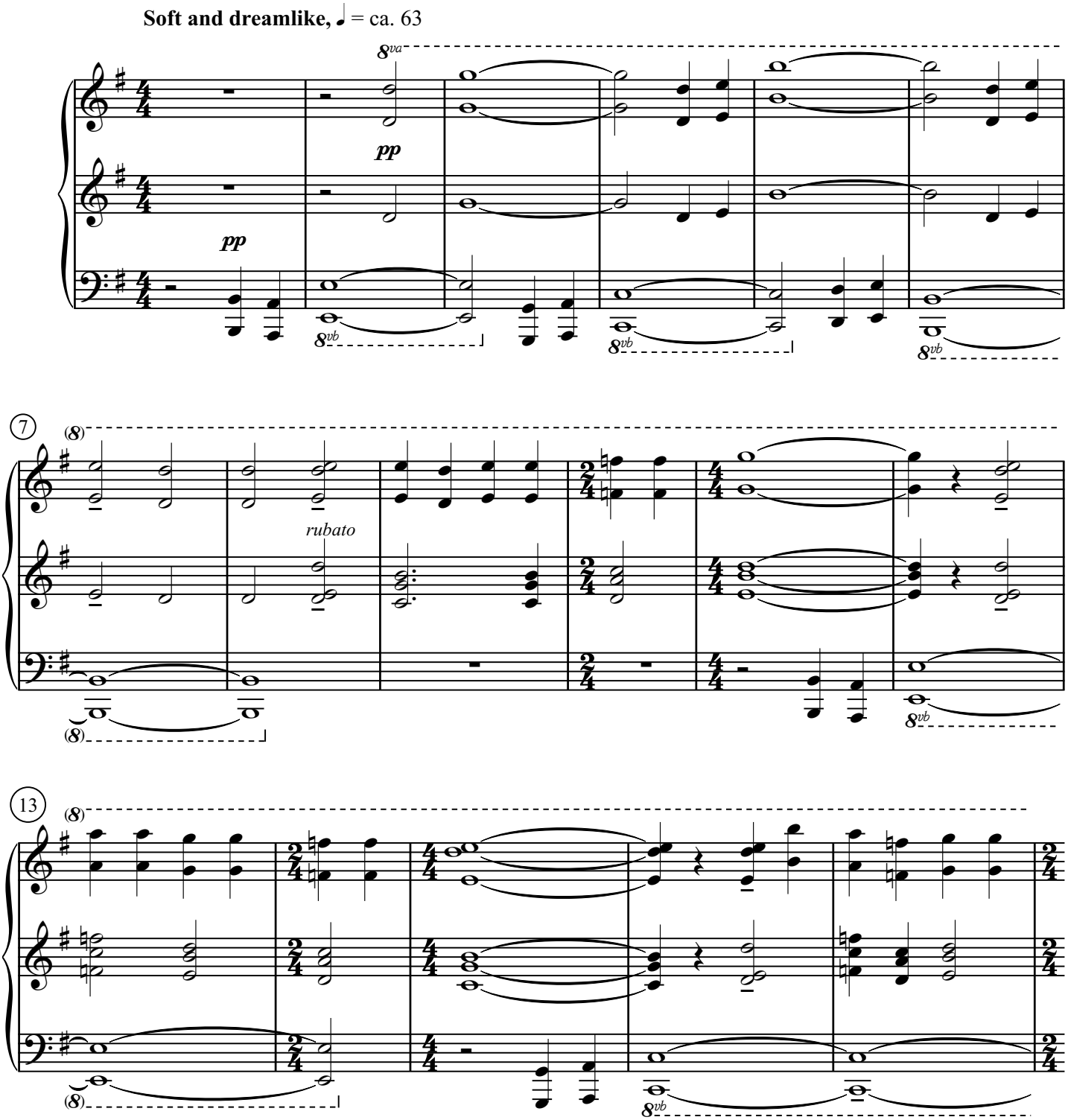
Tallis' Canon

Thomas Tallis

ca. 1505–85

Setting by Timothy Shaw



All Praise to Thee, My God, This Night

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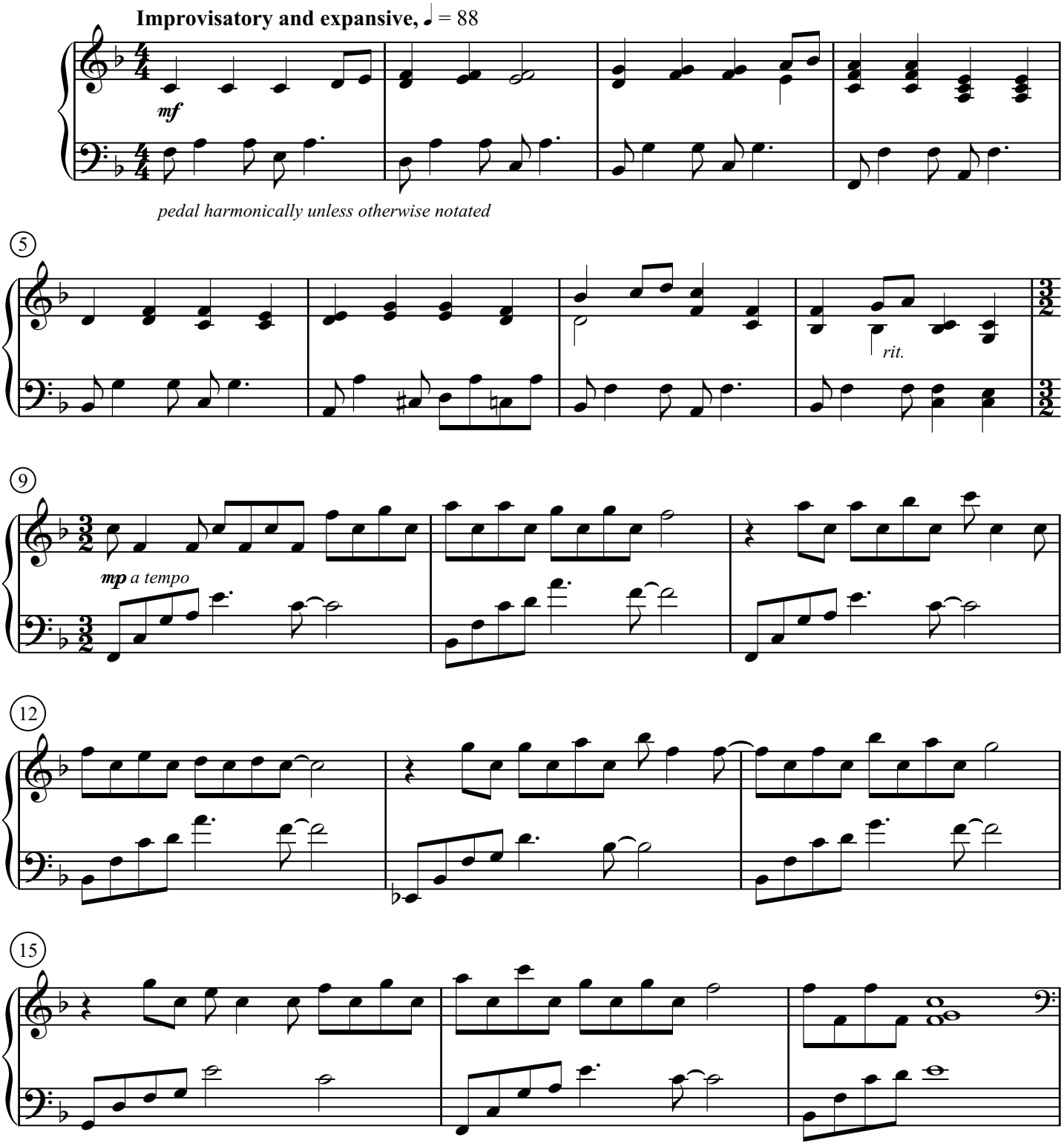
Song 1

