18
life for us so we could see hea-ven's light. *f* His name is

23
Je - sus Christ. He is our Sav - ior true. He came to save the world from

26
sin and death and pain. Je - sus Christ — he came with all his might to save us

29
from our sin and shame; Yes, Je - sus is his name.

34
mf And, yes, he came to the cross one day. It was his Fa-ther's

38 will. He gave us life, yes, e - ter - nal life, which no good deed could

42 do. And now we see the cross, but it is no loss, for he rose on Ea-ster

46 day, And now we know he took our — sins a-way, so we re-joice and say: *f* We thank you

51 for your love for us and all man-kind, for what you did to save us

54 from our sin and shame. Thank you, Je - sus, for your lov - ing heart. We thank you

57 *rit.* for your gift this day. This gift is ours to - day. To - day!

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Moderato—play legato throughout

Flute*

4 *mf*

8

12

16

20 *f* *piu mosso*

24

27

30

The musical score is written for a Flute* in 3/4 time. It begins with a dynamic marking of *mf* (mezzo-forte) and a tempo marking of Moderato. The piece is to be played legato throughout. The score consists of nine staves of music, with measure numbers 4, 8, 12, 16, 20, 24, 27, and 30 indicated at the start of their respective staves. The key signature has two flats (B-flat and E-flat). The piece concludes with a final measure in 3/4 time.

*C-instrument

34 *mf*

38

42

46

50 *f* *piu mosso*

54

58 *rit.*

The image shows a musical score for the hymn 'There Was a Babe Born in Bethlehem'. It consists of seven staves of music in G major, 2/4 time. The score begins at measure 34 with a mezzo-forte (*mf*) dynamic. The melody is written in a treble clef. The piece concludes at measure 58 with a ritardando (*rit.*) marking and a repeat sign. A large, semi-transparent watermark is overlaid on the score, reading 'DO NOT COPY' and 'NORTHWESTERN PUBLISHING HOUSE' along with the website 'www.nph.net'. The watermark also features a stylized logo of a building.