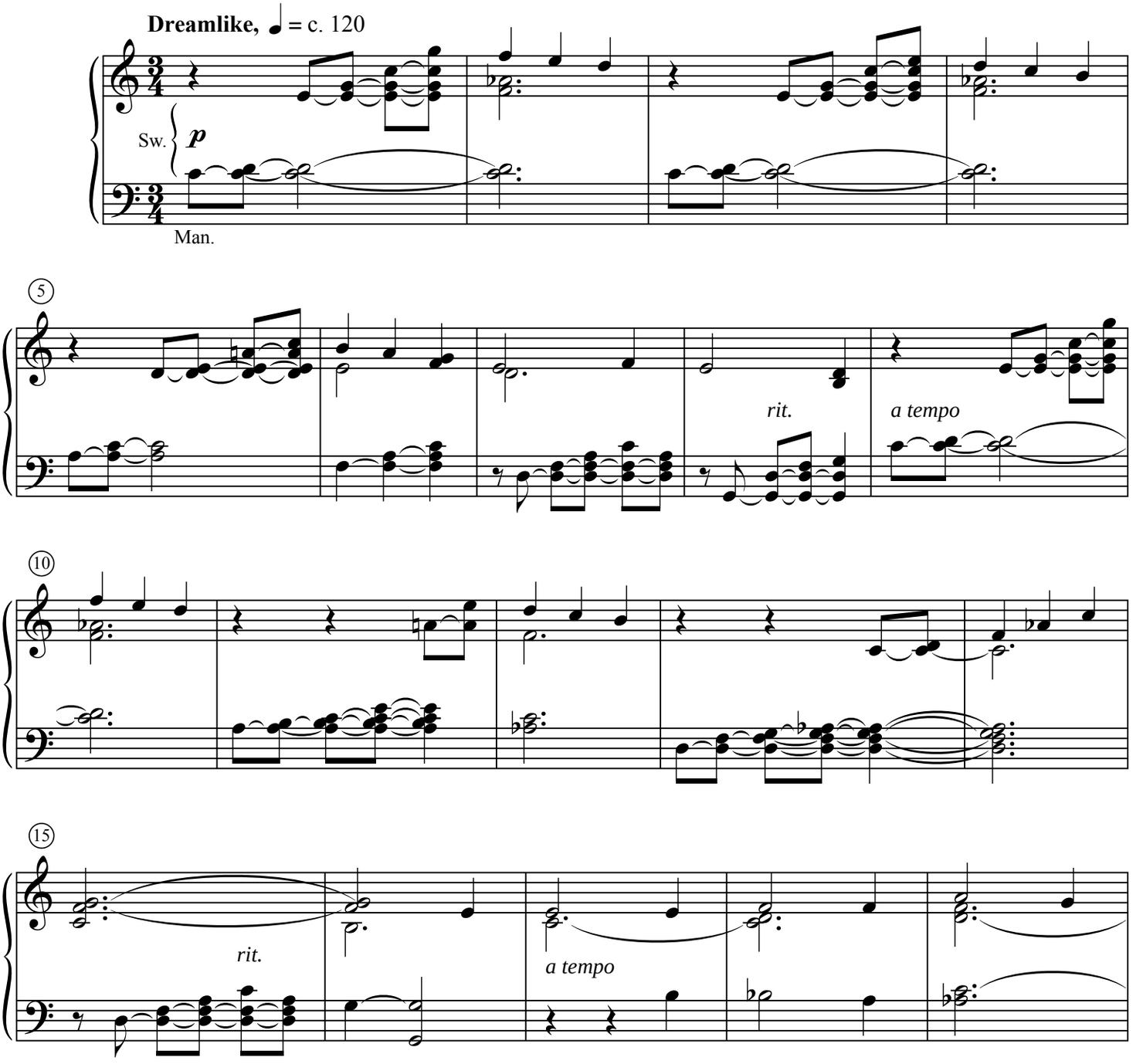
For Scott Hyslop

Fantasy on a Bavarian Carol

Swell: Strings
Great: Flutes
Pedal: Soft 16', 8'

ICH LAG UND SCHLIEF
Bavarian, 19th cent.
Incorporating STILLE NACHT
Franz Xaver Gruber, 1787–1863
Setting by John A. Behnke (ASCAP)



