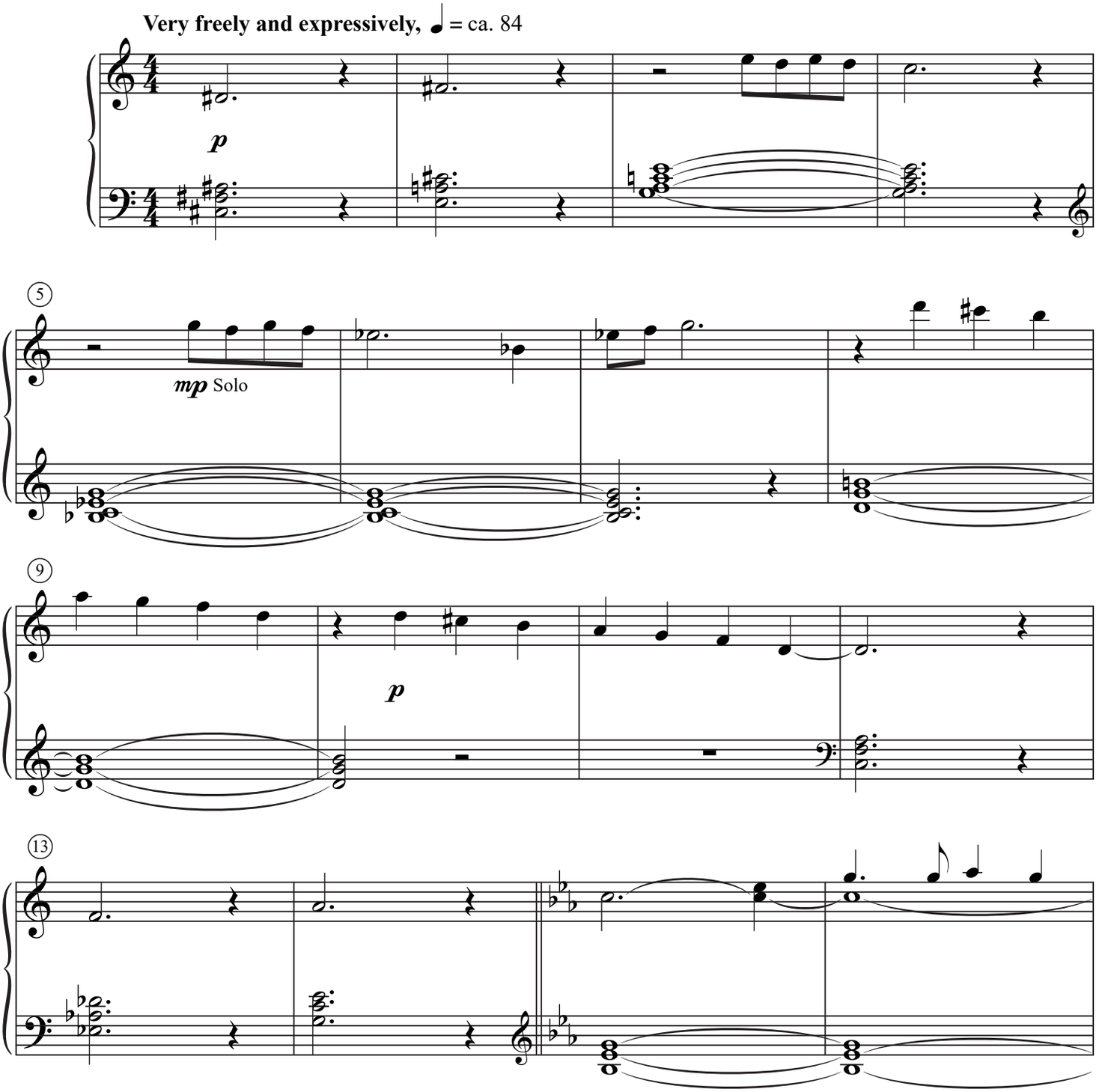
There Is a Balm in Gilead

Charles Callahan



BALM IN GILEAD; African American spiritual

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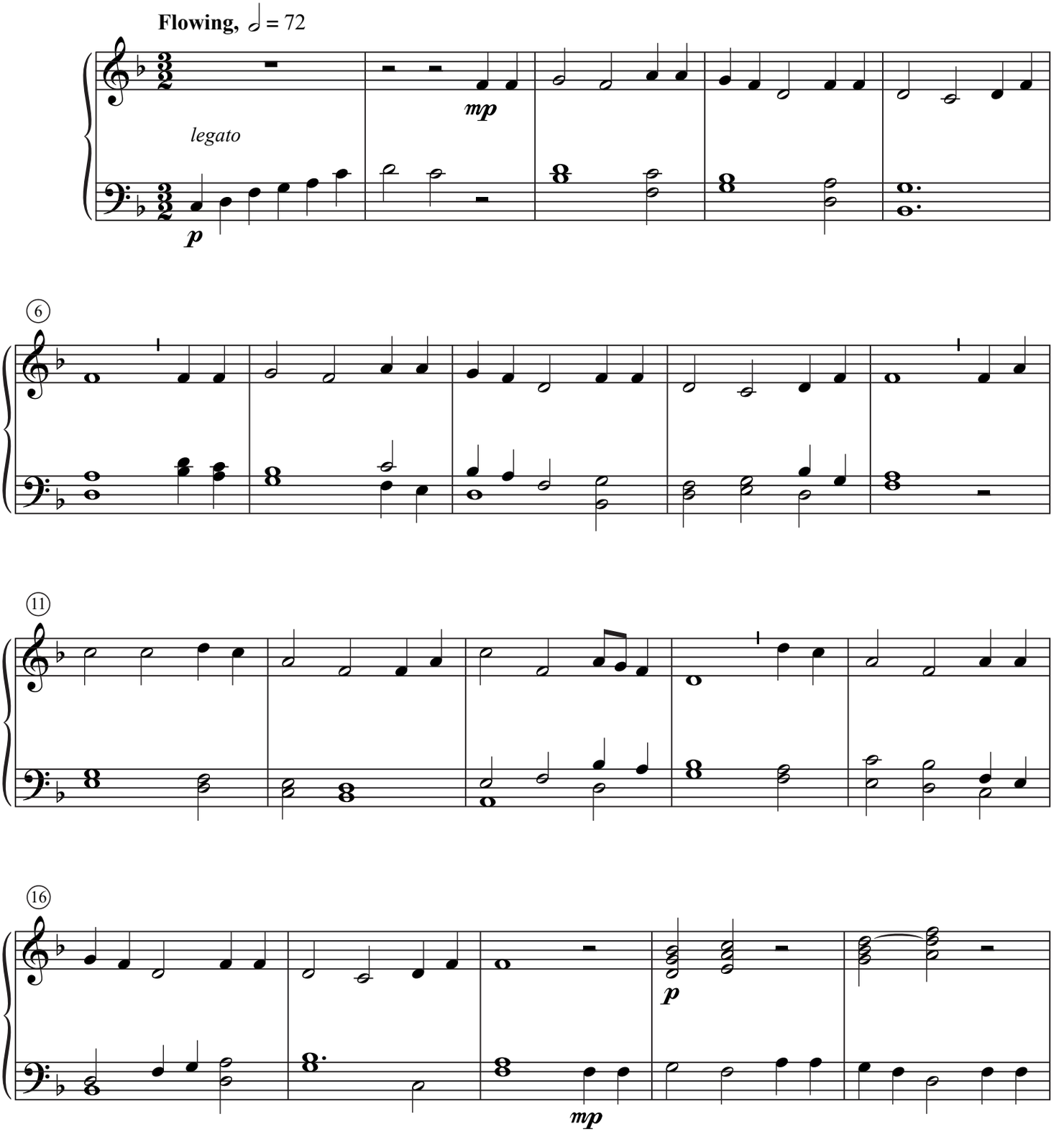
Prelude on

