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# Ar hyd y nos

Charles Callahan, ASCAP

Andante (♩ = 80)  
*p*

The musical score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of 80 quarter notes per minute. The dynamics range from piano (*p*) to mezzo-piano (*mp*). The score consists of four systems of music, each with a treble and bass clef staff. Measure numbers 4, 7, and 11 are indicated at the start of their respective systems.

Tune: AR HYD Y NOS, Welsh melody (PD).

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# Columcille

Charles Callahan, ASCAP

Very slowly (♩ = 63)

mp

*Red.* *Red.* *Red.* *simile*

7

*mp*

*dim. e poco rit.* *a tempo* *p*

12

17

21

Tune: COLUMCILLE / DOMHNACH TRIONOIDE, Gaelic melody (PD).  
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# Crimond

Charles Callahan, ASCAP

Flowing (♩ = 96)

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Flowing' with a quarter note equal to 96 beats per minute. The dynamics are marked *p* (piano). The melody in the treble clef begins with a whole rest in the first measure, followed by a series of quarter notes: Bb, A, G, F, E, D, C, Bb. The bass clef accompaniment consists of a steady pattern of chords: Bb2-F2, Bb2-F2, Bb2-F2, Bb2-F2, Bb2-F2, Bb2-F2, Bb2-F2, Bb2-F2.

Musical notation for measures 7-12. The melody in the treble clef continues with quarter notes: Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb. A 'Solo *mp*' (mezzo-piano) marking is placed over the final two measures of this system. The bass clef accompaniment continues with the same chordal pattern as in the first system.

Musical notation for measures 13-19. The melody in the treble clef continues with quarter notes: Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb. The bass clef accompaniment continues with the same chordal pattern.

Musical notation for measures 20-26. The melody in the treble clef continues with quarter notes: Bb, A, G, F, E, D, C, Bb, A, G, F, E, D, C, Bb. The bass clef accompaniment continues with the same chordal pattern. A *p* (piano) dynamic marking is placed at the beginning of measure 26.

Tune: *CRIMOND*, Jessie Seymour Irvine, 1836-1887, written in 1872 (PD). She was the daughter of a Church of Scotland minister who served, among other places, at Crimond, Aberdeenshire, Scotland. She may have written this as an exercise while in her teens and attending an organ class.  
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# Durrow

Charles Callahan, ASCAP

Moderato (♩ = 104)  
*mp*

5

10

15 *mp*  
*mf*

20

Tune: *DURROW*, Traditional Irish (PD).

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# Feile Brighde

Charles Callahan, ASCAP

Lightly flowing (♩ = 162)

The musical score consists of four systems of music. Each system has two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is one sharp (F#). The tempo is 'Lightly flowing' with a quarter note equal to 162 beats per minute. The first system includes a piano (*p*) dynamic marking. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13).

Tune: *FEILE BRIGHDE*, Traditional Irish tune (PD).

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# Kelvingrove

Charles Callahan, ASCAP

Flowing (♩ = 63)

*mp*

9

17

24

Tune: *KELVINGROVE*, Scottish melody (PD).

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# Llanfyllin

Charles Callahan, ASCAP

Not too fast (♩ = 108)

*mp*

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (Bb). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The music features a mix of chords and single notes.

6

Musical notation for measures 6-10. The melody continues with quarter notes D5, E5, and F5. The bass clef accompaniment features a steady eighth-note pattern. A dynamic marking of *p* (piano) is placed above the bass line in measure 7.

11

Musical notation for measures 11-15. The melody includes a dotted quarter note G5. The bass clef accompaniment continues with eighth notes. A dynamic marking of *poco rit.* (poco ritardando) is placed above the bass line in measure 14.

16

Musical notation for measures 16-20. The melody features a dotted quarter note G5. The bass clef accompaniment includes a half note G3. A dynamic marking of *a tempo* is placed above the bass line in measure 17.

Tune: LLANFYLLIN, Traditional Welsh (PD).  
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# Rhosymedre

Charles Callahan, ASCAP

Moderato (♩ = 100)

*mp*

5

10

15

20

Tune: *RHOSYMEDRE*, John David Edwards, born in Penderlwyngoch, Gwnnws, in Ceredigion in Wales, 1805/6-1885, and written in 1840 (PD).  
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## Slane

Charles Callahan, ASCAP

Andante (♩ = 72)

mp

Red.

5

11

16

21

Tune: *SLANE*, Irish ballad (PD).

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# St. Columba

Charles Callahan, ASCAP

Slowly and quietly (♩ = 50)

The musical score is written for piano in a grand staff. It consists of four systems of music, each with a treble and bass clef. The key signature is D major (two sharps) and the time signature is 3/4. The tempo and dynamics are marked "Slowly and quietly (♩ = 50)" and "p".

- System 1 (Measures 1-5):** The right hand has whole rests. The left hand plays a simple eighth-note accompaniment. A piano (*p*) dynamic marking is present.
- System 2 (Measures 6-11):** The right hand begins with eighth notes, moving to chords in the final two measures. The left hand continues with eighth notes.
- System 3 (Measures 12-16):** The right hand features a triplet of eighth notes in measure 13. The left hand continues with eighth notes.
- System 4 (Measures 17-22):** The right hand plays chords, while the left hand continues with eighth notes.

Tune: *ST. COLUMBA*, Irish melody (PD).

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# The Ash Grove

Charles Callahan, ASCAP

**Lively**

*mp*

8

15

22 *1.*

29

36 *2.* *poco rit.*

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Tune: *THE ASH GROVE / ASH GROVE*, Welsh folk melody (PD).  
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