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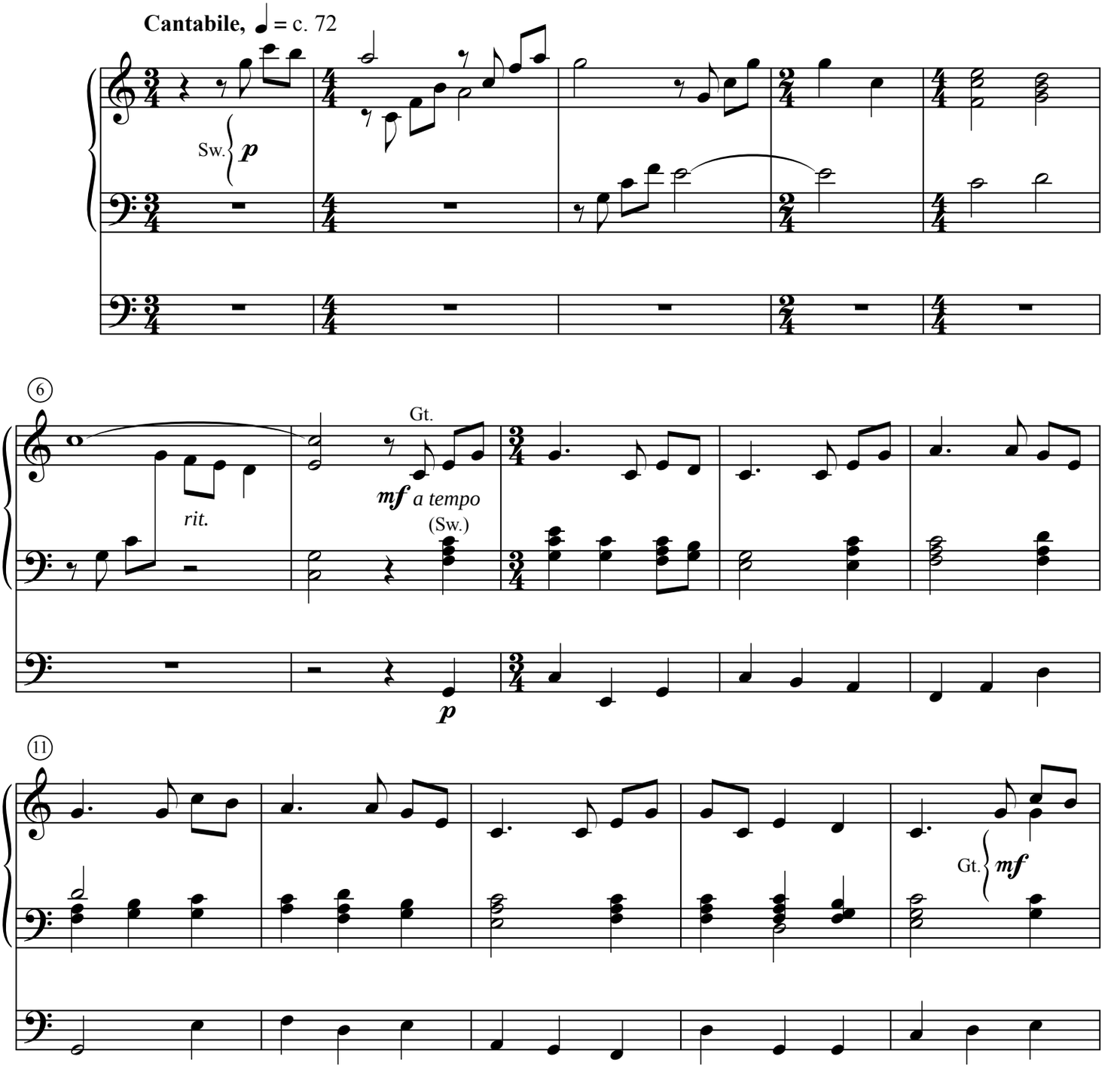
97-7703

Lamb of God
(Your Only Son, No Sin to Hide)

Swell: Strings 8'
Great: Principal 8'
Pedal: 16', 8'

LAMB OF GOD
Twila Paris
Setting by John A. Behnke (ASCAP)