Lord, Whose Love through Humble Service

Praise the One Who Breaks the Darkness

Charles Callahan



BEACH SPRING; *The Sacred Harp*, Philadelphia, 1844

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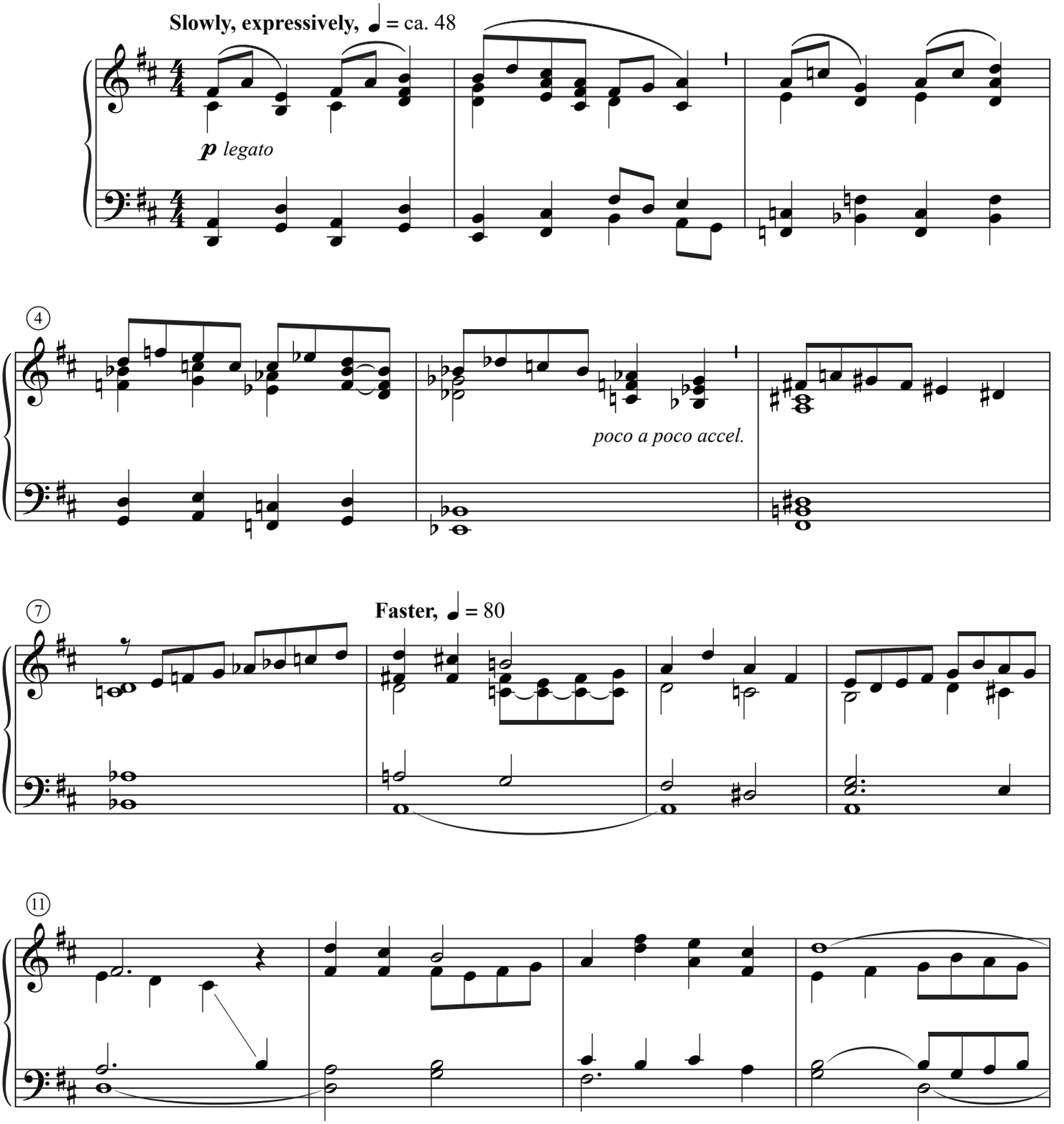
Savior, like a Shepherd Lead Us

Charles Callahan



BRADBURY; William B. Bradbury, 1816–68

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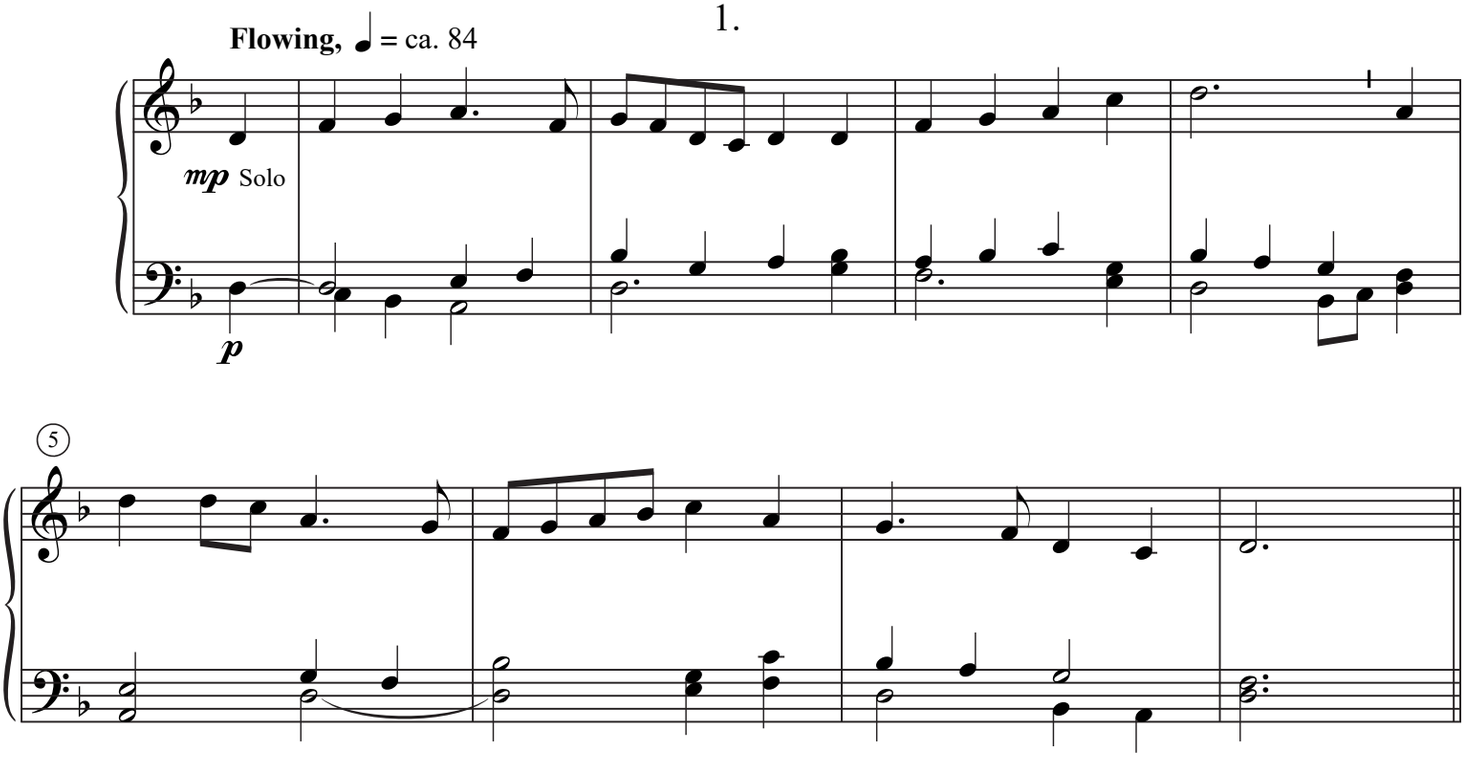
Variations on

