

A Multitude Comes from the East and the West

Swell: Flute 8', 4', Gemshorn 8' Swell: Plenum to Mixture
Great: Flute 4' OR Great: Trumpet 8'
Pedal: Soft 16', Sw. to Ped. Pedal: 16', 8', 4'

DER MANGE SKAL KOMME
Swedish, 1694
Setting by Jacob B. Weber

Steadily, not too fast, ♩ = c. 50–54

The musical score is written for three parts: Treble, Bass, and Pedal. It begins with a treble clef, a 6/8 time signature, and a common time signature. The first system includes a 'Sw.' (Swell) bracket and the instruction 'somewhat detached'. The second system starts with a circled '4' above the treble staff. The third system starts with a circled '7' above the treble staff and includes the instruction 'sim.' (simile). The score concludes with a double bar line and repeat signs.

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For Rev. Prof. Mark DeGarmeaux
Evening and Morning

Swell: Flute 8', 4', Strings 8', Celeste
 Great: Principal 8'
 Pedal: 16', Sw. to Ped.

DIE GÜLDNE SONNE
 Johann G. Ebeling, 1637–76
 Setting by Jacob B. Weber

Unhurried and legato ♩ = c. 92
Gt.

freely
p Sw. (swell box closed)
mp

④

Sw. *slightly faster*

⑦

(Sw.)
 Gt.

Now, My Tongue, the Mystery Telling

Christ, Our Human Likeness Sharing

Swell: Principals, Mixtures, Fagott 8', Sw. 16'

Great: Trumpet 8', Octave 4', Gt. 4' (prepare Principal Chorus, Mixture, Fagott 8')

Pedal: Foundations 16', 8', 4', Sw. to Ped. 8'

GRAFTON

Chants ordinaires de l'Office Divin, Paris, 1881

Setting by Jacob B. Weber

Marcato, $\text{♩} = 62$

Sw.

5

Gt.

10

For my sister, Kaitlin

Gracious God, You Send Great Blessings

Christ, the Word of God Incarnate
Faith and Truth and Life Bestowing

Swell: Gemshorn 8', Celeste 8'

Great: Flute 8', 2'

Pedal: 16', 8'

HOLY MANNA

Columbian Harmony, Cincinnati, 1825

Setting by Jacob B. Weber

Flowing

Musical score for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music is marked "Flowing" and "Sw. leggiero". The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a simple harmonic accompaniment with quarter and eighth notes.

Musical score for the second system, starting with a circled "4". The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat and the time signature is 4/4. The music is marked "Gt." and "(Sw.)". The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a simple harmonic accompaniment with quarter and eighth notes.

Musical score for the third system, starting with a circled "7". The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat and the time signature is 4/4. The music is marked "Sw.". The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a simple harmonic accompaniment with quarter and eighth notes.

Jesus, Greatest at the Table

Herald, Sound the Note of Judgment

Swell: Principal 8', 4'
Great: Trumpet 8'
Pedal: 16', 4'

NEW MALDEN
David McCarthy
Setting by Jacob B. Weber

Stately, with drive, ♩ = c. 116

The musical score is written for piano in a 2/4 time signature with a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system is marked 'Sw.' and 'Ped. non legato'. The second system is marked 'sim.' and begins with a circled measure number '5'. The third system begins with a circled measure number '9'. The fourth system begins with a circled measure number '14' and includes a 'Gt.' (Great) part in the bass staff and a '(Ped.)' (Pedal) instruction below it. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Jerusalem, My Happy Home

Lord, When You Came as Welcome Guest
Lord, Bid Your Servant Go in Peace

Swell: Strings 8', Celeste

Great: Solo Flute 8' and/or 4', Tremulant, (prepare Solo Reed 8')

Pedal: 16', Sw. to Ped.

LAND OF REST

American

Setting by Jacob B. Weber

Freely and unhurried

The musical score is presented in three systems, each with three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The key signature is one flat (B-flat major/D minor) and the time signature is 6/4. The tempo/mood is 'Freely and unhurried'.
 - **System 1:** The vocal line begins with a whole note rest, followed by a melodic phrase starting on G4. The piano accompaniment features a *p* (piano) dynamic with a swell (Sw.) and a tremulant effect. The left hand (LH) is marked 'as legato as possible throughout (Sw.)'. A guitar (Gt.) part is indicated above the vocal line. The bass line consists of a single whole note G2.
 - **System 2:** The vocal line continues the melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines. The bass line continues with a single whole note G2.
 - **System 3:** The vocal line concludes with a whole note rest. The piano accompaniment features a *mp* (mezzo-piano) dynamic and includes a swell (Sw.) plus a Solo Flute 8' part. The bass line continues with a single whole note G2.
 Measure numbers 5 and 9 are circled at the beginning of the second and third systems, respectively.

When I Survey the Wondrous Cross

The Infant Priest Was Holy Born

Manual: Flute 8', 4'
Pedal: 16', 8'

ROCKINGHAM OLD
Second Supplement to Psalmody in Miniature, London, 1778
Adapt. Edward Miller, 1731–1807
Setting by Jacob B. Weber

Cheerfully, with a light bounce, ♩ = c. 128

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble clef chord of F#4, A4, and C5. The bass line starts with a half note F#2, followed by a half note G2. The first measure is marked with a 'Ped.' (pedal) symbol. The melody in the treble clef consists of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with half notes: F#2, G2, A2, B2, C3, B2, A2, G2.

The second system of musical notation starts at measure 5, indicated by a circled '5' above the first measure. The treble clef melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with half notes: F#2, G2, A2, B2, C3, B2, A2, G2.

The third system of musical notation starts at measure 10, indicated by a circled '10' above the first measure. The treble clef melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with half notes: F#2, G2, A2, B2, C3, B2, A2, G2.

The fourth system of musical notation starts at measure 15, indicated by a circled '15' above the first measure. The treble clef melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with half notes: F#2, G2, A2, B2, C3, B2, A2, G2.

Thine Forever, God of Love

Come, My Soul, with Every Care

Manual: *mp*Pedal: *mf*

VIENNA

Justin H. Knecht, 1752–1817

Setting by Jacob B. Weber

♩ = ♩ of hymn

⑤

⑨