Orlando Gibbons
1583–1625

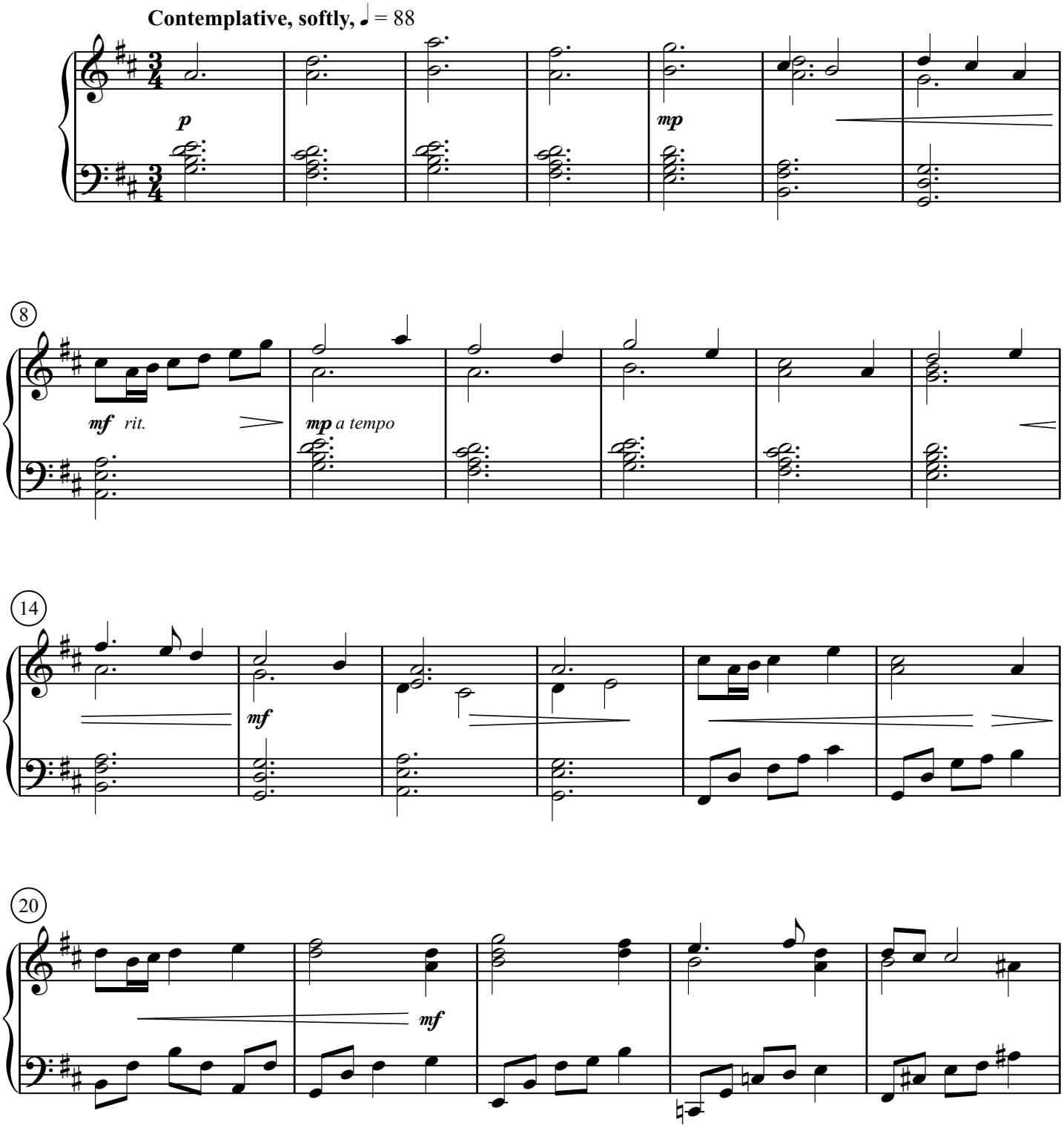
Setting by Matthew Machemer



Westminster Abbey

Henry Purcell
1659–95

Setting by Sandra Eithun

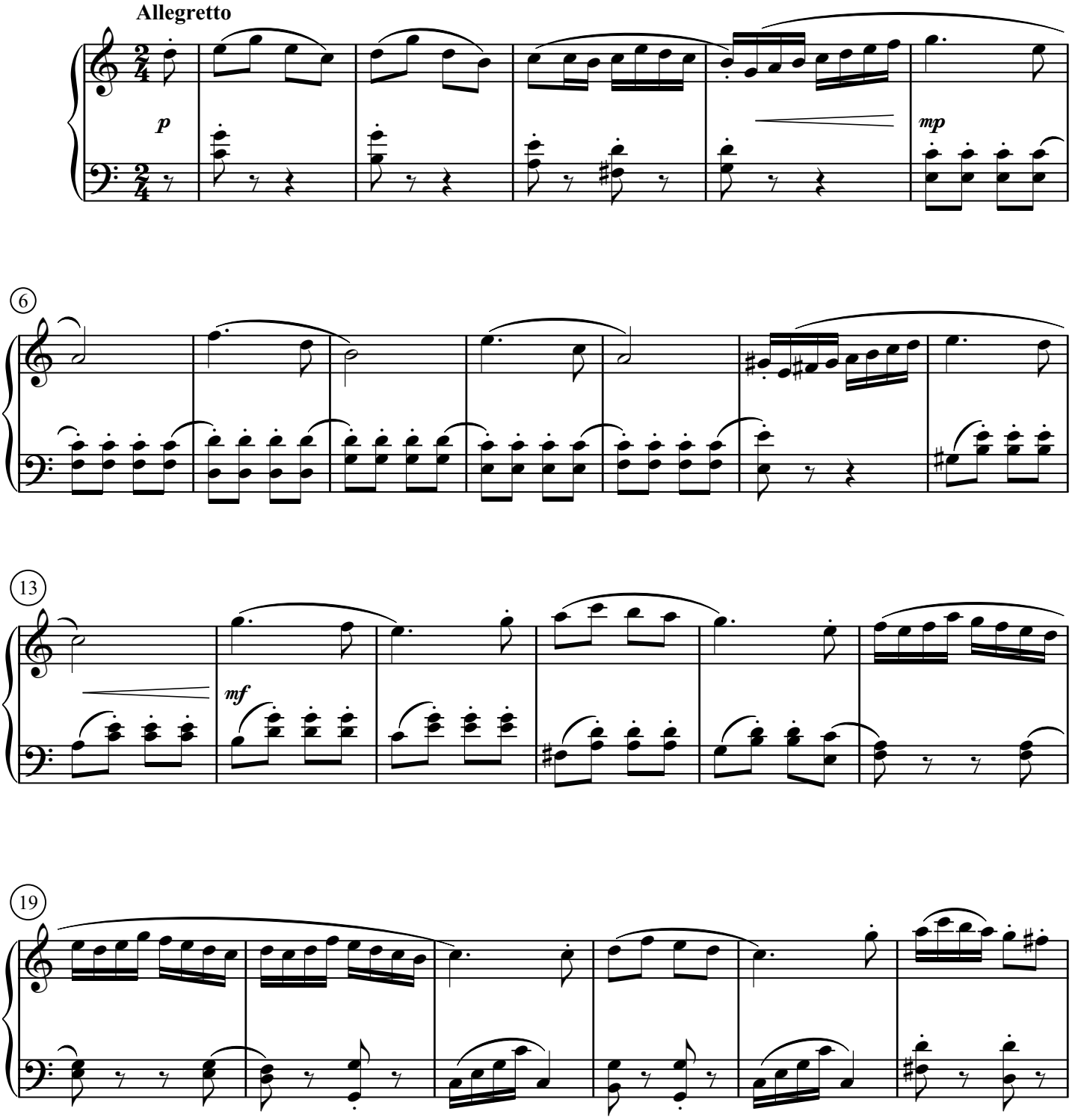


Christ Is Made the Sure Foundation
In His Temple Now Behold Him
Light of Light, O Sole-Begotten

