

Your Kingdom, O God, Is My Glorious Treasure

GLORIOUS TREASURE
Joseph Herl
Setting by Valerie A. Floeter

Gracefully, ♩ = 112

The first system of music consists of four measures. The upper staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

The second system of music consists of four measures, starting with a circled measure number '5'. The upper staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The lower staff provides harmonic support with chords and eighth-note accompaniment.

The third system of music consists of four measures, starting with a circled measure number '9'. The upper staff continues the melodic line. The lower staff continues the accompaniment with chords and eighth notes.

The fourth system of music consists of four measures, starting with a circled measure number '13'. The upper staff continues the melodic line. The lower staff continues the accompaniment, ending with a final chord and a quarter rest.

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Lord of Our Life
 Christ High-Ascended, Now in Glory Seated
 Only-Begotten, Word of God Eternal

ISTE CONFESSOR
Antiphoner, Poitiers, 1746
 Setting by Valerie A. Floeter

Andante, rubato, ♩ = 80

To Maylene Chaska

My Hope Is Built on Nothing Less

MAGDALEN

John Stainer, 1840–1901

Setting by Valerie A. Floeter

Andante, rubato, expressively, ♩ = 80

5

3

9

13

mp

17

Much rubato, ♩ = 60

rit.

p

O Gracious Lord, I Firmly Am Believing

OH BUEN JESÚS
Frère Berthevin-Léon, 1862–1943
Setting by Valerie A. Floeter

Andante, ♩ = 82

The first system of music is in 2/4 time with a key signature of one flat (B-flat). It begins with a piano (*mp*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the piece, starting at measure 8. The melodic line in the right hand continues with eighth and quarter notes, and the bass line maintains its accompaniment pattern.

The third system begins at measure 16. A crescendo hairpin leads to a mezzo-forte (*mf*) dynamic. The right hand melody becomes more active with sixteenth-note passages, while the left hand accompaniment remains consistent.

The fourth system starts at measure 24. The right hand features a complex melodic line with sixteenth-note runs and grace notes. The left hand continues with its accompaniment, including some chromatic movement.

The Day Thou Gavest

ST. CLEMENT
Clement C. Scholefield, 1839–1904
Setting by Valerie A. Floeter

Allegro, ♩ = 120

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *mp*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and single notes.

The second system starts at measure 7, marked with a circled '7'. It includes a *rit.* (ritardando) marking and a *mf a tempo* (mezzo-forte at tempo) marking. The melodic line continues with various note values, and the accompaniment remains consistent.

The third system starts at measure 14, marked with a circled '14'. The melodic line continues with a steady flow of notes, and the accompaniment provides a solid harmonic base.

The fourth system starts at measure 21, marked with a circled '21'. It concludes with a *mp* (mezzo-piano) marking. The melodic line features some eighth-note patterns, and the accompaniment ends with a final chord.

Father Most Holy, Merciful, and Tender
 Splendor and Honor
 There in God's Garden

SHADES MOUNTAIN
 K. Lee Scott
 Setting by Valerie A. Floeter

Lively, allegro, ♩ = 144

6

11

16

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The Tree of Life

TREE OF LIFE
Bruce W. Becker
Setting by Valerie A. Floeter

Gentle, ♩ = 104

mp

3

mf

6

9

If Christ Had Not Been Raised from Death

UNION CITY
Phillip Magness
Setting by Valerie A. Floeter

Allegretto, ♩ = 100

mp

4

rit. *mf* *a tempo*

7

10

13

f