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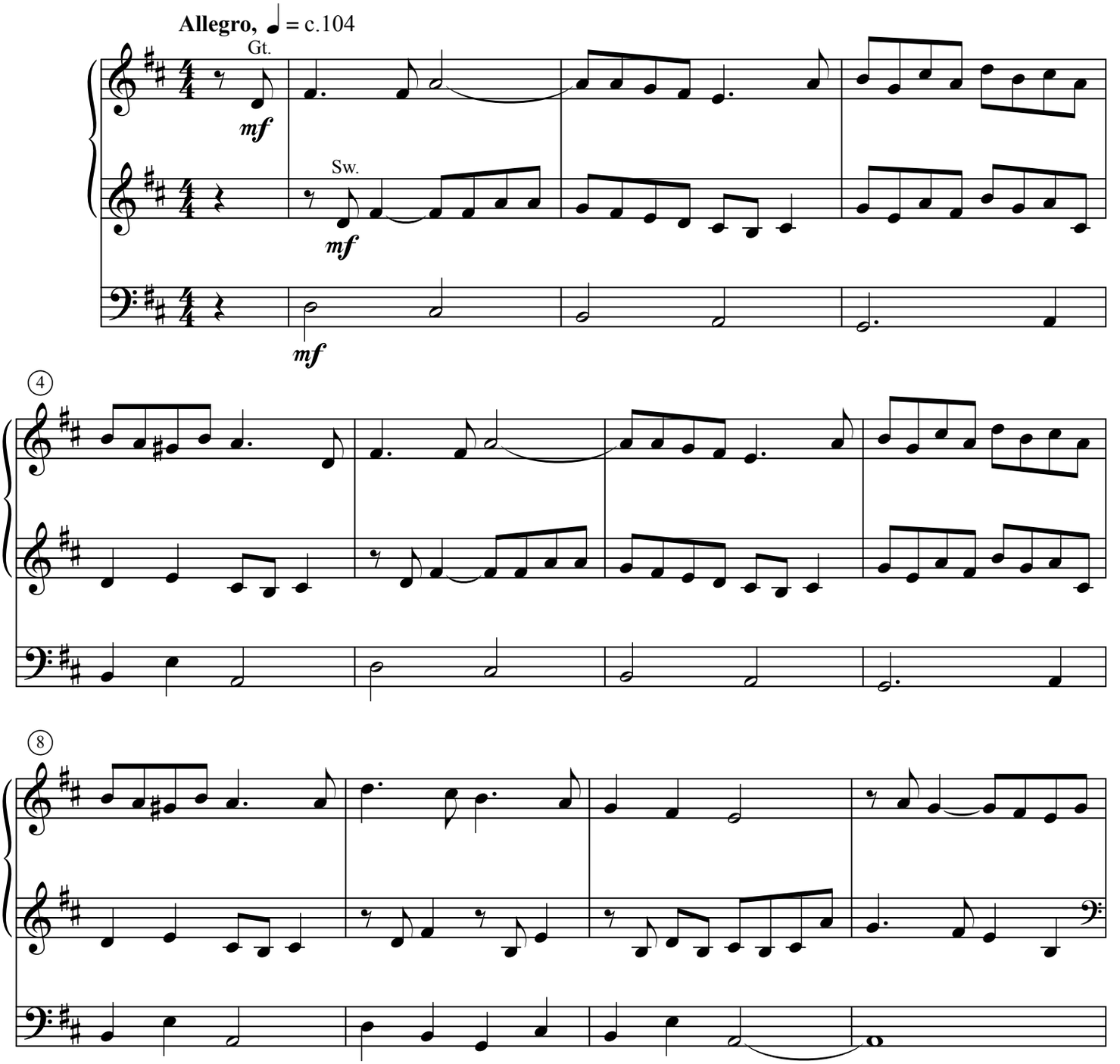
“Come, Follow Me,” the Savior Spake

Swell: 8', 4'
Great: 8', 2'
Pedal: 16', 8'