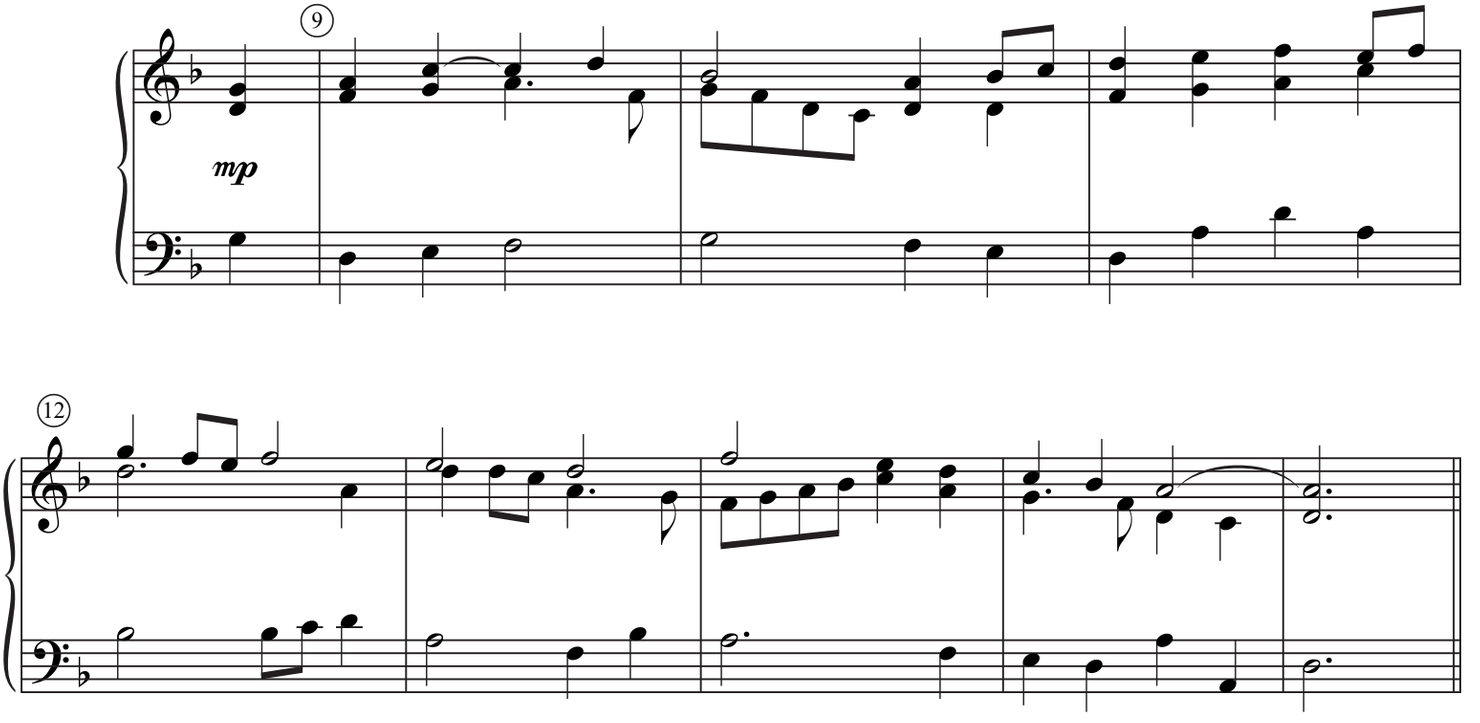
“Forgive Our Sins as We Forgive”

Charles Callahan

1.



