

2806154

Quiet Me, My Lord / Gauger, Witte

SATB *a cappella*  
(optional accompaniment)

# Quiet Me, My Lord

Text by Laurie R. Gauger  
Music by Dale A. Witte

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**NORTHWESTERN  
PUBLISHING HOUSE**

Milwaukee, Wisconsin  
[www.nph.net](http://www.nph.net)

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## Performance Options

1. SATB *a cappella* preferred throughout. If singing *a cappella*, begin at m. 5.
2. For smaller choirs, use reduction as accompaniment. Voicing options include:
  - unison throughout (all sing soprano line); or
  - unison stanza 1 (optional women only) and two-part stanza 2 (women sing soprano, men sing tenor); or
  - unison stanza 1 (optional “oo” for ATB) and SATB (preferably *a cappella*) stanza 2.

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# Quiet Me, My Lord

Laurie F. Gauger

Dale A. Witte

*optional introduction for accompaniment\**

*p* *rit.*

5 *p*

S  
Qui - et me, my Lord, when there's a storm a - stir.  
Pour a cup of hope to slake my ner - vous thirst.

A  
Qui - et me, my Lord, when there's a storm a - stir.  
Pour a cup of hope to slake my ner - vous thirst.

T  
8 Qui - et me, my Lord, when there's a storm a - stir.  
Pour a cup of hope to slake my ner - vous thirst.

B  
*p* *mp*

*opt. division on repeat*

Qui - et me, my Lord, when there's a storm a - stir. Speak a  
Pour a cup of hope to slake my ner - vous thirst. Fear will

*for rehearsal only (or optional accompaniment\*)*

\*See performance options on page 2.

9 *mp*

S Speak a sooth - ing word when wor - ry dreams the worst.  
Fear will fill me up un - less you fill me first.

A *mp*

A Speak a sooth - ing word when wor - ry dreams the worst.  
Fear will fill me up un - less you fill me first.

T *mp*

T Speak a sooth - ing word when wor - ry dreams the worst. *mf*  
Fear will fill me up un - less you fill me first.

B

sooth - ing when wor - ry dreams the worst. Steer  
fill me up un - less you fill me first. Keep

13 *mf*

S Steer my steps this day in to a place of light.  
Keep me close and safe, and walk me through all doors.

A *mf*

T *mf*

B *mp*

— my steps this day in — a place of light. Dark-ness  
— me close and safe, and walk me through all doors. When I

17 *mp* *dim.* 1. *rit.*

S  
Dark - ness cloaks the way 'til you cast out the night.  
When I feel a - fraid, re -

A  
Dark - ness cloaks the way 'til you cast out the night.  
When I feel a - fraid, re -

T  
Dark - ness cloaks the way 'til you cast out the night.  
When I feel a - fraid, re -

B  
cloaks the 'til you cast out the night.  
feel a - fraid, re -

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21 2. , *rit.* *p* *mp* *pp* *al niente*

S  
mind me: I am yours.  
*p* *mp* *pp* *al niente*

A  
mind me: I am yours.  
*p* *mp* *pp* *al niente*

T  
mind me: I am yours.  
*p* *mp* *pp* *al niente*

B  
mind me: I am yours.

25 Optional divisi ending *rit.* *p*  $\longleftarrow$  *mp*  $\longrightarrow$  *pp* *al niente*

S  
mind me: I am yours.

A  
mind me: I am yours.

T  
mind me: I am yours.

B  
mind me: I am yours.

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2806154  
 ISBN 978-0-8100-3081-7  
  
 9780810030817