

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

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*Reproducible parts for Instrument in B-flat as well as Lower Harmony Instruments are available as free downloads at www.morningstarmusic.com. Search for the product number 80-791 and find the links in the description.

*Dedicated to Kathleen Calvin, generous supporter of music in the church,
and to the Liturgical Ensemble of Zion Lutheran Church, Harvester, Missouri*

Preface

Sing It Simply, Volume 2, continues what was presented in the first volume—arrangements of public domain hymntunes for ensembles that consist of piano, guitar, and bass, with optional handbells. In contrast to the original, this new collection contains reproducible parts for C and B-flat instruments as well as parts for handbells and various lower harmony instruments in order to make the collection more useful to the Liturgical Ensemble. Parts for B-flat instruments and lower harmony instruments are available as downloads. These settings are intended for unison singing, and many are in a lower key than found in most hymnals.

- Be creative. Adapt these arrangements to whatever works best for your situation.
- Not all of the instruments need to be used. It's okay if you don't have handbells or a bass player.
- The piano parts serve as scores to help the director with cues. They are not meant to imply that all instruments play everything all the time.
- It is up to the director to designate which stanzas the members of the ensemble will play. For example, the introduction might feature the melodic instrument playing the melody, then returning for a later stanza, and then perhaps playing the descant for the final stanza.
- Handbells play on stanzas selected by the director. Many of the handbell parts could be played by a C or B-flat instrument using the reproducible parts provided. Some of the handbell parts might be played on a second electronic keyboard using string pads or another voice.
- Perhaps an intermediate-level instrumentalist could play the melody only on a stanza or two or one of the optional lower harmony instruments, and a more experienced player could play the descant.
- Consider using these arrangements as instrumental music. Consider inserting an instrumental verse between sung stanzas.
- Vary the rhythm instruments—think layers. Maybe start with piano only, and add bass and guitar on the next stanza. Include percussionists if you have them.

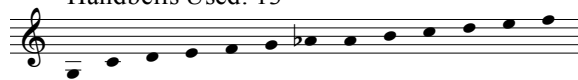
I thank Mark Thoeke and Zion Lutheran Church in Harvester, Missouri, for requesting these arrangements. I had placed this book on a back burner until I was contacted by them in January 2014. Creating these arrangements was a pleasure and I hope other churches find them useful in their music ministries.

—Thomas Keesecker

Aurelia

Piano, with opt. Guitar/Bass, Handbells, and Instrument in B \flat or C

2 Octaves
Handbells Used: 13



Thomas Keesecker

Descant

Inst. in C

Handbells

Piano

C/G C F/C C C G/B Am F G F/G C F/A

5 C C/E G/F F C/E Dm7 Em7 Fm7 Am/F# G Dm/G

Tune: *AURELIA*, Samuel S. Wesley, 1810-1876, and written in 1864 (PD).

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Diademata

(Setting 1)

Piano, with opt. Guitar/Bass, Handbells, and Instrument in B \flat or C

2 Octaves
Handbells Used: 14



Thomas Keesecker

Descant

Inst. in C

Handbells

Piano

C Am7 F C/E Dm7

4

4

4 G7sus G7 C G/B Am7 D /C G/B D7/A

Tune: *DIADEMATA*, George Job Elvey, 1816-1893, and written in 1868 (PD).

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Diademata

(Setting 2)

Piano, with opt. Guitar/Bass, and Instrument in B \flat or C

Thomas Keesecker

Descant

Inst. in C

Piano

Chords for the first system: C, C7, F, F \sharp 7, C/G, F/A A7 \flat 9

Chords for the second system: Dm7, G7, C, G/B, Am7, A7 \flat 9, D, Em7, A \flat 7

Tune: *DIADEMATA*, George Job Elvey, 1816-1893, and written in 1868 (PD).

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Erhalt uns, Herr

Piano, with opt. Guitar/Bass, Handbells, and Instrument in B \flat or C

2 Octaves
Handbells Used: 11



Thomas Keesecker

Descant

Inst. in C

Handbells

Piano

Em G Am Bm7 Em

4

4

4

D Em Am/C B7 Em Am7 G D

Tune: *ERHALT UNS, HERR*, *Geistliche Lieder aufs new gebessert*, Wittenberg, 1543, ed. Joseph Klug (PD).

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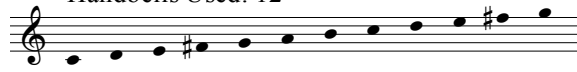
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Herr Jesu Christ, meins

Piano, with opt. Guitar/Bass, Handbells, and Instrument in B \flat or C

2 Octaves
Handbells Used: 12



Thomas Keesecker

Introduction - only for the beginning

Inst. in C

Handbells

Piano

G C/G D/G C/G

con Fed.

Descant

5

5

G C/G D/G C/G Am7

Tune: *HERR JESU CHRIST, MEINS*, As *hymnodus sacer*, Leipzig, 1625 (PD).

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Hymn to Joy

Piano, with opt. Guitar/Bass, Handbells, and Instrument in B \flat or C

2 Octaves
Handbells Used: 15



Thomas Keesecker

Descant

Inst. in C

Handbells

Piano

FM7 Gm7 FM7/A Gm7/B \flat FM7/A Gm7/B \flat Gm7 Csus4 C

5

5

FM7 Gm7 FM7/A Gm7/B \flat FM7/A Gm7/B \flat Csus C F

Tune: *HYMN TO JOY*, Ludwig van Beethoven, 1770-1827, and written in 1824 (PD).

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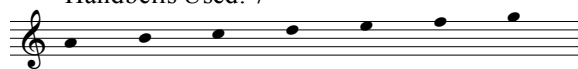
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Jesus Loves Me

Piano, with opt. Guitar/Bass, Handbells, and Instrument in B \flat or C

2 Octaves
Handbells Used: 7



Thomas Keesecker

Descant

Inst. in C

Handbells

Piano

C Am7 F

4 Dm7 Gsus G C Am7

*May be played E \flat or E \natural .

Tune: *JESUS LOVES ME*, William Batchelder Bradbury, 1816-1868, and written in 1862 (PD).

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