

When in Our Music God Is Glorified We Know That Christ Is Raised All Praise to Thee, for Thou, O King Divine

Swell: Plenum

Great: Trumpet 8' or other Solo

Pedal: Foundations 16', 8', Sw. to Ped.

ENGELBERG

Charles V. Stanford, 1852–1924

Setting by Kevin Hildebrand

With strength, ♩ = 108

Sw. } *non legato*

⑤

Gt. *legato* Sw.

⑩

Gt. Sw.

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In Thee Is Gladness (E \flat) My Soul Rejoices

Manual: Flute 8', Flute or Principal 2'
Pedal: Flute 16', 8'

IN DIR IST FREUDE
Giovanni Giacomo Gastoldi, ca. 1556–ca. 1622
Setting by Kevin Hildebrand

Lightly, $\text{♩} = 72$

non legato

Man.

5

10

15

legato

Ped.

20

non legato

In Thee Is Gladness (F)

My Soul Rejoices

Manual: Flute 8', Flute or Principal 2'

Pedal: Flute 16', 8'

IN DIR IST FREUDE
Giovanni Giacomo Gastoldi, ca. 1556–ca. 1622
Setting by Kevin Hildebrand

Lightly, $\text{♩} = 72$

non legato

Man.

5

10

15

legato

Ped.

20

non legato

From All That Dwell Below the Skies (E \flat)
 Now All the Vault of Heaven Resounds
 A Hymn of Glory Let Us Sing
 Ye Watchers and Ye Holy Ones

Swell: Full to Reeds

Great: Plenum, Sw. to Gt.

Pedal: Foundations 16', 8', 4', Sw. to Ped., Gt. to Ped.

LASST UNS ERFREUEN
Geistliche Kirchengesäng, Köln, 1623
 Setting by Kevin Hildebrand

Stately, $\text{♩} = 60$

The musical score is written for three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is E-flat major (three flats) and the time signature is 2/2. The tempo is marked 'Stately' with a quarter note equal to 60 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a grand staff with a 'Gt.' (Great) organ registration bracketed over the right hand. The second system (measures 6-10) begins with a circled measure number '6'. The third system (measures 10-15) begins with a circled measure number '10'. The score concludes with a double bar line and repeat signs.

From All That Dwell Below the Skies (D)
 Now All the Vault of Heaven Resounds
 A Hymn of Glory Let Us Sing
 Ye Watchers and Ye Holy Ones

Swell: Full to Reeds

Great: Plenum, Sw. to Gt.

Pedal: Foundations 16', 8', 4', Sw. to Ped., Gt. to Ped.

LASST UNS ERFREUEN
Geistliche Kirchengesäng, Köln, 1623
 Setting by Kevin Hildebrand

Stately, $\text{♩} = 60$

The musical score is written in D major (two sharps) and 4/4 time. The tempo is marked 'Stately, ♩ = 60'. The score is divided into three systems. The first system consists of a grand staff (treble and bass clefs) with a third staff below it. A bracket labeled 'Gt.' spans the first two staves. The second system begins at measure 6 and consists of three staves: treble, middle, and bass clefs. The third system begins at measure 10 and also consists of three staves: treble, middle, and bass clefs. The score concludes with a double bar line.

Praise to the Lord, the Almighty

Swell: Foundations, Mixture, Reeds
 Great: Solo Trumpet 8' or other Solo
 Pedal: Foundations 16', 8', 4', Sw. to Ped.

LOBE DEN HERREN
Ander Theil Des Erneuernten Gesang-Buchs,
 Stralsund, 1665
 Setting by Kevin Hildebrand

Con moto, ♩ = 144

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⑩

Now Thank We All Our God The Lord, My God, Be Praised

Swell: Flute 16', 8', 4' or 16', 4', 1¹/₃'
Great: Krummhorn 8' or Principal 8' or other Solo

NUN DANKET ALLE GOTT
Johann Crüger, 1598–1662
Setting by Kevin Hildebrand

Con moto, $\text{♩} = 72$

⑤

⑨

⑬

⑰

Praise God, from Whom All Blessings Flow
 O Jesus, Blessed Lord, to Thee
 All People That on Earth Do Dwell
 Almighty Father, Bless the Word

Swell: Flute 8', 4'
 Great: Flute 8', 4'
 Pedal: Subbass 16', Flute 8'

OLD HUNDREDTH
Trente quatre Pseaumes de David, Geneva, 1551,
 ed. Louis Bourgeois
 Setting by Kevin Hildebrand

Moderato, $\text{♩} = 60$

Gt. } + Octave 4' on repeat

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