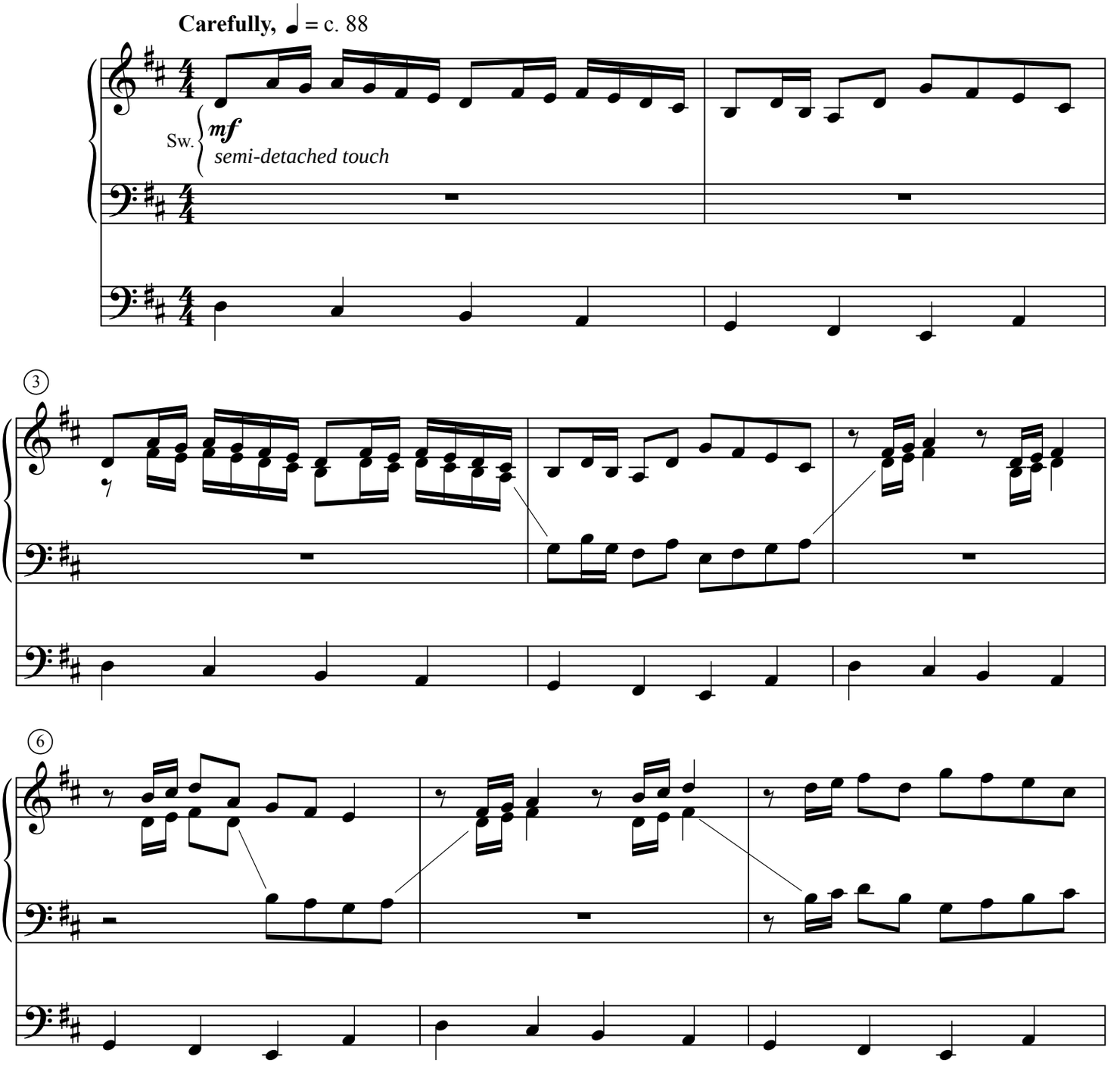
MACHS MIT MIR, GOTT
Bartholomäus Gesius, c. 1555–1613, adapt.
Setting by John A. Behnke (ASCAP)



