

For the 50th Anniversary of Church of the Holy Apostles, Collierville, Tennessee

I Heard the Voice of Jesus Say

SATB, Oboe, and Organ

I: Flute 8', 4', 2'
 II: Flute 8', 4'
 Ped: Flute 16', 8'

Horatius Bonar, *alt.*

Sondra K. Tucker

Cantabile (♩ = 100–104)

Oboe

Soprano
Alto

Tenor
Bass

Organ

Cantabile (♩ = 100–104)

Reproducible part for Oboe is available separately. Order No. MSM-50-3521A

Text: Horatius Bonar, 1808–1889, and written in 1846, *alt.* (PD).

Tune: *THIRD MODE MELODY*, Thomas Tallis, 1505–1585, and written in 1561 (PD).

Setting: Sondra K. Tucker (ASCAP), newly composed, and copyright © 2018 Birnamwood with this publication.

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MSM-50-3521

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3

mp

I heard the

mp

3 II

5

voice of Je - sus say, "Come

5

7

un - to me and rest; and in your

9

wea - ri - ness lay down your head up -

11

on my breast." I came to Je - sus

13

as I was, so wea - ry, worn, and

15

sad; I found in him a

p

II

p

17

rest ing place, and he has made me

19 *mp*

19
glad.

19
I } *mp*

21 *p*

21 *mp* I heard the *p*
I
p

21
II *p*

23

voice of Je - sus say, "Be -

heard the voice of Je - sus say,

II

25

hold, I free - ly give the liv - ing

"Be - hold, I free - ly give the liv - ing

"Be - hold, I free - ly give the liv - ing

27 wa - ter; thirst - y one, stoop down and

wa - ter; thirst - y one, stoop down and

wa - ter, thirst - y one, stoop down and

29 drink, and live.”

drink, and live.”

drink, and live.” I came to Je - sus,

mf

mf

II: + String

31

31

and I drank of that life - giv - ing

31

33

p

33

p

my thirst was quenched, my

stream;

33

II: - String

p

35

Musical staff for voice, measures 35-36. The melody is in G major and features a long note on 'soul' and a phrase on 're - vived, and now I live in'.

35

Musical staff for piano accompaniment, measures 35-36. The accompaniment consists of chords and single notes in G major.

soul re - vived, and now I live in

35

Musical staff for piano accompaniment, measures 35-36. The piano part includes a bass line and chords in G major.

37

Musical staff for voice, measure 37. The melody begins with a *mf* dynamic marking.

37

Musical staff for piano accompaniment, measure 37. The piano part includes a bass line and chords in G major.

him.

37

Musical staff for piano accompaniment, measures 37-38. The piano part includes a bass line and chords in G major. A first ending bracket labeled 'I' and *mp* is present.

39

mf

I heard the

mf

39

mf

41

mf

voice of Je - sus say, "I

41

41

41

43

am this dark world's light; look un - to

45

me, your morn shall rise, and all your

47

day be bright." I looked to Je - sus, I looked to Je - sus, I looked to Je - sus,

f

49

and I found in him my Star, my

51 *p* 5

51 *mp*
Sun; and in that light of

51 *p*

53

53
life I'll walk till pil - grim days are

53

55 *mp*

55 done.

55 *mp*

57 *rit.*

57 *rit.*

57 *rit.*