2. Theme in Alto

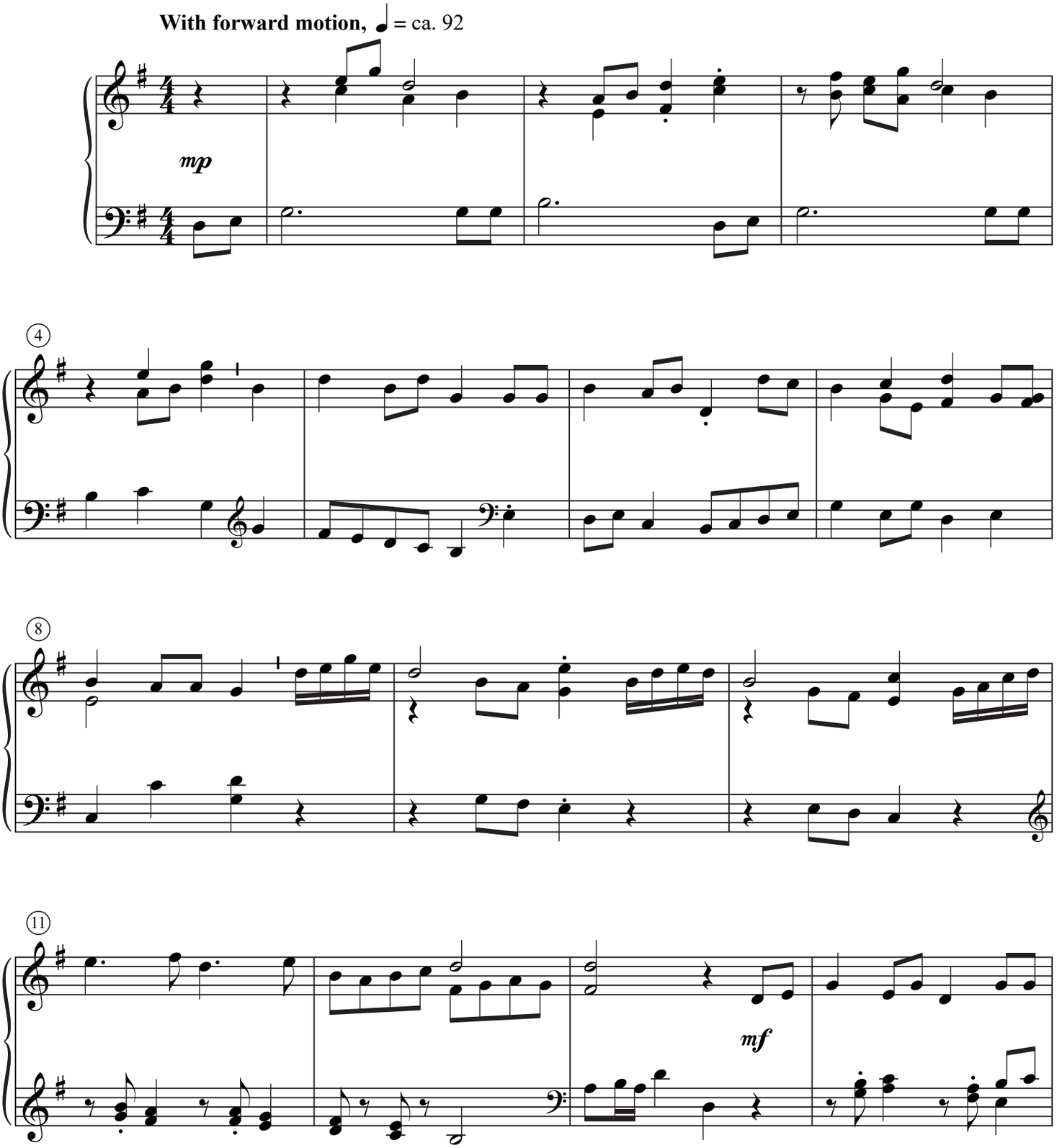


DETROIT; *A Supplement to the Kentucky Harmony*, Harrisonburg, 1820

Voluntary on

How Firm a Foundation

Charles Callahan



FOUNDATION; *Genuine Church Music*, Winchester, 1832

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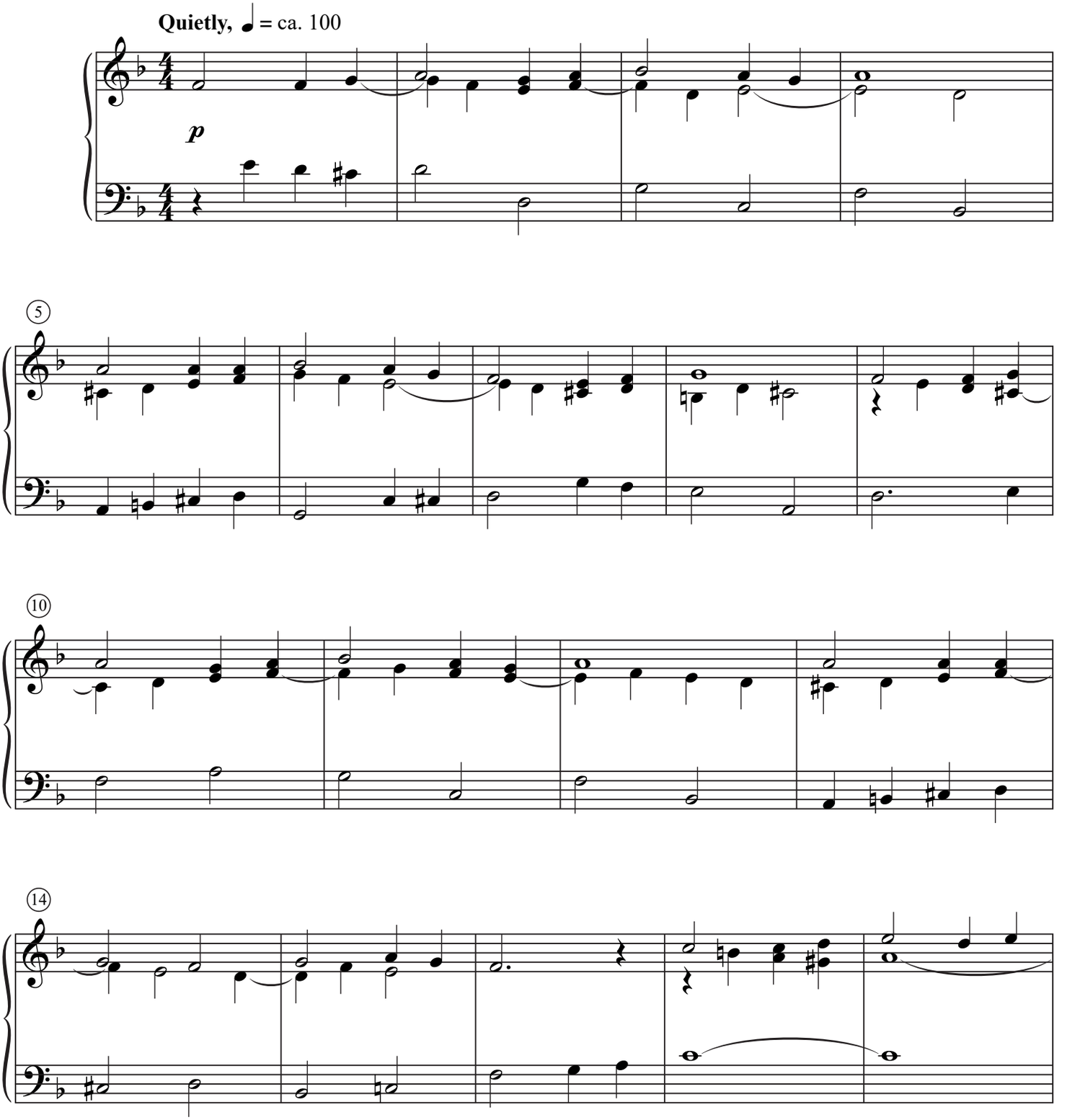
When I Survey the Wondrous Cross

Charles Callahan



HAMBURG; Lowell Mason, 1792–1872

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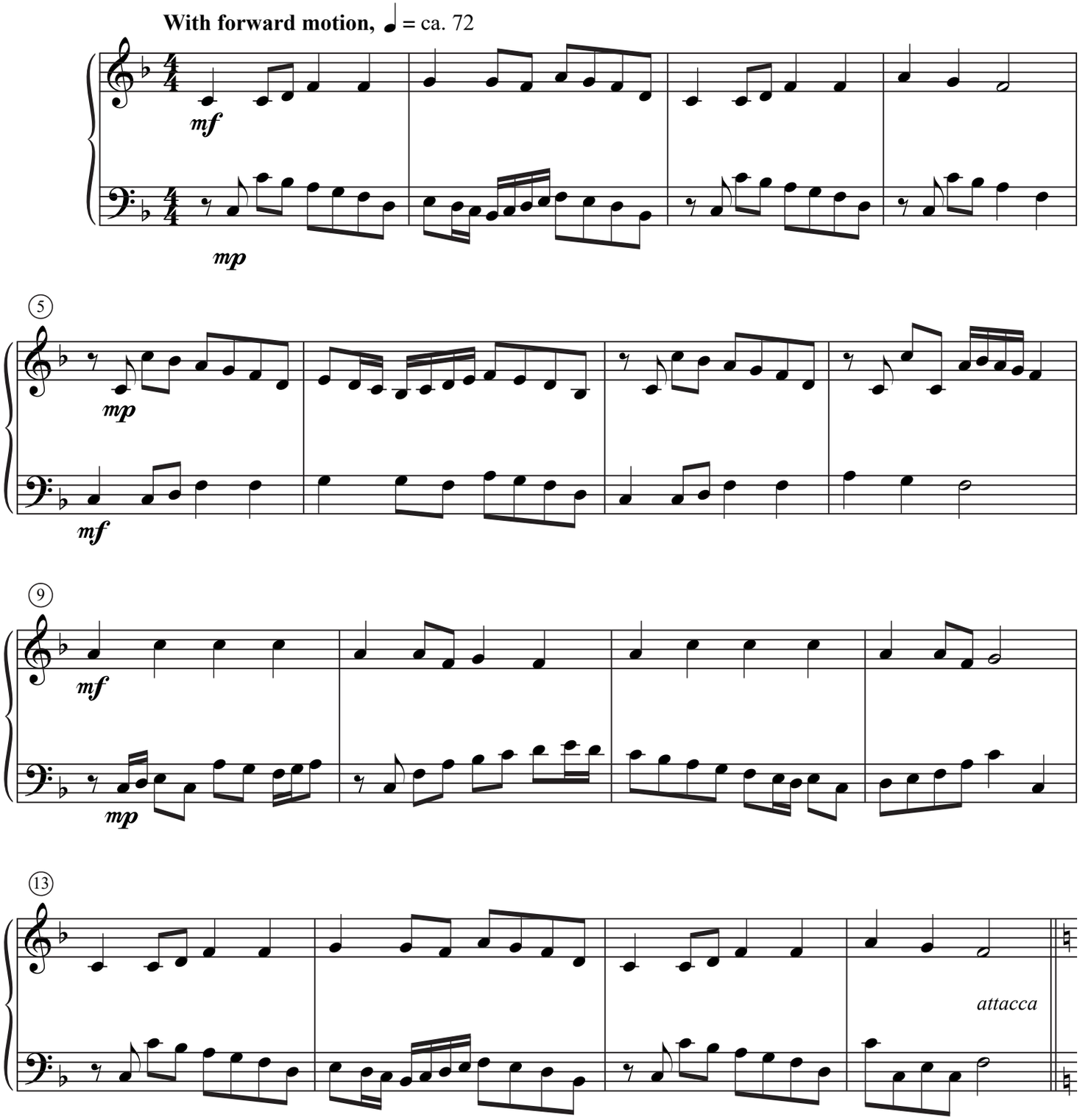
Tripartite Prelude on