Potsdam

Johann Sebastian Bach
1685–1750

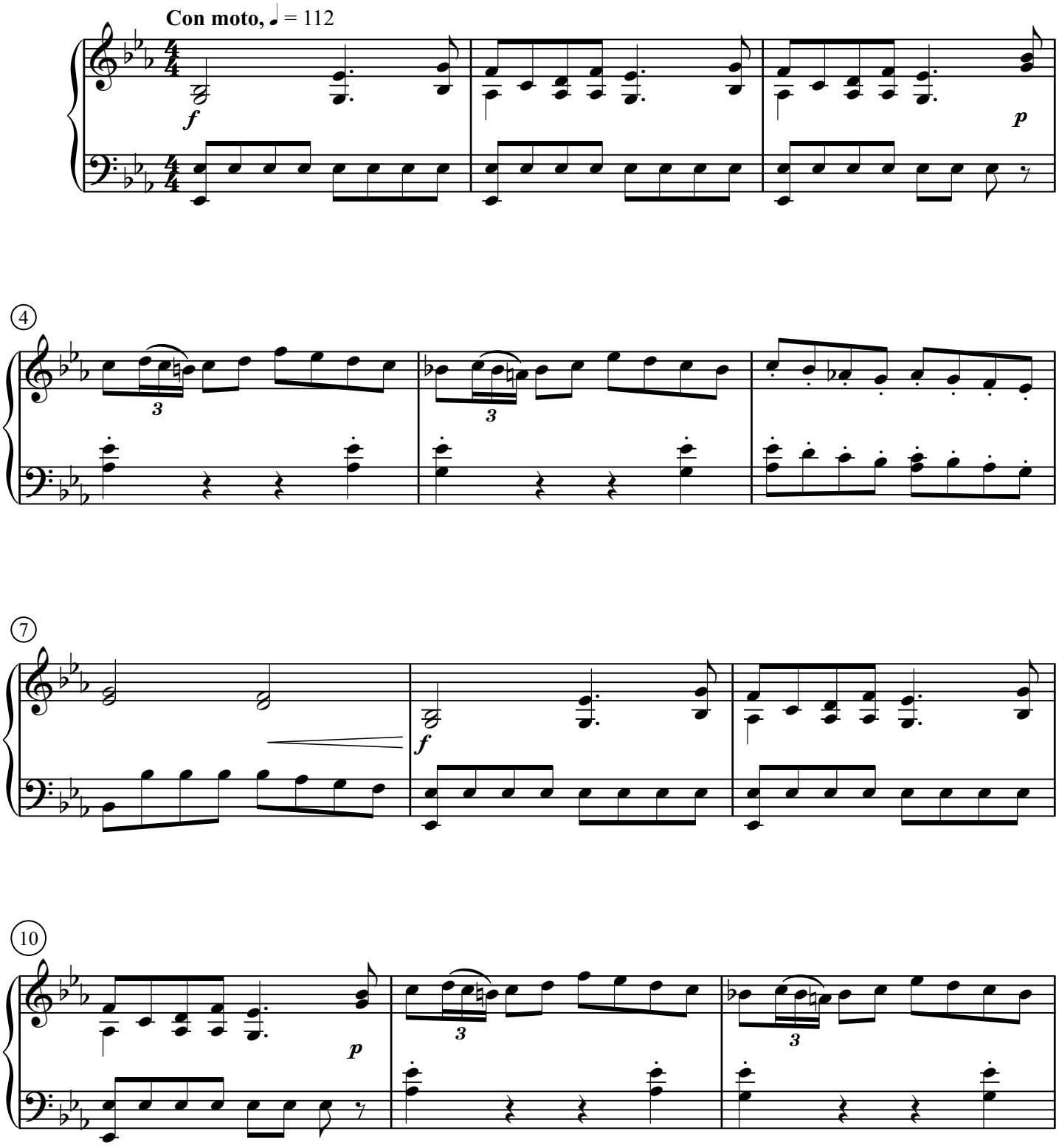
Based on *Sonatina*, Op. 36, No. 2
by Muzio Clementi, 1752–1832
Setting by Mark Knickelbein