Rise, My Soul, to Watch and Pray

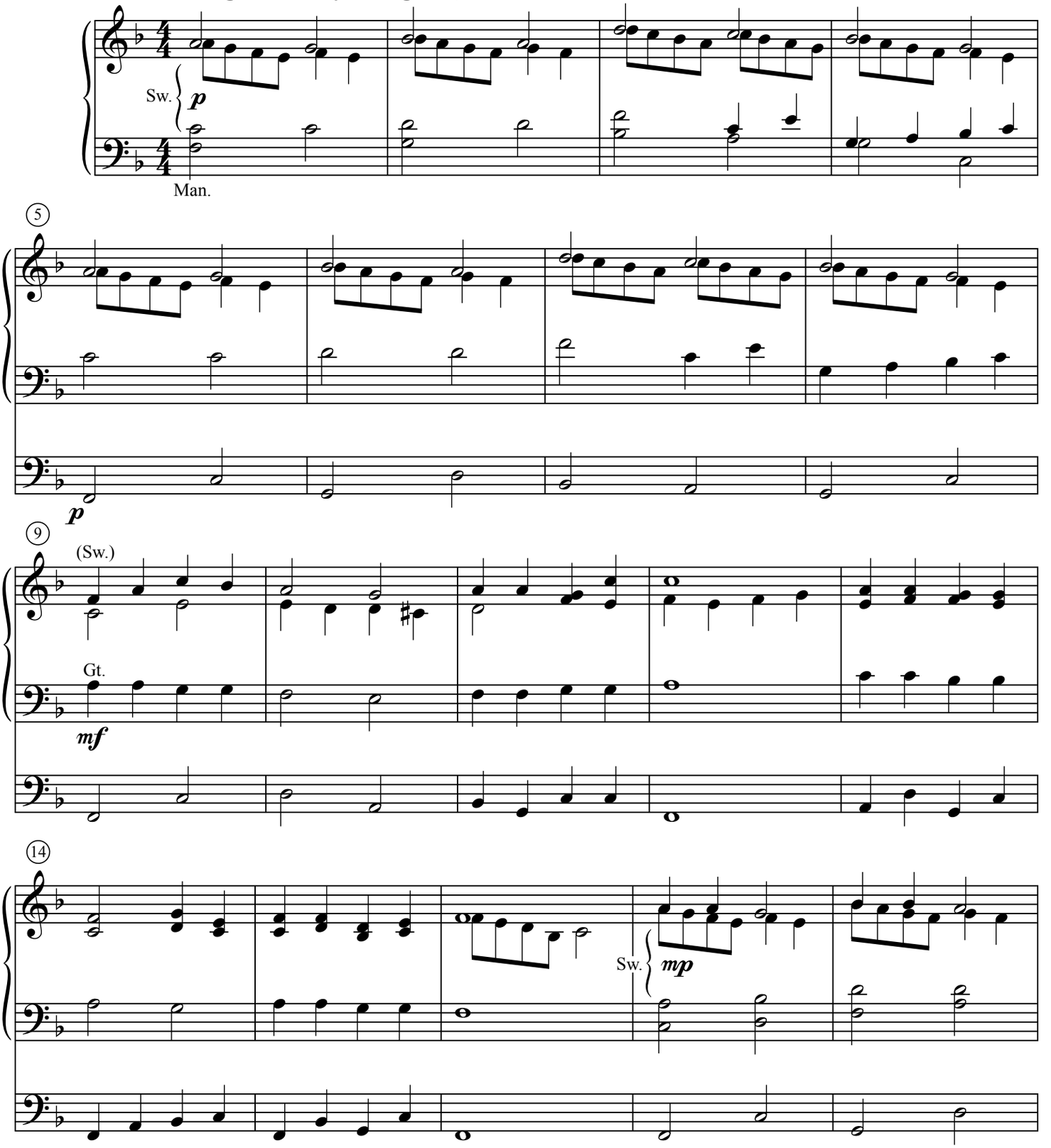
Swell: 8', 4'
Great: Reed 8'
Pedal: 16', 8', Gt. to Ped.

STRAF MICH NICHT
Hundert . . . geistlicher Arien, Dresden, 1694, alt.
Setting by John A. Behnke (ASCAP)



Glory Be to Jesus

Swell: Flute 8'
Great: Principal 8', 4', Flute 8', 4'
Pedal: 16', 8', Sw. to Ped.

WEM IN LEIDENSTAGEN
Friedrich Filitz, 1804–76
Setting by John A. Behnke (ASCAP)

Building in intensity throughout, ♩ = c. 96