

Come Down, O Love Divine

Two-Part Mixed, Piano

Bianco da Siena, c. 1350–1434
Tr. Richard F. Littledale, 1833–90

Thomas Keesecker

With fervent ardor, ♩ = c. 76

Piano

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a piano accompaniment and two vocal parts (W and M). The piano part begins with a dynamic marking of *mp* and includes the instruction "Pedal harmonically". The vocal parts enter at measure 4. The lyrics are: "Come down, O Love_ di - vine; Seek Thou this soul of mine, And vis - it it with". The score includes a right-hand (r.h.) marking for the piano part in the second system. The piece concludes with a double bar line and repeat signs.

④

W

M

Come down, O Love_ di - vine;

r.h.

⑦

Seek Thou this soul of mine, And vis - it it with

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⑩

mf

Thine own ar - dor_ glow - ing; O Com-fort - er, draw

mf

⑬

cresc.

near; With - in my heart ap - pear, And_

cresc.

cresc.

⑯

f *decresc.* *mf*

kin - dle it, Thy ho - ly_ flame be - stow - ing.

f *decresc.* *mf*

19

p
O let it free - ly

mf
O let it free - ly burn, Till world-ly pas - sions

22

cresc.
burn, Till world-ly pas - sions turn In heat con -

turn To dust and ash - es in its heat_ con - sum -

25

mf
sum - ing; Let Thy glo - rious light Shine

ing; And let Thy glo - rious light