Austria

Franz Joseph Haydn
1732–1809

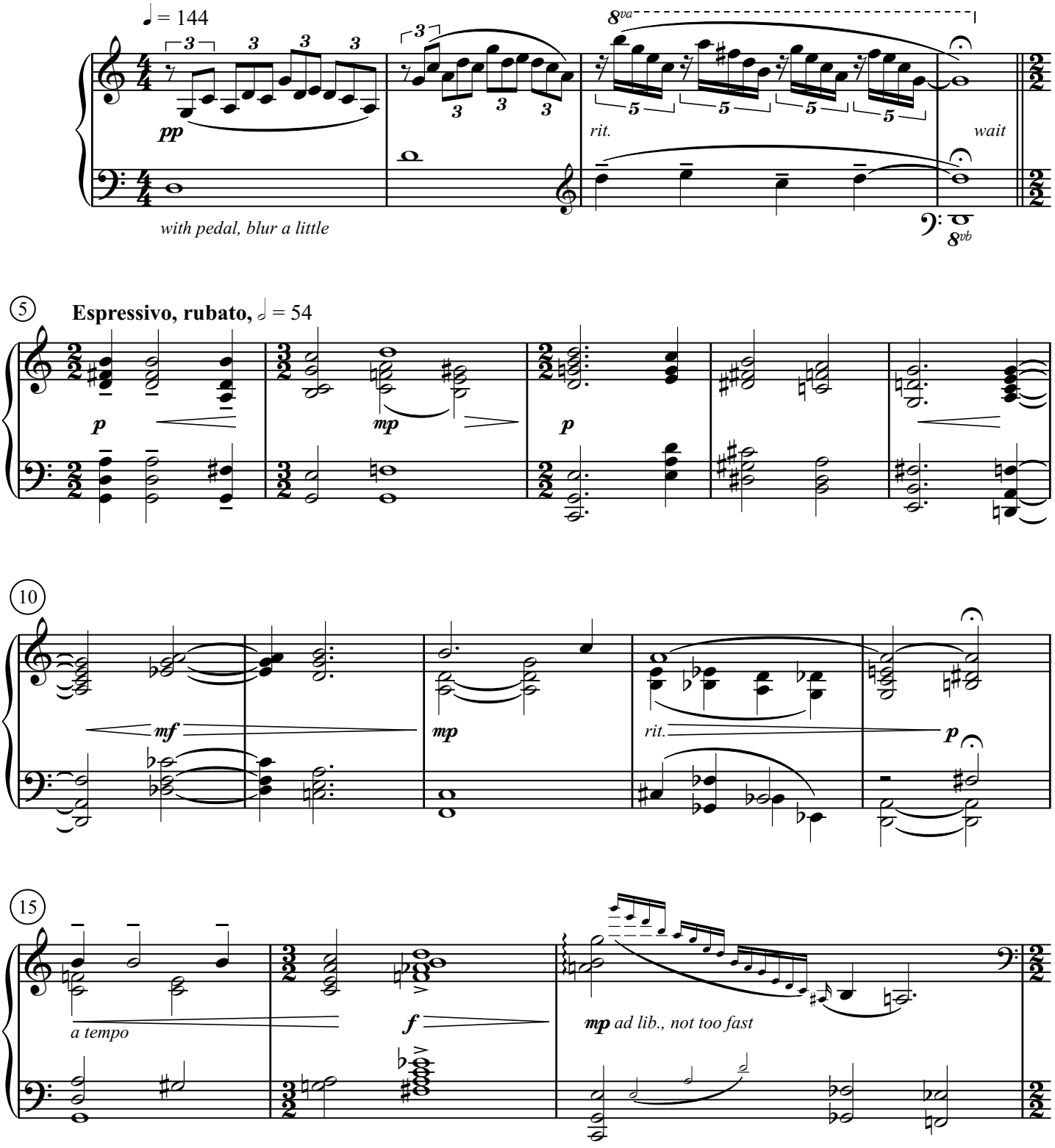
Setting by Kevin Hildebrand



Hymn to Joy

Ludwig van Beethoven
1770–1827

Adapt. Edward Hodges, 1796–1867
Setting by David von Kampen

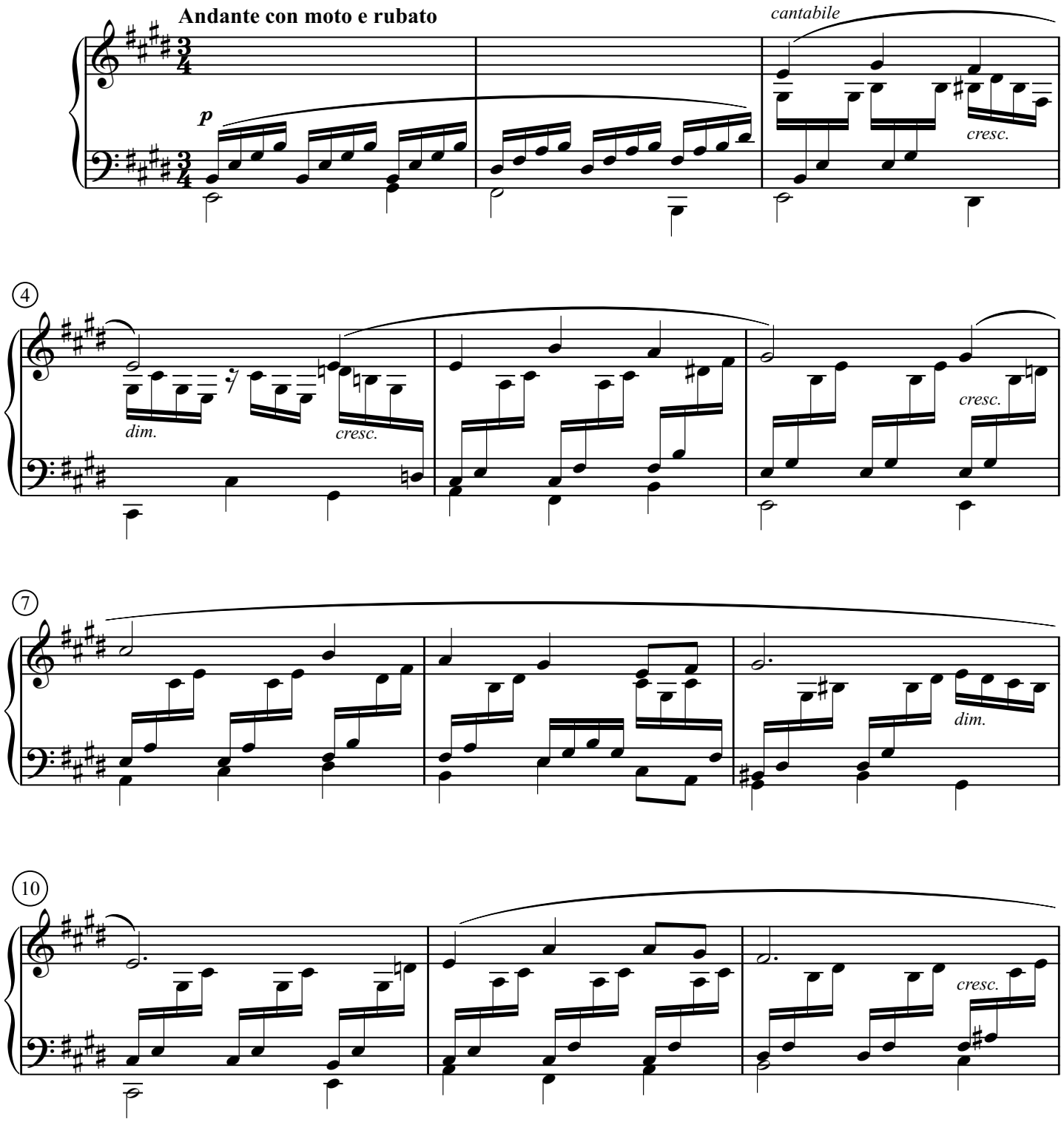


