

Foreword

There is nothing that I enjoy more than worshiping God through the gift of music. The arrangements in this collection are truly an outpouring of love and gratitude to Him. We serve such an amazing God! He reveals Himself to us in so many different ways. He is our savior. He is our foundation. He is the King of Love, “our Maker, Defender, Redeemer, and Friend.” As you play these pieces, I encourage you to think about the lyrics and allow yourself to relish in the fact that our God is the mighty King of all, and He loves us eternally. *O Worship the King!*

— Shelton Ridge Love

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for my aunt, Edi Seals
O Worship the King
 LYONS

J. Michael Haydn
 Arranged by SHELTON RIDGE LOVE

Exuberantly ♩ = 144

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs).
 - System 1 (measures 1-5): Treble clef has chords and eighth notes; bass clef has a steady eighth-note accompaniment. Dynamic: *mf*.
 - System 2 (measures 6-10): Treble clef has chords; bass clef continues the accompaniment. A crescendo hairpin is present. Dynamic: *mf*.
 - System 3 (measures 11-15): Treble clef has chords; bass clef continues the accompaniment. A decrescendo hairpin is present.
 - System 4 (measures 16-20): Treble clef has chords; bass clef continues the accompaniment. Dynamic: *mp*. A decrescendo hairpin is present. A triplet of eighth notes (2, 3, 1) is marked at the end of the system.

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THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

for my mother, Kimberly Aldridge
My Jesus, I Love Thee
 GORDON

Adoniram J. Gordon
 Arranged by SHELTON RIDGE LOVE

Freely

p

simile

Reflectively ♩ = 72

Red. *

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for Josiah Smith
O Sacred Head, Now Wounded
 PASSION CHORALE

Hans Leo Hassler
 Original harmonization by Johann Sebastian Bach
 Arranged by SHELTON RIDGE LOVE

The first system of the musical score consists of two staves, treble and bass clef. The music is in 4/4 time, with a tempo marking of *mp* (mezzo-piano). The key signature is one sharp (F#). The first measure is a whole note chord. The second measure has a half note in the bass and a half note in the treble. The third measure is a half note in the bass and a half note in the treble. The fourth measure is a whole note chord. The fifth measure is a whole note chord. The sixth measure is a whole note chord.

The second system of the musical score consists of two staves, treble and bass clef. The music is in 4/4 time. The key signature is one sharp (F#). The first measure is a whole note chord. The second measure has a half note in the bass and a half note in the treble. The third measure is a half note in the bass and a half note in the treble. The fourth measure is a whole note chord. The fifth measure is a whole note chord. The sixth measure is a whole note chord.

The third system of the musical score consists of two staves, treble and bass clef. The music is in 4/4 time. The key signature is one sharp (F#). The first measure has a half note in the bass and a half note in the treble. The second measure has a half note in the bass and a half note in the treble. The third measure has a half note in the bass and a half note in the treble. The fourth measure has a half note in the bass and a half note in the treble. The fifth measure has a half note in the bass and a half note in the treble. The sixth measure has a half note in the bass and a half note in the treble.

The fourth system of the musical score consists of two staves, treble and bass clef. The music is in 4/4 time. The key signature is one sharp (F#). The first measure has a half note in the bass and a half note in the treble. The second measure has a half note in the bass and a half note in the treble. The third measure has a half note in the bass and a half note in the treble. The fourth measure has a half note in the bass and a half note in the treble. The fifth measure has a half note in the bass and a half note in the treble. The sixth measure has a half note in the bass and a half note in the treble.

for Cheryl Griner
No, Not One
HARPER MEMORIAL

George C. Hugg
Arranged by SHELTON RIDGE LOVE

Slowly, freely

Musical notation for the first system, measures 1-2. Treble and bass clefs, 4/4 time signature. Treble clef has a piano (*p*) dynamic marking. Fingerings are indicated with numbers 1-5.

