

Now Sing We, Now Rejoice

Two-Part, Piano

Latin and German, 14th cent.
Tr. Arthur T. Russell, 1806–74, alt.

IN DULCI JUBILO
German, 14th cent.
Setting by Mason Koeritz

Light and joyful, ♩ = 88

Piano

The score is written for piano and voices. It begins with a piano introduction in 6/8 time, marked *mp*. The piano part consists of two staves. The first system is followed by a second system of piano accompaniment. The third system introduces the voices, with the lyrics: "1 Now sing we, now re - joice, Now". The piano accompaniment continues. The fourth system continues the vocal line with the lyrics: "raise to heav'n our voice; He from whom joy". The piano accompaniment continues. The score includes dynamic markings *mp* and *mf*, and performance instructions such as "Pedal harmonically".

mp

Pedal harmonically

5

10

Voices

mp

1 Now sing we, now re - joice, Now

15

mf

raise to heav'n our voice; He from whom joy

mf

Copying or reproducing this material in any form is illegal.

Copyright © 2019 Concordia Publishing House
3558 S. Jefferson Avenue, St. Louis, MO 63118-3968
All Rights Reserved Printed in U.S.A.

(20)

stream - eth Poor in a man - ger lies;

(25)

Not so bright - ly beam - eth The sun in yon - der skies.

(29)

mp

Thou my Sav - ior art!

mp

(33)

mf

Thou my Sav - ior art!

mf

37

mf

I 2 Come from on high to me; I can - not rise to Thee.

optional

II *mf*

42

Cheer my wea-ried spir - it, O pure and ho - ly Child; Through Thy grace and

47

mer - it, Blest Je - sus, Lord most mild, Draw me un - to