Alleluia, Alleluia! Hearts to Heaven
Joyful, Joyful We Adore Thee

Mendelssohn Da pacem

Felix Mendelssohn
1809–47

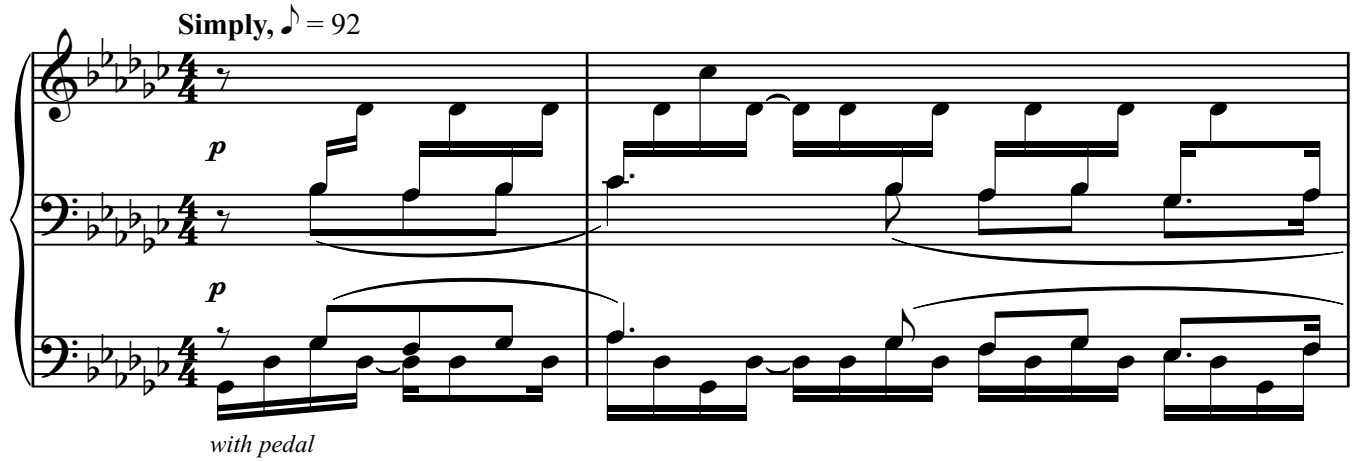
Based on *Lieder ohne Worte*, Op. 19, No. 1
by Felix Mendelssohn
Setting by Jeffrey Blersch

