

For the glory of God and with thanksgiving for the faithful volunteers
in the Music Ministry of St. Paul United Methodist Church, Omaha, Nebraska

Come, Ye Thankful People, Come

Congregation, Descant, SATB, Brass Quartet, Handbells (3–5 octaves), and Organ

Henry Alford

Jeremy J. Bankson

Introduction: Organ, with opt. Brass Quartet and Handbells

With bold joy ♩ = ca. 112

Organ

mf

Ped.

*Play cue-size notes only in the absence of Brass.

Reproducible part for Congregation is included on page 10 of this publication. If using the italicized text as it appears in *The United Methodist Hymnal*, 1989, the congregation should sing from the hymnal.

Available editions:

Choir Score, Order No. MSM-60-9940.

Full Score, Order No. MSM-60-9940A.

Reproducible Parts for Brass Quartet (Two Trumpets in C or B \flat , Horn in F [substitute for Trombone I], Two Trombones) and Handbells (3–5 octaves), Order No. MSM-60-9940B.

Text: Henry Alford, 1810–1871, and written in 1844, *alt.* (PD).

Tune and Harmonization: *ST. GEORGE'S WINDSOR*, George Job Elvey, 1816–1893, and written in 1858 (PD).

Music: Jeremy J. Bankson, newly composed, and copyright © 2018 Birnamwood with this publication.

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MSM-60-9940

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12 Solo *f*

Musical score for measures 12-16. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a rhythmic accompaniment of eighth notes. A 'Solo *f*' marking is at the end of the system.

17

(mf)

Ped.

Musical score for measures 17-20. Treble clef has a melodic line with eighth notes. Bass clef has a block chord accompaniment. A '(*mf*)' marking is in the first measure, and 'Ped.' is below the first measure.

21

Musical score for measures 21-24. Treble clef has a melodic line with eighth notes. Bass clef has a block chord accompaniment.

25

Musical score for measures 25-28. Treble clef has a melodic line with quarter notes. Bass clef has a block chord accompaniment.

29

mf

Musical score for measures 29-32. Treble clef has a melodic line with quarter notes. Bass clef has a block chord accompaniment. A '*mf*' marking is in the last measure.

33

Ped.

Musical score for measures 33-36. Treble clef has a melodic line with eighth notes. Bass clef has a block chord accompaniment. A 'Ped.' marking is below the first measure.

Stanza 1: Unison Voices (Congregation and Choir) and Organ, with opt. Brass Quartet

37 *f* Unis. (+ Congr.)

S
A

Come, ye thank-ful peo - ple, come; raise the song of har - vest home.

T
B

f Unis.

37

41

All be safe - ly gath - ered in, ere the win - ter storms be - gin.
**is*

41

45

God, our mak - er, doth pro - vide for our wants to be sup - plied.

45

*The italicized text is how it appears in *The United Methodist Hymnal*, 1989.

49

Come to God's own tem - ple, come; raise the song of har - vest home.

Stanza 2: SATB and Organ

53 *mf*

All the world is God's own field, fruit un - to his praise to yield;
fruit as praise to God we yield;

53 *mf*

57

wheat and tares to - geth - er sown, un - to joy or sor - row grown.
are to

57

61



First the blade, and then the ear, then the full corn shall ap - pear.

65



Lord of har - vest, grant that we whole - some grain and pure may be.

Interlude: Organ or Brass Quartet

69



Stanza 3: SATB, with opt. Handbells

For the Lord our God shall come and shall take ^{the} his

73 *f*
S A *mf*
Come, God, and take

T B *mf*
Come, God, and take

76
har - vest home; from his field shall in that day

home; come, God.

79
all of - fens - es purge a - way; giv - ing

All purge a - way; *mf* give his an - gels
f giv - ing

All purge a - way; giv - ing

82
charge at last in the tares to cast,

charge at last in the fire the tares to cast,

charge at last in the tares to cast,

85 *f* but — the — fruit - ful ears — to — store — in — his — *the* gar - ner ev - er - more.

mf fruit - ful ears store in gar - ner ev - er - more.

fruit - ful — ears — store in — gar - ner ev - er - more.

85
(Organ) *mf*

Interlude: Organ, with opt. Brass Quartet and Handbells

89

Ped.

Stanza 4: Unison Voices (Congregation and Choir), Descant, and Organ, with opt. Brass Quartet and Handbells

93 *f* *S(T) Descant*

88 E - ven so, Lord, quick - ly come thy har - vest — home.

A(T)B (+ Congr.)

f Unis.

E - ven so, Lord, quick - ly come to thy fi - nal har - vest home.

93 *f* bring

97

Gath - er then— thy peo - ple in, free from sor - row, free from sin, —
thou

Gath - er then thy peo - ple in, free from sor - row, free from sin,
thou

97

101

pu - ri - fied, ————— gar - ner to a - bide. —
pres - ence

there for - ev - er pu - ri - fied, in thy gar - ner to a - bide.
pres - ence

101

105

Come, ————— an - gels, come, glo - rious har - vest home!

Come, with all thine an - gels, come; raise the glo - rious har - vest home!

105

ff