Christ, the Word of God Incarnate

Faith and Truth and Life Bestowing

Gracious God, You Send Great Blessings

Charles Callahan

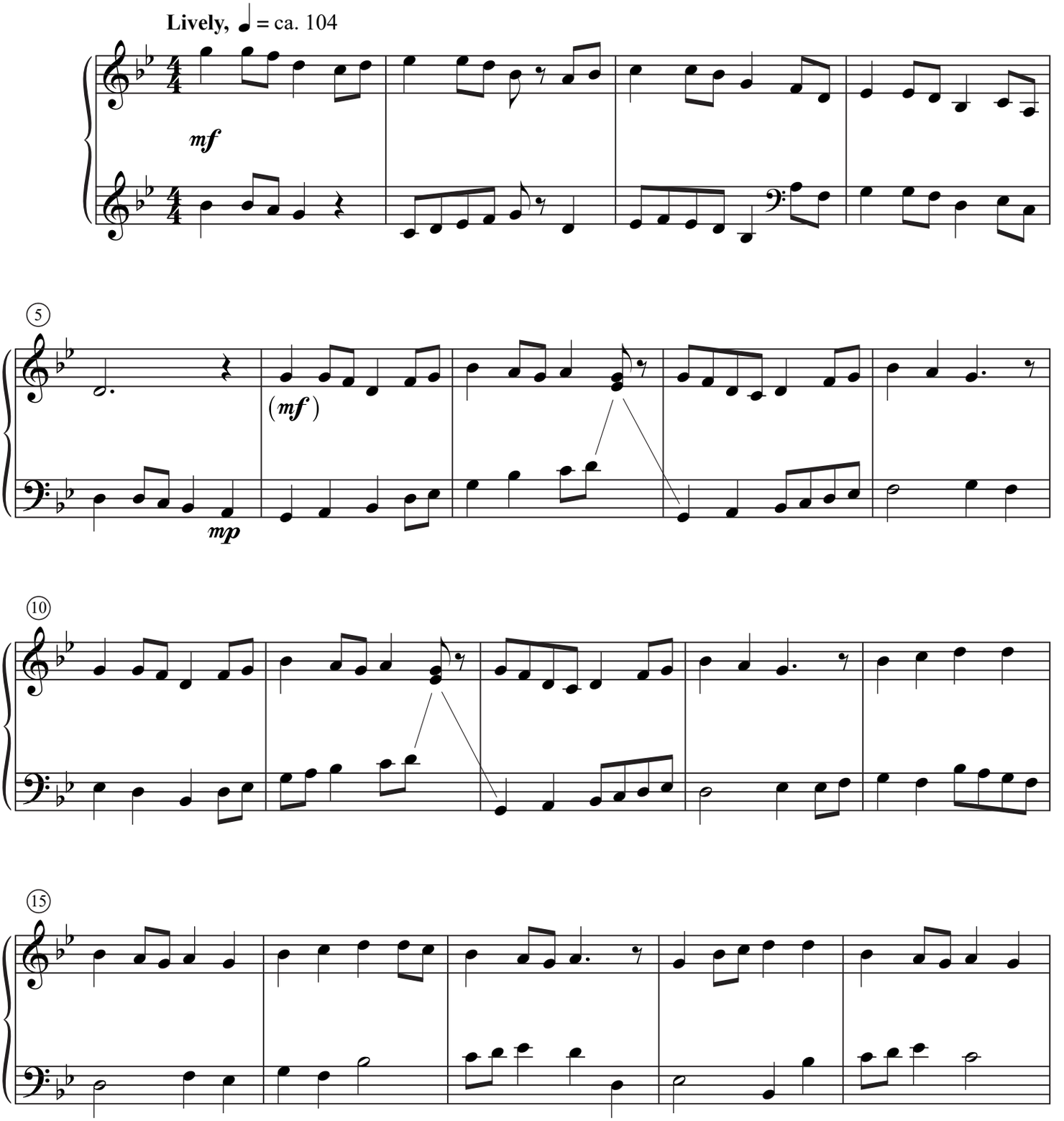


HOLY MANNA; *Columbian Harmony*, Cincinnati, 1825

Come, Thou Long-Expected Jesus

Who Are You Who Walk in Sorrow

Charles Callahan



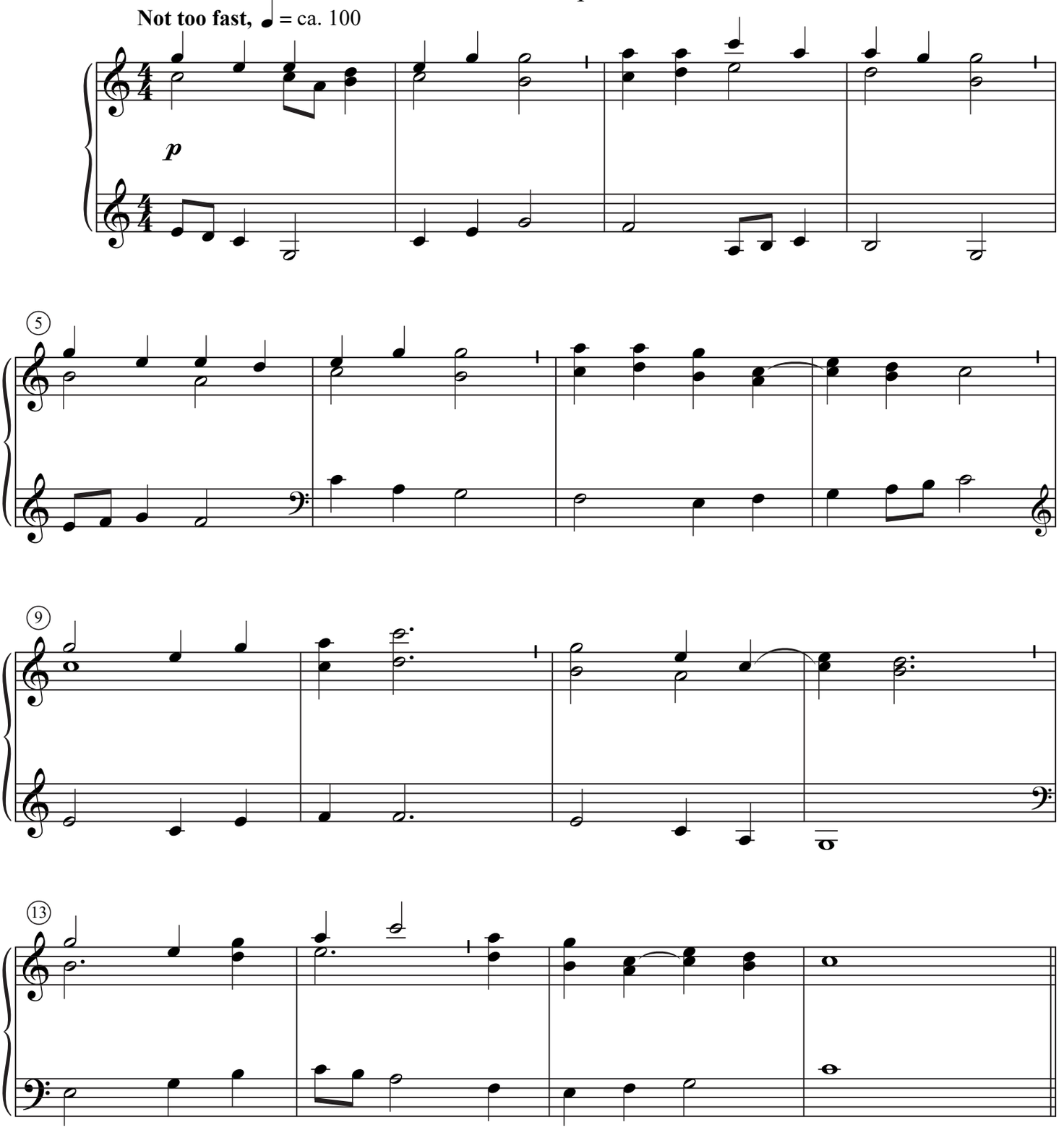
JEFFERSON; *Southern Harmony*, New Haven, 1835

