

Duke Street

I Know That My Redeemer Lives
Jesus Shall Reign Where'er the Sun

Swell: 8', 4', 2', Mixture
Great: 8', 4', 2', Trumpet 8', Sw. to Gt. (or Festival Trumpet)
Pedal: 16', 8', 4', Sw. to Ped.

attr. John C. Hatton, d.1793
Setting by Jeffrey Blersch

Introduction

Brightly, ♩ = 120

Gt.

Sw.

4

7

+ pedal reeds

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Dunstan
O God of Mercy, God of Might
Drawn to the Cross, Which Thou Hast Blessed

Swell: Strings 8', 4'
Great: Flutes 8', 4'
Pedal: 16', 8'

Joseph Barnby, 1838–96
Setting by Jeffrey Blersch

Introduction

Gently, ♩ = 108

The musical score is written for piano and consists of three systems of music. Each system has three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Gently, ♩ = 108'. The first system includes a 'Sw.' (Swell) marking in the first measure of the grand staff. The second system begins with a circled measure number '6'. The third system begins with a circled measure number '11' and includes a 'Gt.' (Great) marking in the first measure of the grand staff. The music features a mix of chords and moving lines in both hands, with the bass staff providing a steady accompaniment.

Erhalt uns, Herr
 Lord, Keep Us Steadfast in Your Word
 Lord, Open Now My Heart to Hear

Manual: Principal 8', 4'
 Pedal: Principal 16', 8', 4'

Introduction

Geistliche Lieder aufs new gebessert,
 Wittenberg, 1543, ed. Joseph Klug
 Setting by Jeffrey Blersch

Andante, ♩ = 76

5

8

Ich sterbe täglich
I Come, O Savior, to Thy Table

Swell: Flutes 8', 4'
Great: 8', 2 2/3'
Pedal: 16', 8'

Emskirchner Choral-Buch, Leipzig, 1756
Setting by Jeffrey Blersch

Introduction

Lively, ♩ = 120

7 Gt.

13 Sw.

Lasst uns erfreuen
 A Hymn of Glory Let Us Sing
 From All That Dwell Below the Skies

Geistliche Kirchengesäng, Köln, 1623

Manual: Full plenum with reeds
 Pedal: 16', 8', 4', Reeds 16', 8'

Introduction

Setting by Jeffrey Blerch

Boldly, $\text{♩} = 92$

④

⑦

Salve festa dies

Hail Thee, Festival Day

Swell: Principals 8', 4', 2', Mixture
 Great: Principals 8', 4', 2', Mixture, Trumpet 8", Sw. to Gt.
 Pedal: Foundations 16', 8', 4', Gt. to Ped.

Ralph Vaughan Williams 1872–1958
 Setting by Jeffrey Blerch

Introduction

Boldly, with strong articulation, ♩ = 120

*Each measure gradually accelerates until measure 13.

Sine nomine

For All the Saints

Swell: Full plenum with reeds
Great: Full plenum, Sw. to Gt.
Pedal: Full plenum with reeds

Ralph Vaughan Williams, 1872–1958
Setting by Jeffrey Blerch

Introduction

Allegro, ♩ = 120

The musical score is presented in three systems, each with three staves (treble, alto, and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro, ♩ = 120'. The first system shows the initial rhythmic pattern. The second system, marked with a circled '2', continues the pattern. The third system, marked with a circled '4', shows the continuation of the piece, with the bass line becoming more active.

Vruechten

This Joyful Eastertide

Swell: 8', 4', 2'
 Great: 8', 4', 2', Mixture, Sw. to Gt.
 Pedal: 16', 8', 4', Reed 16', Sw. to Ped

Dauids Psalmen, Amsterdam, 1684
 Setting by Jeffrey Blerch

Introduction

Lightly detached, $\text{♩} = 69$