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Reproducible parts for Alto Sax in E-flat, Horn in F, Viola, and Bassoon/Trombone/Cello are available as a free download at [www.morningstarmusic.com](http://www.morningstarmusic.com). Search for the product number MSM-20-721 and find the link in the description.

\*Refers to the setting number in the collected chorale preludes of Paul Manz.

# Praise to the Lord, the Almighty

(Setting I)

Solo Instrument and Keyboard

Paul Manz

Transcribed by Benjamin M. Culli

♩ = 100

Man. or Ped.

Reproducible parts for Flute/Violin, Oboe/Violin, Clarinet/Tenor Sax in B $\flat$ , Clarinet/Tenor Sax/Trumpet in B $\flat$  are included on pages 34–37.

Tune: *LOBE DEN HERREN, Ander Theil des Erneuereten Gesang-Buch*, Stralsund, 1665 (PD).

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# Be Thou My Vision

Solo Instrument and Keyboard

Paul Manz

Transcribed by Benjamin M. Culli

*Dolcissimo* (♩ = 84)

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a keyboard accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic and includes the instruction "Man. or Ped." below the bass line. The second system starts at measure 8 and includes a repeat sign and a mezzo-piano (*mp*) dynamic. The third system starts at measure 14. The score features various musical notations including rests, eighth notes, quarter notes, and half notes, with some notes tied across measures.

*NOTE:* If played on piano, the tied notes may be restruck as appropriate.

Reproducible parts for Flute/Violin, Oboe/Violin, Clarinet/Tenor Sax/Trumpet in B $\flat$  are included on pages 38–40.

Tune: *SLANE*, Irish ballad (PD).

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# God of Grace and God of Glory

Solo Instrument and Keyboard

Paul Manz

Transcribed by Benjamin M. Culli

♩ = 92–100

Man. or Ped.

Reproducible parts for Flute/Oboe/Violin, Oboe/Violin, Clarinet/Tenor Sax in B $\flat$ , Clarinet/Trumpet in B $\flat$  are included on pages 41–44.

Tune: *CWM RHONDDA*, John Hughes, 1873–1932, and written in 1907 (PD).

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# Now Thank We All Our God

(Setting II)

Solo Instrument and Keyboard

Paul Manz

Transcribed by Benjamin M. Culli

Allegro energico (♩ = 132)

Man. or Ped.

Reproducible parts for Flute/Violin, Flute/Oboe/Violin, Clarinet/Tenor Sax/Trumpet in B $\flat$  are included on pages 45–47.

Tune: *NUN DANKET ALLE GOTT*, Johann Crüger, 1598–1662, and written in 1647 (PD).

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# Oh, That I Had a Thousand Voices

(Setting II)

Solo Instrument and Keyboard

Paul Manz

Transcribed by Benjamin M. Culli

**Energico**

Man.

Reproducible parts for Flute/Violin, Oboe/Violin, Clarinet/Tenor Sax in B $\flat$ , Clarinet/Tenor Sax/Trumpet in B $\flat$  are included on pages 48–51.

Tune: *O DASS ICH TAUSEND ZUNGEN HÄTTE (KÖNIG)*, Johann Balthasar König, 1658–1734, and written in 1738 (PD).

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# All Glory, Laud, and Honor

(Setting I)

Solo Instrument and Keyboard

Paul Manz

Transcribed by Benjamin M. Culli

Grazioso (♩ = 66)

Man. or Ped.

Reproducible parts for Flute/Violin, Oboe/Violin, Clarinet/Tenor Sax in B-Flat, Clarinet/Tenor Sax/Trumpet in B $\flat$  are included on pages 52–55.

Tune: VALET WILL ICH DIR GEBEN/ST. THEODULPH, Melchior Teschner, 1584–1635, and written in 1614 (PD).

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# Soul, Adorn Thyself with Gladness

Solo Instrument and Keyboard

Paul Manz

Transcribed by Benjamin M. Culli

*Andante espressivo*

*mp*

*p*

Man.

6

6

11

1. 2.

11

Reproducible parts for Flute/Violin, Oboe/Violin, Clarinet/Tenor Sax in B $\flat$ , Clarinet/Tenor Sax/Trumpet in B $\flat$  are included on pages 56–59.

Tune: *SCHMÜCKE DICH*, Johann Crüger, 1598–1662, and written in 1649 (PD).

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# Praise and Thanksgiving

## (Morning Has Broken)

Solo Instrument and Keyboard

Paul Manz

Transcribed by Benjamin M. Culli

Andante (♩ = 48)

§

The musical score is presented in three systems. Each system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The first system begins with a treble clef staff containing a whole rest, followed by a melodic line starting on a half note. The grand staff below features a piano (*p*) accompaniment with a 'Man.' marking. The second system continues the melodic and accompaniment lines. The third system concludes with a 'To Coda' symbol and a key signature change to three sharps (F#, C#, G#).

Reproducible parts for Flute/Violin, Oboe/Violin, Clarinet/Tenor Sax in B $\flat$ , Clarinet/Tenor Sax/Trumpet in B $\flat$  are included on pages 60–63.

Tune: *BUNESSAN*, 19th-century Gaelic melody (PD).

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# Blessed Jesus, at Thy Word Dearest Jesus, We Are Here

Solo Instrument and Keyboard

Paul Manz

Transcribed by Benjamin M. Culli

Andante (♩ = 60)

Man. or Ped.

Reproducible parts for Flute/Oboe/Violin, Oboe/Violin, Clarinet/Tenor Sax in B $\flat$ , Clarinet/Tenor Sax/Trumpet in B $\flat$  are included on pages 64–67.

Tune: *LIEBSTER JESU, WIR SIND HIER*, Johann Rudolph Ahle, 1625–1673, and written in 1664 (PD).

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