Up through Endless Ranks of Angels

Swell: Full
Great: Full to Mixtures
Pedal: Full with Reeds

With great energy! Non legato! $\frac{\ne}{} = 84–88$


Copyright © 2009 Concordia Publishing House
3558 S. Jefferson Avenue, St. Louis, MO 63118-3968
All Rights Reserved
Printed in U.S.A.

97-7322
Away in a Manger

James R. Murray, 1841–1905

Setting by Donald Busarow

Swell: Gedackt 8', Gemshorn 4' (or Strings)
Great: Spillflöte 4'
Pedal: Sw. to Pedal

Setting copyright © 1982 Concordia Publishing House. All rights reserved.

97-7322
Crown Him with Many Crowns

Driving rhythm, \( \frac{3}{4} = 120 \) (\( \frac{3}{4} \) throughout)

DIADEMATA
George J. Elvey, 1816–93
Setting by Donald Busarow

Swell: Gedackt 8', Gemshorn 4', Principal 2', Scharf
Great: Principal 8', Octave 4', Mixture, Trompete 8'
Pedal: Subbass 16', Offenbass 8', Gt. to Ped.

Setting copyright © 1983 Concordia Publishing House. All rights reserved.
Hosanna, Loud Hosanna

Lively

Swell: Gedackt 8', Gemshorn 4', Principal 2', Scharf
Great: Rohrgedackt 8', Hohlflöte 2'

Setting by Donald Busarow

Setting copyright © 1982 Concordia Publishing House. All rights reserved.
O Sing of Christ

Commissioned by the Adult Choir of St. Alban’s Episcopal Church, Hickory, North Carolina, honoring Virginia Cobb in recognition of her 26 years of service as parish organist.

FORREST GREEN
English; adapted by Ralph Vaughan Williams, 1872–1958
Setting by Donald Busarow

Swell: Flute 8' (lighter than Great)
Great: Flute 8'
Pedal: Principal 4' or 2'

\[ \begin{align*}
Q &= 56 \\
\text{Swell: Flute } 8' &\text{ (lighter than Great)} \\
\text{Great: Flute } 8' \\
\text{Pedal: Principal } 4' \text{ or } 2'
\end{align*} \]
All My Heart Again Rejoices

FRÖHLICH SOLL MEIN HERZE SPRINGEN
Johann Crüger, 1598–1662
Setting by Donald Busarow

Detached, \( \frac{q}{=\frac{56}{60}} \)

Great: Principal 8', Octave 4', Mixture
or Rohrflöte 8', Hohlflöte 2'

Setting copyright © 1982 Concordia Publishing House. All rights reserved.
Brightly, $\mathop{\text{\textdagger}}= 92$

Swell: Krummhorn 8' (Gemshorn 4')
Great: Rohrgedackt 8', Hohlflöte 2'

GOTT DER VATER, WOHN UNS BEI
Geistliche gesangk Buchleyn, Wittenberg, 1524
Setting by Donald Busarow

Setting copyright © 1983 Concordia Publishing House. All rights reserved.
At the Name of Jesus

Swell: Flute 8’, 2’
Great: Solo Combination
Pedal: Flute 16’, 8’

KING’S WESTON
Ralph Vaughan Williams, 1872–1958
Setting by Donald Busarow

Commissioned by the Adult Choir of St. Alban’s Episcopal Church, Hickory, North Carolina, honoring Virginia Cobb in recognition of her 26 years of service as parish organist.
Gently, $\frac{1}{2} = 60$

Come, Thou Fount of Every Blessing

Gt.

Sw.

Ped.

Solo Stop

Flute 8', 4'

Flute 16', 8'

NETTLETON

Repository of Sacred Music, Part Second, Harrisburg, 1813

Setting by Donald Busarow

97-7322
Holy, Holy, Holy

Great: Principal 8', Octave 4', Mixture
Pedal: Subbass 16', Offenbass 8', Labial Dulzian 4'

NICEA
John B. Dykes, 1823–76
Setting by Donald Busarow

Hymn tempo

Tempo I

slowing

Setting copyright © 1982 Concordia Publishing House. All rights reserved.

