

# Up through Endless Ranks of Angels

Swell: Principal 8', 4', 2', 1 1/3'

Great: Plenum with Mixture, Sw. to Gt.

Choir: State Trumpet, Sw. to Ch.

Pedal: 16' Plenum with Mixture, Reed 16'

ASCENDED TRIUMPH

Henry V. Gerike

Setting by John Eggert

Majestic breadth, ♩ = ca. 80

The musical score is written for three staves: Choir (Ch.), Great Organ (Gt.), and Pedal. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Majestic breadth, ♩ = ca. 80'. The score is divided into three systems, each starting with a circled measure number: 4, 7, and 10. The first system shows the beginning of the piece with a 'legato' marking under the Great Organ part. The second system begins at measure 4 and features a triplet in the Choir part. The third system begins at measure 7 and continues the melodic and harmonic development.

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# The King Shall Come When Morning Dawns

For organ alone, stanza 3:

Swell: Principal 8', 4', 2', Flute 8'

Great: Plenum with Mixture, Sw. to Gt.

Pedal: 16' Plenum with Mixture, Reed 16', 8'

For hymn introduction:

Swell: Flute 8', 4'

Great: Flute 8', Sw. to Gt.

Pedal: Subbass 16', Principal 8', Flute 4'

CONSOLATION  
*Repository of Sacred Music, Part Second,*  
Harrisburg, 1813, ed. John Wyeth  
Setting by John Eggert

**Broadly flowing,** ♩ = ca. 72

# Sing, My Tongue, the Glorious Battle

For organ alone, stanza 3:

Swell: Salicional 8', Vox Celeste 8'

Great: Flute 8', 2<sup>2</sup>/<sub>3</sub>'

Pedal: Flute 16', 8'

For hymn introduction, on one manual:

Great: Principal 8', 4'

Pedal: Principal 16', 8'

FORTUNATUS NEW  
Carl F. Schalk  
Setting by John Eggert

Simply, with deliberate motion,  $\text{♩} = \text{ca. } 52$

# I Want to Walk as a Child of the Light

Swell: Oboe 8'  
 Great: Flute 8', 4'  
 Pedal: Flute 16', 8', 4'

HOUSTON  
 Kathleen Thomerson  
 Setting by John Eggert

Calm, fluid motion,  $\text{♩} = \text{ca. } 46$

The musical score is presented in three systems, each with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The time signature is 3/4. The first system includes a 'Gt.' (Great) bracket on the top staff and a 'Sw.' (Swell) bracket on the middle staff. The second system begins with a circled '6' above the first measure. The third system begins with a circled '11' above the first measure. The music features a mix of quarter, eighth, and sixteenth notes, often with slurs and ties, creating a calm and fluid motion.

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# My Song Is Love Unknown

For organ alone, stanza 3:

Swell: Principal 8', 4', Trumpet 8'

Great: Plenum with Mixture, Sw. to Gt.

Pedal: 16' Plenum with Mixture, Reed 16'

For hymn introduction:

Swell: Flute 8', 4'

Great: Principal 8', 4', Sw. to Gt.

Pedal: Subbass 16', Gt. to Ped.

LOVE UNKNOWN  
John N. Ireland, 1879–1962  
Setting by John Eggert

Forthright motion of a processional, ♩ = ca. 76

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of three staves. The top staff is the treble clef, the middle staff is the bass clef, and the bottom staff is the pedal clef. The music begins with a rest in the treble staff, followed by a series of chords and moving lines in the bass and pedal staves. A bracket labeled 'Gt.' spans the first two staves.

The second system of the musical score continues the piece. It begins with a circled number '4' above the first measure of the treble staff. The notation continues with chords and moving lines in the treble, bass, and pedal staves.

The third system of the musical score continues the piece. It begins with a circled number '7' above the first measure of the treble staff. The notation continues with chords and moving lines in the treble, bass, and pedal staves.

# When I Behold Jesus Christ

Swell: Flute 8', Principal 4'  
Great: Flute 8', 4'  
Pedal: Flute 16', 8'

MIN AYNET FIQIR NEW  
Almaz Belihu  
Setting by John Eggert

Gently, ♩. = ca. 60

Gt.