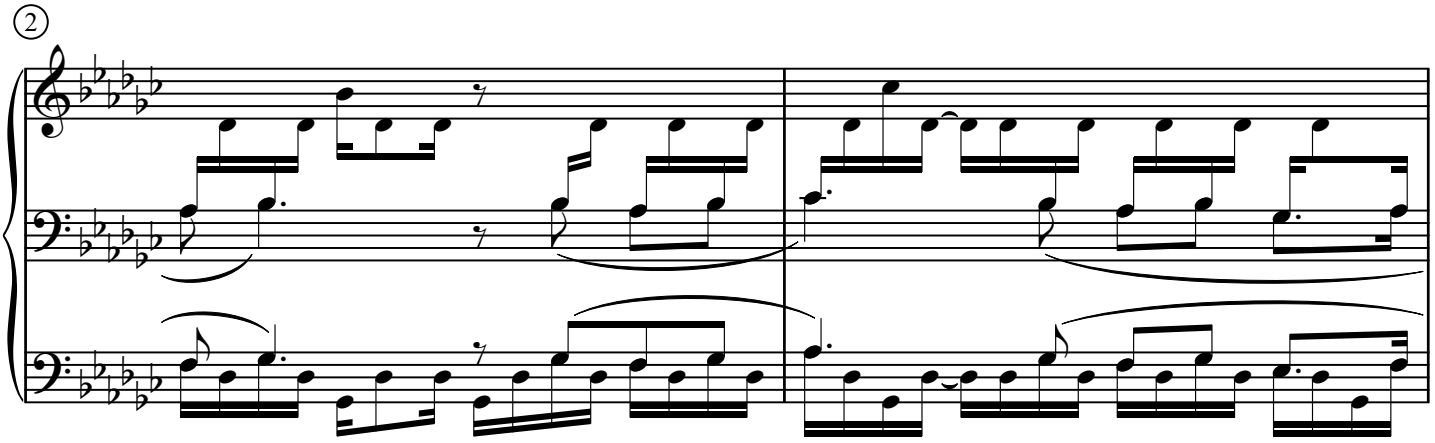


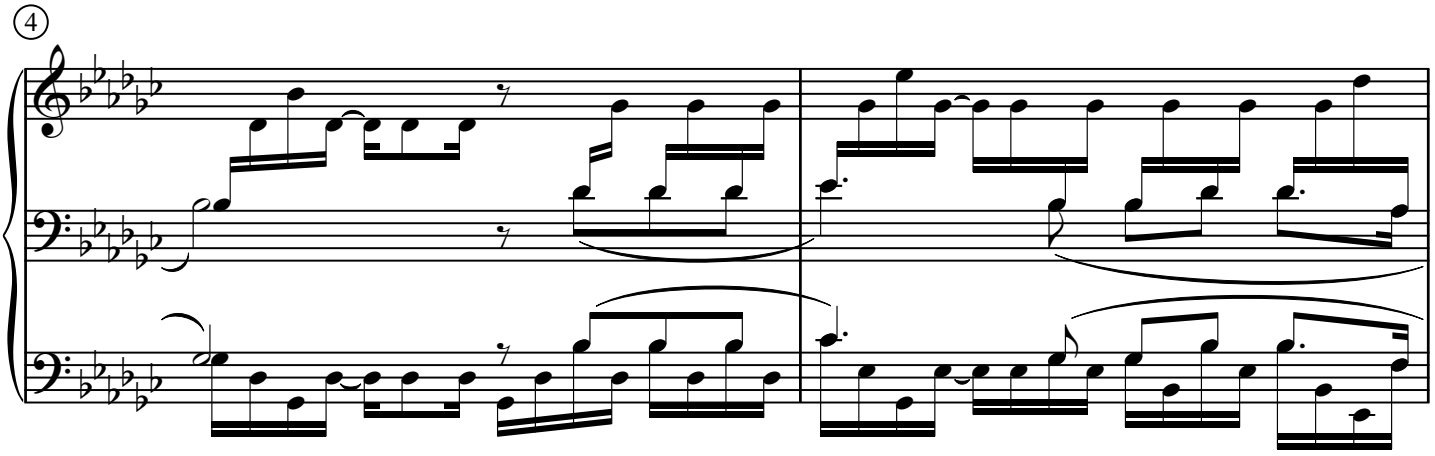
Finlandia

Jean Sibelius
1865–1957

Based on *Romance*, Op. 28, No. 2
by Robert Schumann, 1810–56
Setting by Jon D. Vieker