Variations on

Jesus Loves Me

Charles Callahan

1. Theme in Soprano



JESUS LOVES ME; William B. Bradbury, 1816–68

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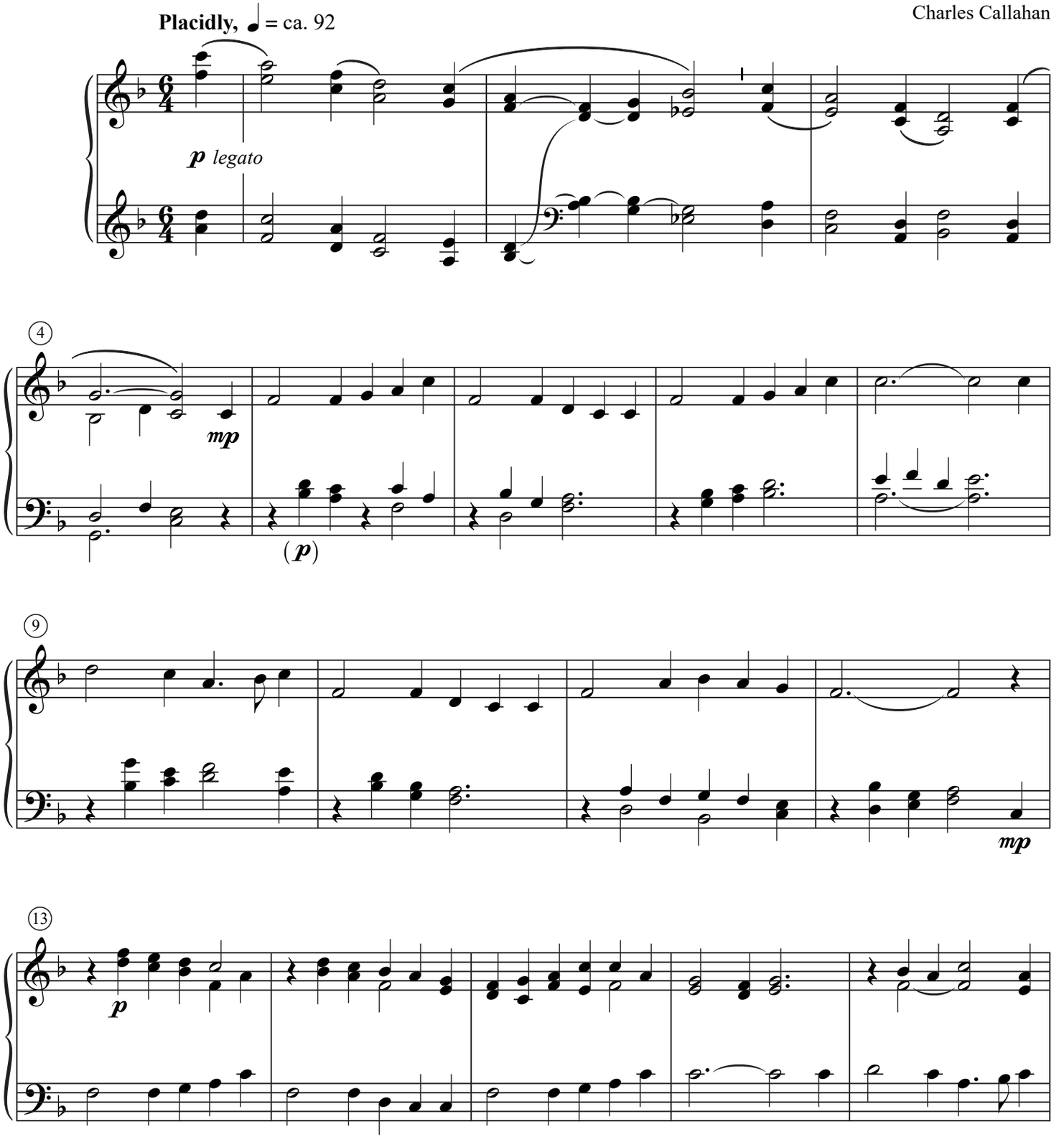
Prelude on