Musical notation for the second system, measures 3-4. Treble and bass clefs, 4/4 time signature. Treble clef has a piano (*p*) dynamic marking. Fingerings are indicated with numbers 1-5.

With feeling ♩ = 72

Musical notation for the third system, measures 5-6. Treble and bass clefs, 4/4 time signature. Treble clef has a mezzo-piano (*mp*) dynamic marking. Bass clef has a piano (*p*) dynamic marking. A 2/4 time signature change occurs at the end of measure 6.

Musical notation for the fourth system, measures 7-8. Treble and bass clefs, 2/4 time signature. Treble clef has a mezzo-piano (*mp*) dynamic marking. A ritardando (*rit.*) marking is present. A 4/4 time signature change occurs at the start of measure 8. The system ends with an *a tempo* marking.

for my aunt, Kelly Love

How Firm a Foundation

FOUNDATION

Traditional American melody
Arranged by SHELTON RIDGE LOVE

Vibrantly ♩ = 104

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs).

- System 1 (Measures 1-3):** The right hand plays a rhythmic melody of eighth notes, while the left hand provides a steady bass line of quarter notes. The dynamic is *mf marcato*.
- System 2 (Measures 4-6):** The right hand continues the melody with some chords, and the left hand has a more active bass line. The dynamic is *f*.
- System 3 (Measures 7-9):** The right hand features a more complex melodic line with sixteenth notes. The left hand continues with quarter notes. The dynamic is *mp*, which then increases to *f* at the end of the system.
- System 4 (Measures 10-12):** The right hand has a melodic line that includes an octave sign (*8va*) above the final notes. The left hand concludes with a few notes. The dynamic is *mp*.

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I Will Arise and Go to Jesus

RESTORATION

From William Walker's *Southern Harmony*

Arranged by SHELTON RIDGE LOVE

Slowly, freely

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The first system (measures 1-4) is marked *pp* and *Slowly, freely*. The second system (measures 5-8) is marked *p* and *Steadily* with a tempo marking of a quarter note = 69. The third system (measures 9-12) is marked *mp*. The fourth system (measures 13-16) is marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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for Ashley Gillespie
Be Thou My Vision
 SLANE

Traditional Irish melody
 Arranged by SHELTON RIDGE LOVE

Yearning, with rubato ♩ = 66

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (D major) and the time signature is 3/4. The tempo is 'Yearning, with rubato' with a quarter note equal to 66 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score includes measures 1-4, 5-8, 9-12, and 13-16.

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Come, Thou Fount of Every Blessing

WARRENTON

The Sacred Harp, 1844

Arranged by SHELTON RIDGE LOVE

Jubilantly ♩ = 126

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system starts with a dynamic marking of *mf*. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13 and includes a dynamic marking of *mp*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some changes in time signature, such as 2/4 and 4/4, indicated by the notes and rests.

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for Jan Thompson, Hannah Thompson Love, and the Thompson family

The King of Love My Shepherd Is

ST. COLUMBIA

Irish melody

Arranged by SHELTON RIDGE LOVE

Gently ♩ = 72

p

4 *pp* *p* *pp* *8va*

8 *p* *8va*

12 *rall.* *mf* *rit. e dim.* *8va*

Detailed description: The score is for piano accompaniment in 3/4 time, key of B-flat major. It consists of four systems of two staves each. The first system starts with a tempo marking 'Gently' and a quarter note equal to 72. The music is marked 'p' (piano). The second system begins at measure 4 and includes dynamics 'pp' (pianissimo), 'p', and 'pp' again, with an '8va' (octave) marking above the treble staff. The third system begins at measure 8 and is marked 'p', with an '8va' marking above the treble staff. The fourth system begins at measure 12 and includes dynamics 'rall.' (ritardando), 'mf' (mezzo-forte), and 'rit. e dim.' (ritardando e diminuendo), with '8va' markings above the treble staff. The piece concludes with a treble clef at the end of the fourth system.

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