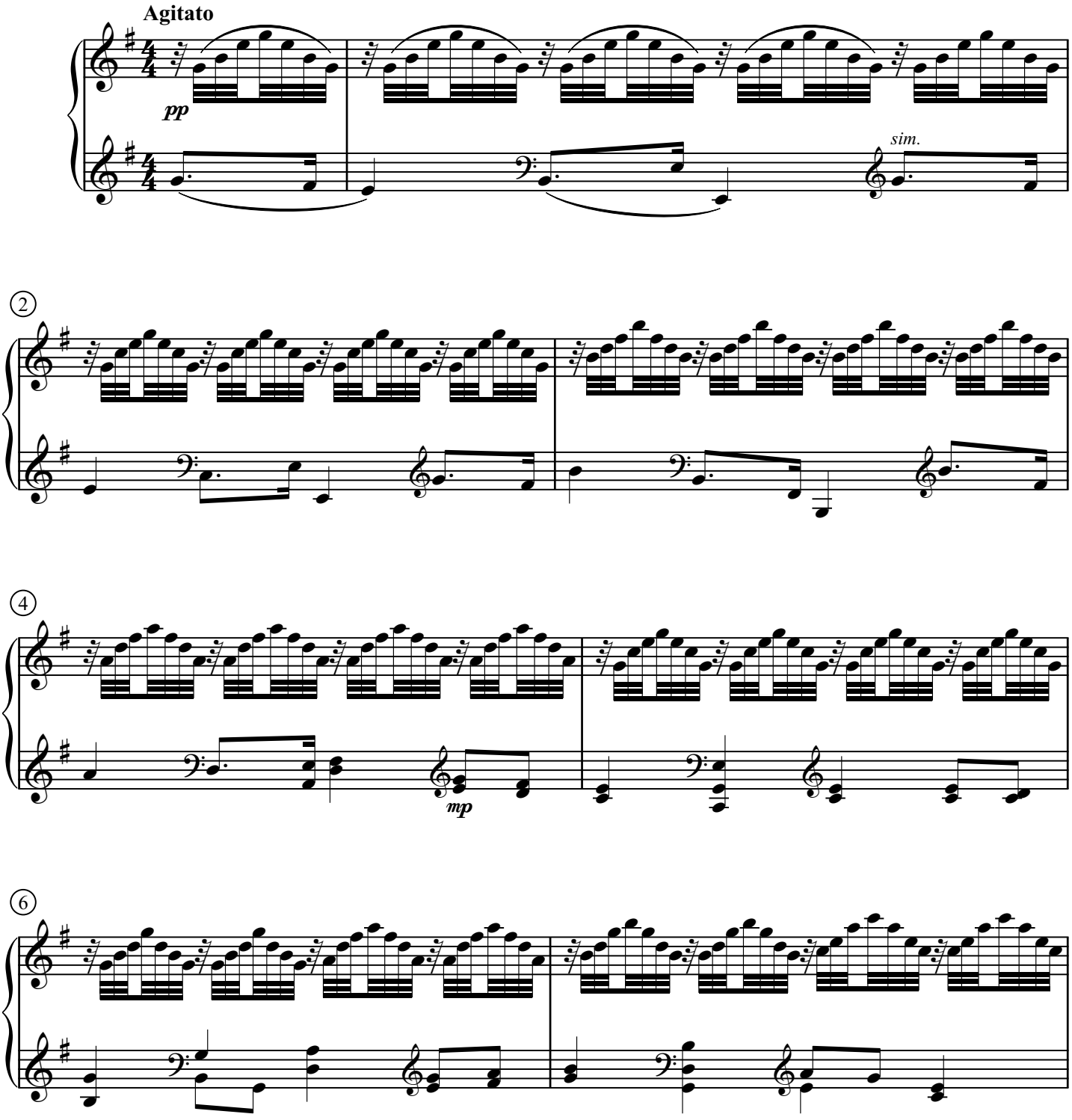


Kingsfold

Ralph Vaughan Williams

1872–1958

English
Setting by Benjamin M. Culli



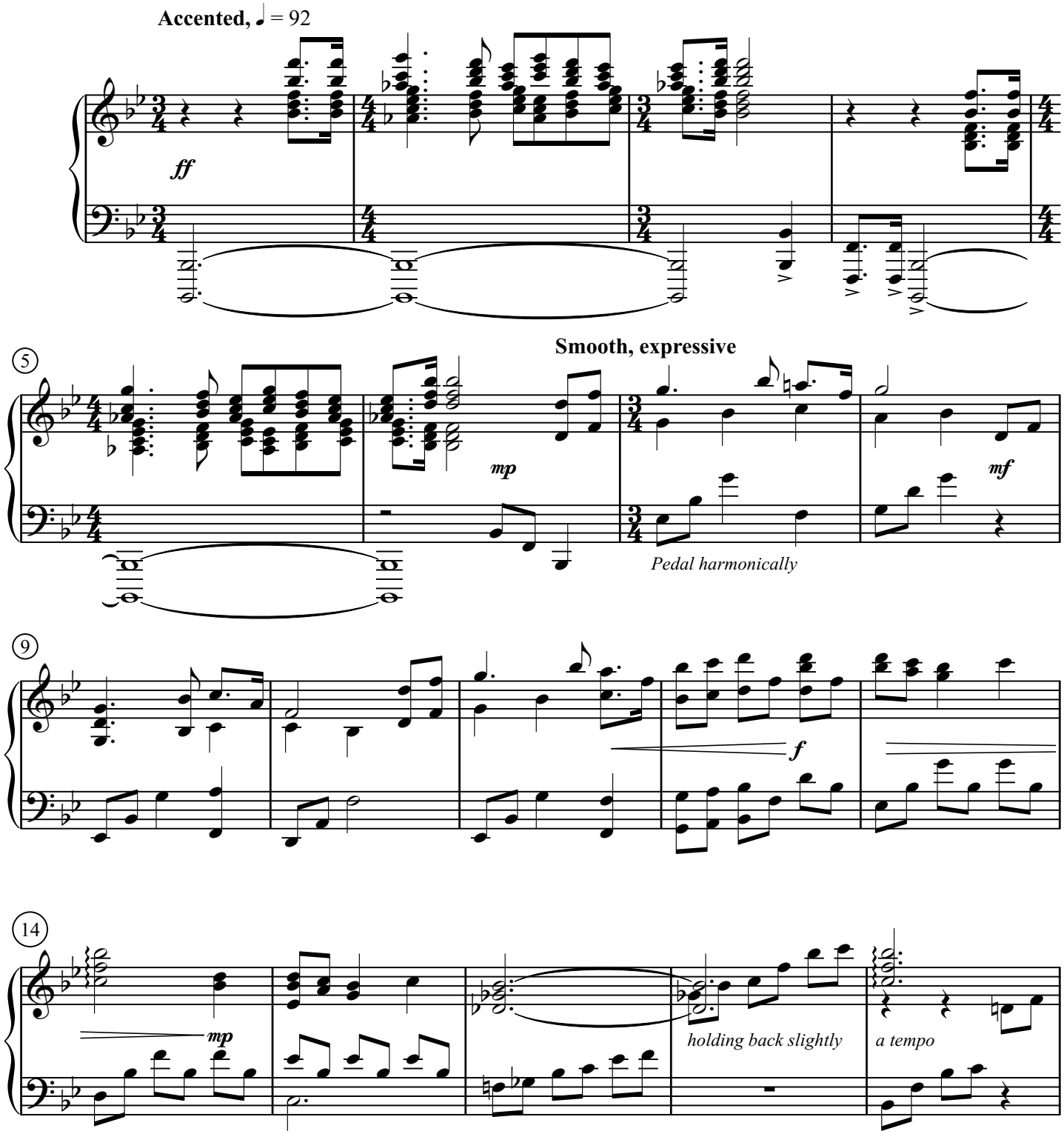
No Tramp of Soldiers' Marching Feet
Your Hand, O Lord, in Days of Old

Thaxted

Gustav Holst

1874–1934

Setting by Jacob B. Weber



We Praise You and Acknowledge You, O God
O God beyond All Praising
I Vow to Thee, My Country