Jerusalem, My Happy Home

Lord, When You Came as Welcome Guest

Lord, Bid Your Servant Go in Peace

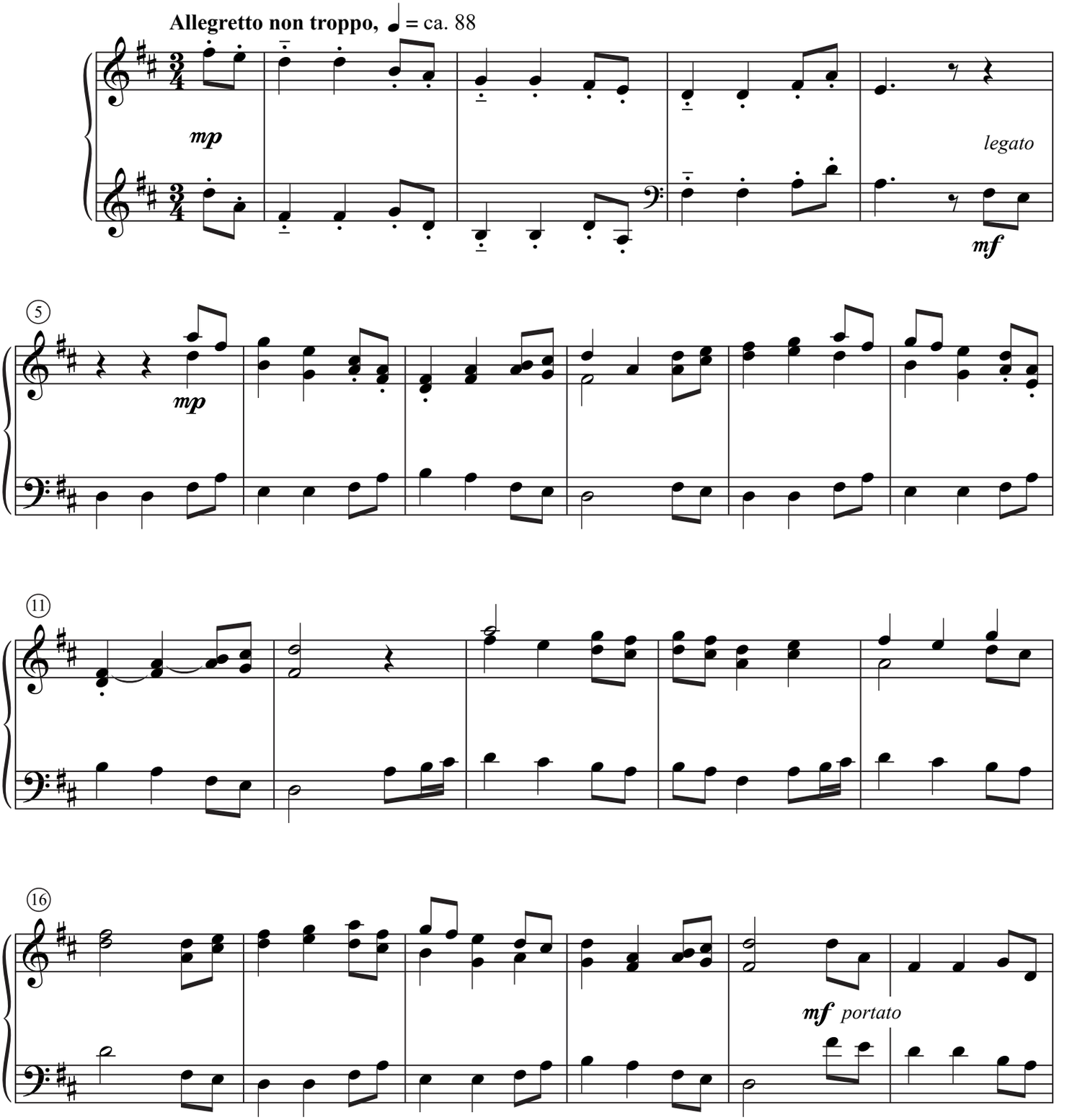
Charles Callahan



LAND OF REST; American

Come, Thou Fount of Every Blessing

Charles Callahan

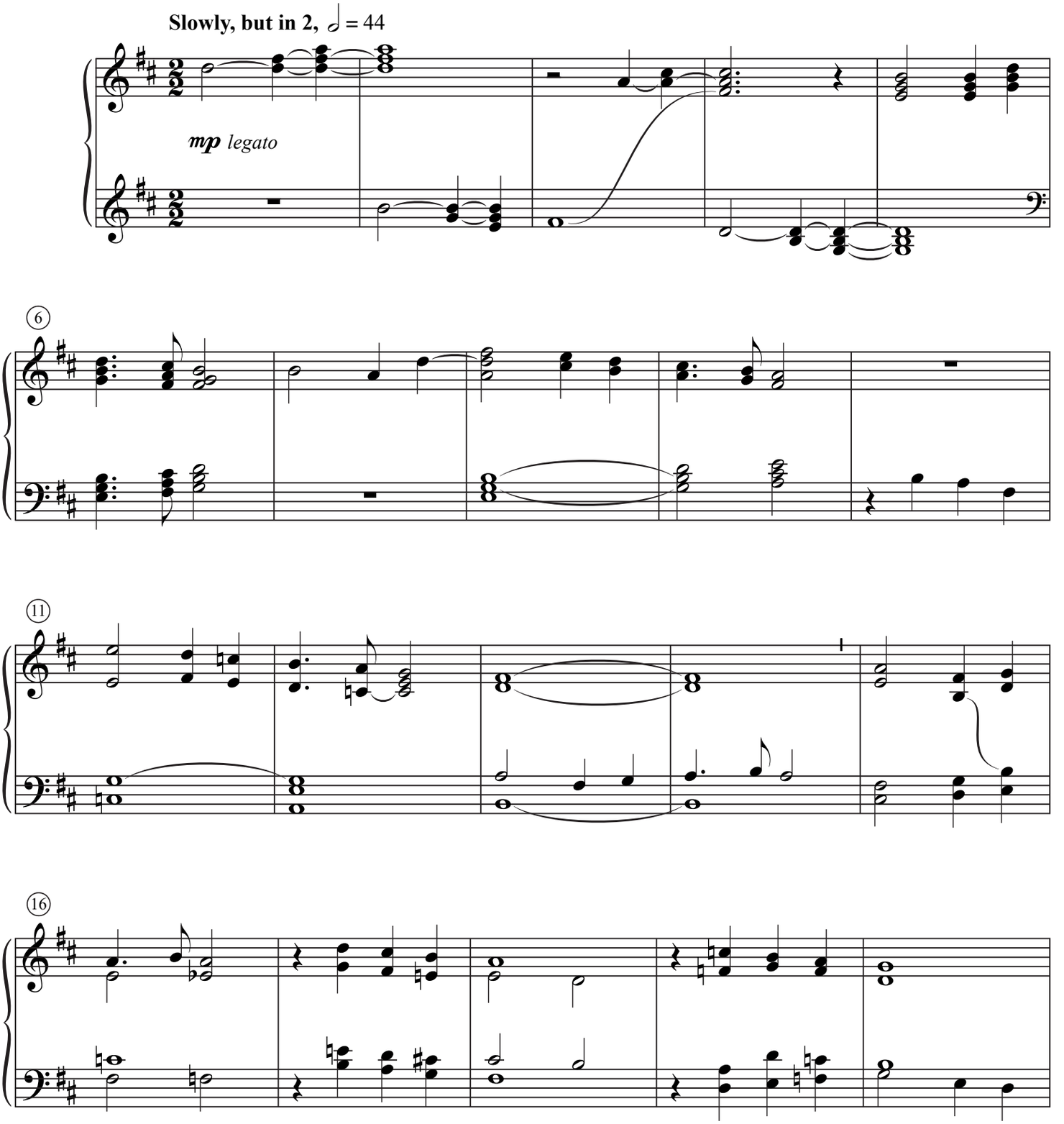


NETTLETON; *Repository of Sacred Music, Part Second*, Harrisburg, 1813

Prelude on

My Faith Looks Up to Thee

Charles Callahan



OLIVET; Lowell Mason, 1792–1872

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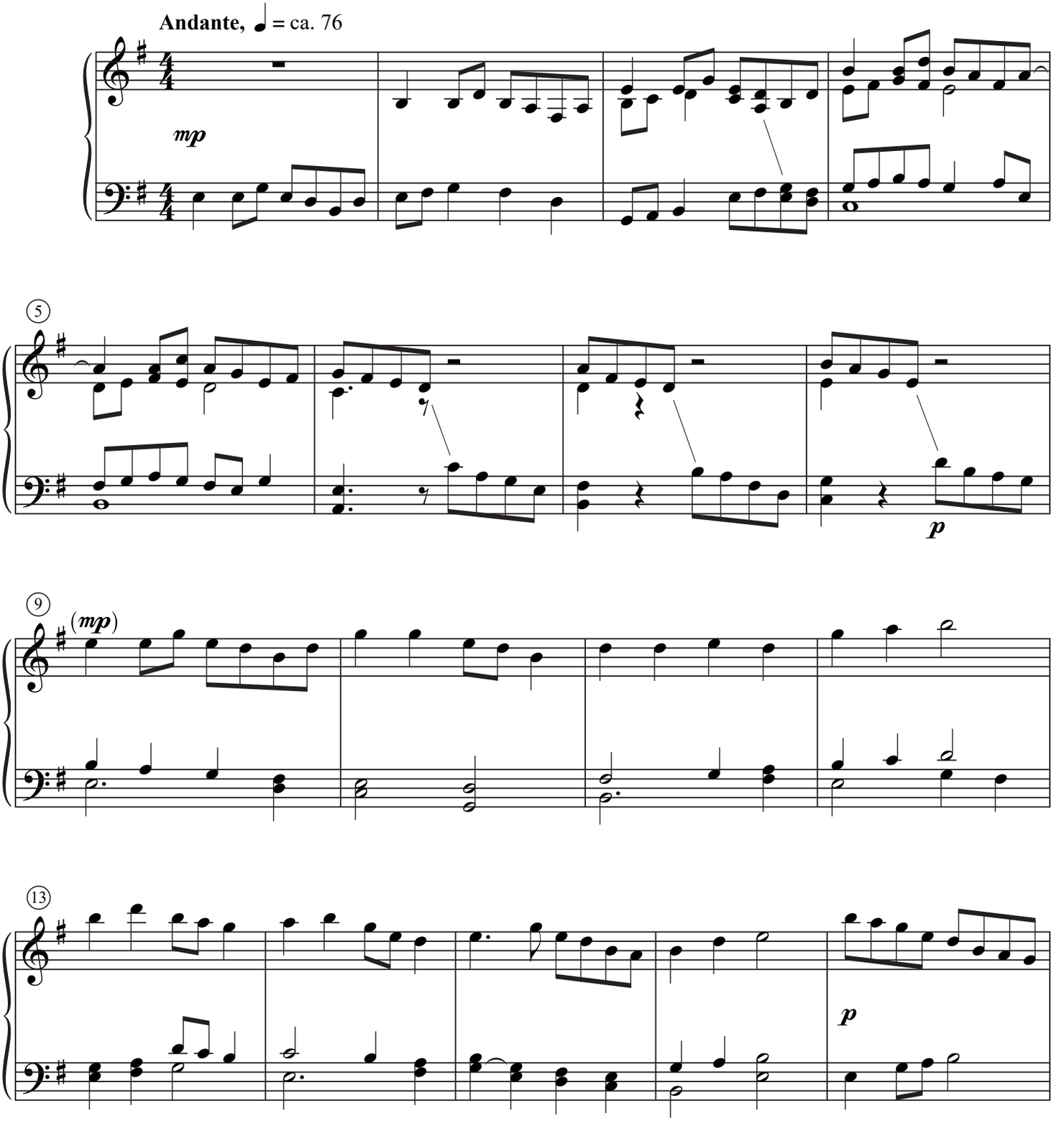
All for Christ I Have Forsaken