97-7322
Now the Silence

Hymn tempo

Swell: Krummhorn 8' (Gemshorn 4', Nasat 2 2/3')
Great: Rohrgedackt 8', Hohlflöte 2'
Pedal: Subbass 16', Offenbass 8'

NOW
Carl F. Schalk, b. 1929
Setting by Donald Busarow

Tune copyright © 1969 Hope Publishing Company, 380 S. Main Pl., Carol Stream, IL 60188. All rights reserved. Used by permission.
Setting copyright © 1983 Hope Publishing Company, 380 S. Main Pl., Carol Stream, IL 60188. All rights reserved. Used by permission.

97-7322
My Soul, Now Praise Your Maker
I Know My Faith Is Founded

NUN LOB, MEIN SEEL
Concentus novi
Augsburg, 1540
Setting by Donald Busarow

Swell: 16', 4'  
Great: 8', 2'

Setting copyright © 1979 Concordia Publishing House. All rights reserved.
Baptized into Your Name Most Holy
By Grace I’m Saved

O DASS ICH TAUSEND ZUNGEN HÄTTE (DRETZEL)
Cornelius Heinrich Dretzel, 1697–1775
Setting by Donald Busarow

Setting copyright © 1983 Concordia Publishing House. All rights reserved.

97-7322
To Kevin and Linda

Oh, That I Had a Thousand Voices

Stately, $\frac{3}{4}$ = 88

O DASS ICH TAUSEND ZUNGEN HÄTTE (KÖNIG)
Johann Balthasar König, 1691–1758
Setting by Donald Busarow

To Kevin and Linda

Swell: Full to mixture
Great: Full to mixtures and reed
Pedal: Principal 16', 8', Sw. to Ped.

Our Father, by Whose Name

Swell: Oboe (solo comb.)
Great: Flute 8', 4'
Pedal: Flute 16', 8'

RHOSYMEDRE
John D. Edwards, 1805–85
Setting by Donald Busarow

Commissioned by the Adult Choir of St. Alban’s Episcopal Church, Hickory, North Carolina, honoring Virginia Cobb in recognition of her 26 years of service as parish organist.

97-7322
In the Shattered Bliss of Eden

Commissioned by the Adult Choir of St. Alban’s Episcopal Church, Hickory, North Carolina, honoring Virginia Cobb in recognition of her 26 years of service as parish organist.

RUSTINGTON
C. Hubert H. Parry, 1848–1918
Setting by Donald Busarow

Swell: Solo combination or Reed
Great: Flute 8′, 4′
Pedal: Flute 16′, 8′
The Head That Once Was Crowned

In the tempo of the hymn

ST. MAGNUS
Jeremiah Clarke, c. 1674–1707
Setting by Donald Busarow

Swell: Gedackt 8', Gemshorn 4' (Principal 2') (Swell box closed)
Great: Rohrgedackt 8', Spillflöte 4'
Pedal: Subbass 16', Sw. to Gt., Sw. to Ped.

Setting copyright © 1983 Concordia Publishing House. All rights reserved.
97-7322
Soul, Adorn Yourself with Gladness
Feed Thy Children, God Most Holy

Expressively, $\frac{d}{2} = 96$

SCHMÜCKE DIC
Johann Crüger, 1598–1662
Setting by Donald Busarow

Setting copyright © 1979 Concordia Publishing House. All rights reserved.

97-7322
Children of the Heavenly Father
See This Wonder in the Making

TRYGGARE KAN INGEN VARA
Lofsånger och andeliga wisor, Sweden, 1873
Setting by Donald Busarow

Swell: Solo stop
Great: Flute 8', 4'
Pedal: Flute 16', 8'

Gently, $q = 60$
What Is the World to Me
When All the World Was Cursed

WAS FRAG ICH NACHT DER WELT
Ahasverus Fritsch, 1629–1701
Setting by Donald Busarow

Commissioned by the Adult Choir of St. Alban’s Episcopal Church, Hickory, North Carolina, honoring Virginia Cobb in recognition of her 26 years of service as parish organist.

Swell: Solo combination (Cornet) or stop
Great: Flute 8'
Pedal: Flute 16', 8'

\( q \) = 66