

2806149 Jesus, Shepherd of the Sheep / Jeremy S. Bakken

SATB and piano

# Jesus, Shepherd of the Sheep

Setting by Jeremy S. Bakken

DO NOT COPY



**NORTHWESTERN  
PUBLISHING HOUSE**

Milwaukee, Wisconsin  
[www.nph.net](http://www.nph.net)

Commissioned by The Lutheran Chorale of Milwaukee  
to commemorate 25 years of service by director Mary Prange (1993–2018).

# Jesus, Shepherd of the Sheep

Henry Cook

CAPETOWN, Friedrich Filitz  
arr. Jeremy S. Bakken

Gently ♩ = c. 60

Women *p*

nn

Men *mp*

Je-sus, shep-herd of the sheep,

Piano *p*

5

5

Who your Fa - ther's flock does keep, Safe we wake and

Pnc

8

safe we sleep, Guard-ed still by you.

Pno.

Detailed description: This system contains the first two measures of music. The vocal line (treble clef) has a whole note chord G4-A4-B4 in the first measure and a whole note chord G4-A4-B4 in the second measure. The piano accompaniment (treble and bass clefs) features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The lyrics "safe we sleep, Guard-ed still by you." are written below the vocal line.

11

Pno.

Detailed description: This system contains measures 3 and 4. The vocal line continues with a whole note chord G4-A4-B4 in measure 3 and a whole note chord G4-A4-B4 in measure 4. The piano accompaniment continues with the same eighth-note accompaniment. A *rit* (ritardando) marking is present above the vocal line in measure 4.

14

$\text{♩} = \text{c. } 80$

Pno.

*mf*

Detailed description: This system contains measures 5 and 6. The piano accompaniment features a more active eighth-note accompaniment in the right hand. A tempo marking  $\text{♩} = \text{c. } 80$  is shown above the first measure. A dynamic marking *mf* (mezzo-forte) is placed below the first measure.

16

Pno.

Detailed description: This system contains measures 7 and 8. The piano accompaniment continues with the eighth-note accompaniment. The system concludes with a final chord in the right hand and a whole note bass line in the left hand.

4

# Jesus, Shepherd of the Sheep

*mf*

18

*Soprano*

*Alto*

18

In your prom - ise firm we stand;

Pno.

20

None can pluck\* us from your hand.

Pno.

22

Speak — we hear — at your com - mand,

Pno.

\*Original word retained at the request of commissioners; Christian Worship uses "take."

24

We will fol - low you,

Pno.

26

fol - low you

Pno.

28

Pno.

29

*Men* *p*

By your blood our souls were bought;

30

*p*

Pno.

*mp*  
Women  
33  
By your life sal - va - tion wrought;

*Soprano, mf*  
By your light our

*Alto*  
By your light our

*Tenor, mf*  
By your light our

*Bass*  
By your light our

Pno. *mp*  
33  
*f*

36  
*mp*  
feet are taught, Lord, to fol - low you.

feet are taught, Lord, to fol - low

Pno. *mp*  
36

*rit.* ♩ = c. 68

*p*

39 Fa-ther, draw us to your Son,

you. Fa-ther, draw us to you Son;

*p* for rehearsal only\*

39

43 We with joy will fol-low Till the work of grace is done,

We with joy will fol-low on Till the work of grace is done,

43

Pno.

\*mm. 41-47 a cappella preferred, but smaller choirs can be doubled on piano;  
if mm. 48-55 will be sung with divisi, the entirety of mm. 41-55 should be a cappella.

47 *cresc. poco a poco*

There to live with you. There

*cresc. poco a poco*  
*divisi\** There to live with you.

There to live with you. There to live with you.

*cresc. poco a poco*  
*divisi\** There to live with you, There to live with

8 There to live with you, There to

*cresc. poco a poco* *divisi\**

There to live with you, There to

47 +

Pno.

\*For smaller choirs that do not wish to divide in mm. 48-55:  
sopranos should sing stems up,  
altos should sing stems down,  
tenors should sing stems up, and  
bass should sing top note.

+Begin playing here for choirs that do not wish to divide in mm. 48-55,  
even if mm. 41-47 are sung a cappella.



*rit.*

51 *divisi\** There to live with

to live with you.

There to live with you, There to live with you,

you, There to live with you.

live, there to live

live, there to live

Pno.

*\*see note on previous page*

Jesus, Shepherd of the Sheep

♩ = c. 60

55 you, with you. *ff*

There to live with you. *ff*

with you. *ff*

with you. *ff* *p* nn

55 *f* *p*

Pno.

\*Play regular-sized notes here regardless of the treatment of mm. 41-55.

59 *mp*

We, in robes of glo-ry dressed, Join th' as-sem-bly of the blest.

*p*

mn

8

*p*

mn

59

Pno.

The musical score consists of four systems. The first system is the vocal line, starting at measure 59 with a mezzo-piano (*mp*) dynamic. The lyrics are "We, in robes of glo-ry dressed, Join th' as-sem-bly of the blest." The second system shows the vocal line continuing with a piano (*p*) dynamic and a piano accompaniment line with a piano (*p*) dynamic. The third system shows the piano accompaniment line with a piano (*p*) dynamic. The fourth system shows the piano part, starting at measure 59, with a piano (*p*) dynamic. A large red "DO NOT COPY" watermark is overlaid diagonally across the page.

63

Gath-ered to e - ter-nal rest In the fold with you.

*niente*

8

8<sup>va</sup>

63

Pno.

*rit.*  
*niente*

67

Pno.

*ppp*