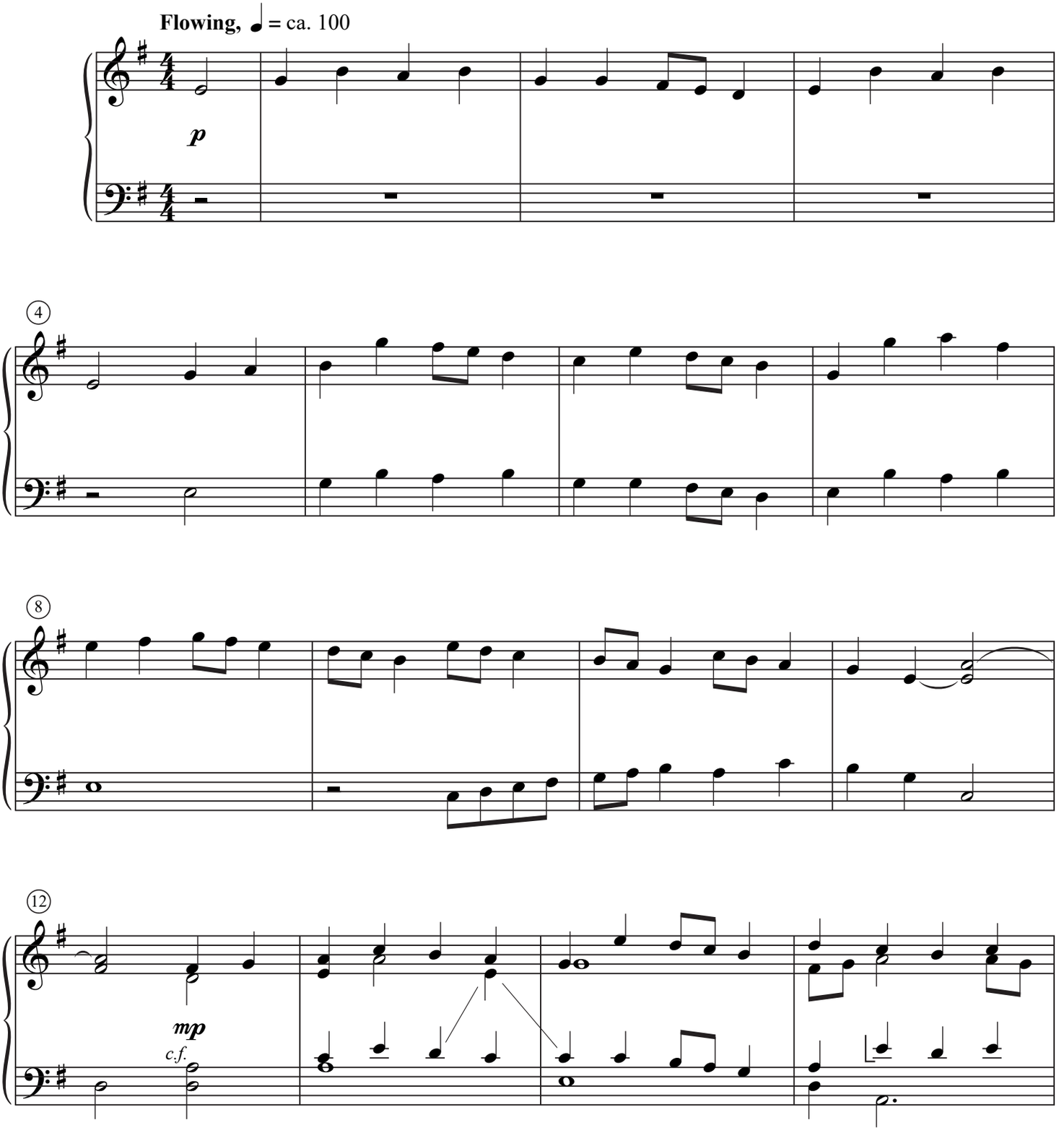
Charles Callahan



RESTORATION; *Southern Harmony*, New Haven, 1835

In Adam We Have All Been One

Charles Callahan



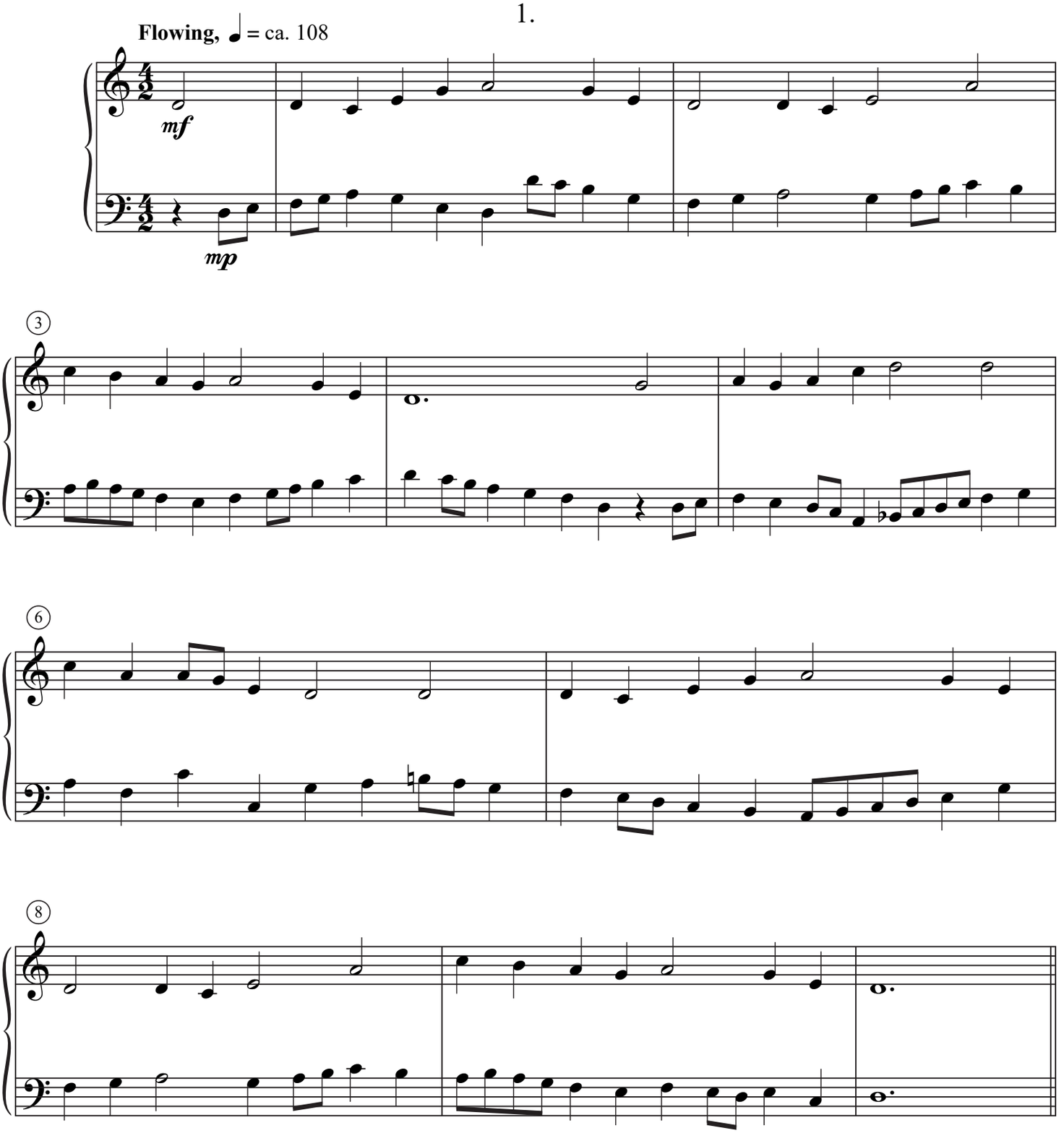
THE SAINTS' DELIGHT; *Southern Harmony*, New Haven, 1835

Variations on

What Wondrous Love Is This

Charles Callahan

1.



WONDROUS LOVE; *Southern Harmony*, New Haven, 1835