5

10

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# Come, Let Us Join Our Cheerful Songs

Swell: Trumpet 8'  
Great: Flute 8', Principal 4', 2'  
Pedal: Subbass 16', Principal 8', 4'

NUN DANKET ALL  
Johann Crüger, 1598–1662  
Setting by John Eggert

Buoyant, ♩ = ca. 84

Musical score for the first system, measures 1-4. It features a grand staff with a guitar (Gt.) part in the upper right and a bass line in the lower left. The music is in 4/4 time with a key signature of one flat. The guitar part consists of four groups of eighth-note triplets. The bass line consists of quarter notes.

Musical score for the second system, measures 5-8. It features a grand staff with a guitar (Gt.) part in the upper right and a bass line in the lower left. The music is in 4/4 time with a key signature of one flat. The guitar part consists of four groups of eighth-note triplets. The bass line consists of quarter notes.

Musical score for the third system, measures 9-12. It features a grand staff with a guitar (Gt.) part in the upper right and a bass line in the lower left. The music is in 4/4 time with a key signature of one flat. The guitar part starts with a *rall.* marking and includes a *Sw.* (Swell) marking. The bass line consists of quarter notes.

## O God of God, O Light of Light

Swell: Flute 8', Principal 4', 2', 1 1/3'

Great: Plenum with Mixture, Sw. to Gt.

Pedal: 16' Plenum with Mixture, Reed 16'

O GROSSER GOTT

*Johann Störls . . . Schlag- Gesang- Und Noten-Buch,*

Stuttgart, 1744

Setting by John Eggert

**Bold, vibrant,** ♩ = ca. 84

④

⑦



# Now Rest beneath Night's Shadow

Manual: Flute 8', 4'  
Pedal: Subbass 16', Flute 8'

or

Manual: Salicional 8', Vox Celeste 8'  
Pedal: Subbass 16', Man. to Ped.

O WELT, ICH MUSS DICH LASSEN  
Heinrich Isaac, ca. 1450–1517  
Setting by John Eggert

Still, peaceful,  $\text{♩} = \text{ca. } 76$

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, some with slurs. The middle staff is in bass clef with the same key signature and time signature, featuring a bass line with quarter and half notes, some with slurs. The bottom staff is also in bass clef with the same key signature and time signature, containing a single melodic line with quarter and half notes.

⑤

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with quarter and eighth notes, some with slurs. The middle staff is in bass clef with the same key signature and time signature, featuring a bass line with quarter and half notes, some with slurs. The bottom staff is also in bass clef with the same key signature and time signature, containing a single melodic line with quarter and half notes.

⑨

The third system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with quarter and eighth notes, some with slurs. The middle staff is in bass clef with the same key signature and time signature, featuring a bass line with quarter and half notes, some with slurs. The bottom staff is also in bass clef with the same key signature and time signature, containing a single melodic line with quarter and half notes.

# If Thou But Trust in God to Guide Thee

Swell: Flute 8', 4'  
Great: Flute 8', 4', 2<sup>2</sup>/<sub>3</sub>', 1<sup>3</sup>/<sub>5</sub>'  
Pedal: Subbass 16', Sw. to Ped.

WER NUR DEN LIEBEN GOTT  
Georg Neumark, 1621–81  
Setting by John Eggert

Calm, deliberate motion, ♩ = ca. 66

Musical score for the first system, measures 1-5. It features a treble clef staff with a key signature of two flats and a 4/4 time signature. The melody is marked "Sw." (Swell) and includes a fermata over the first measure. The bass clef staff contains a simple accompaniment of whole notes. A sub-bass staff is shown below with rests.

Musical score for the second system, measures 6-11. It continues the melody from the first system. A "rall." (rallentando) marking is present in measure 10. The accompaniment remains simple.

Musical score for the third system, measures 12-16. It begins with a circled measure number "12". The treble clef staff has a "Gt." (Great) marking above it. The tempo is marked "a tempo". The melody continues with some chromaticism. The accompaniment includes some chords and moving lines.