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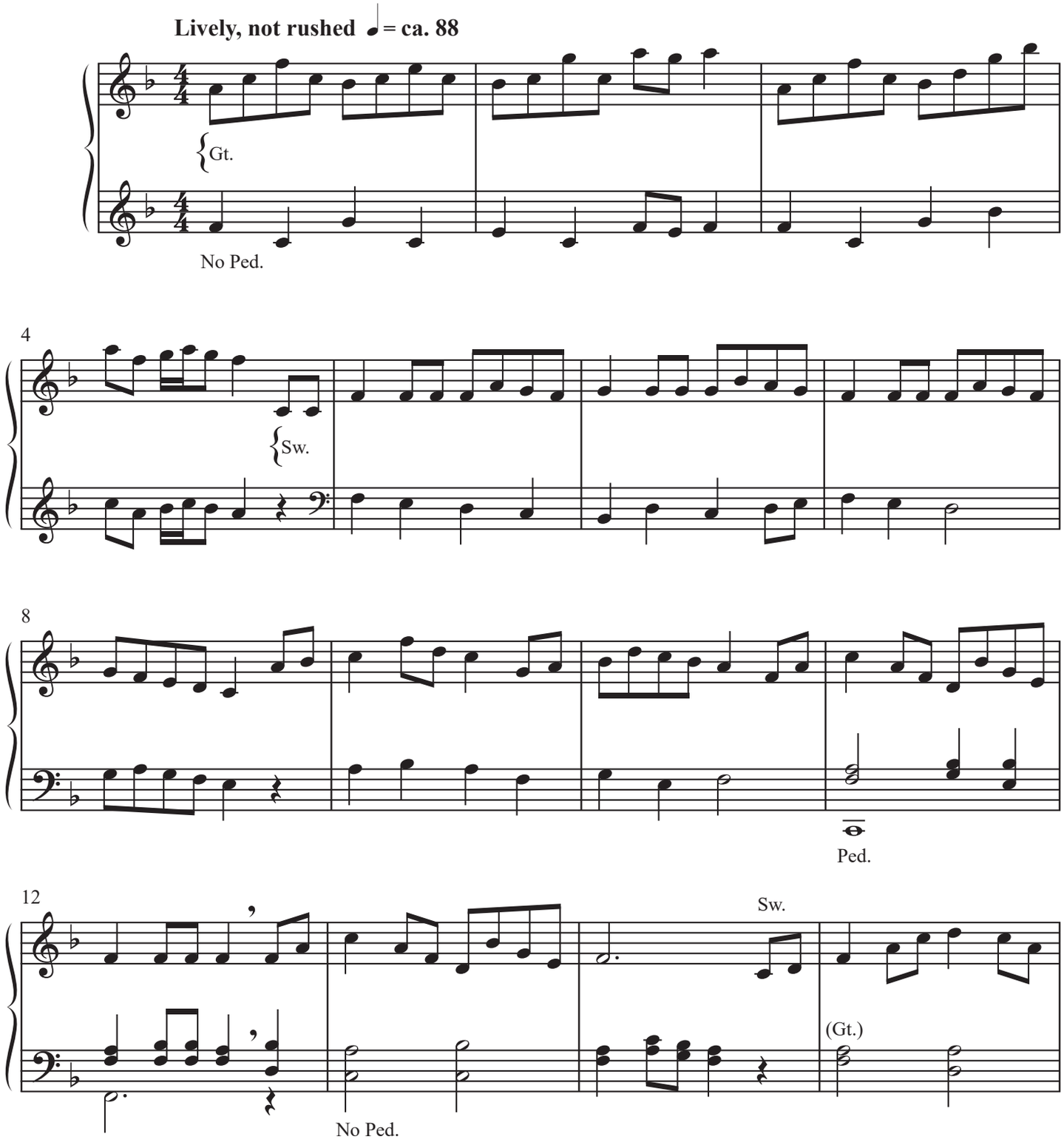
Come Away to the Skies

Sw. Oboe 8 (or other Reed)
Gt. Flutes 8, 4
Ped. Flutes 16, 8

Patricia Lou Harris
Tune: **MIDDLEBURY**
from *Southern Harmony*, 1840



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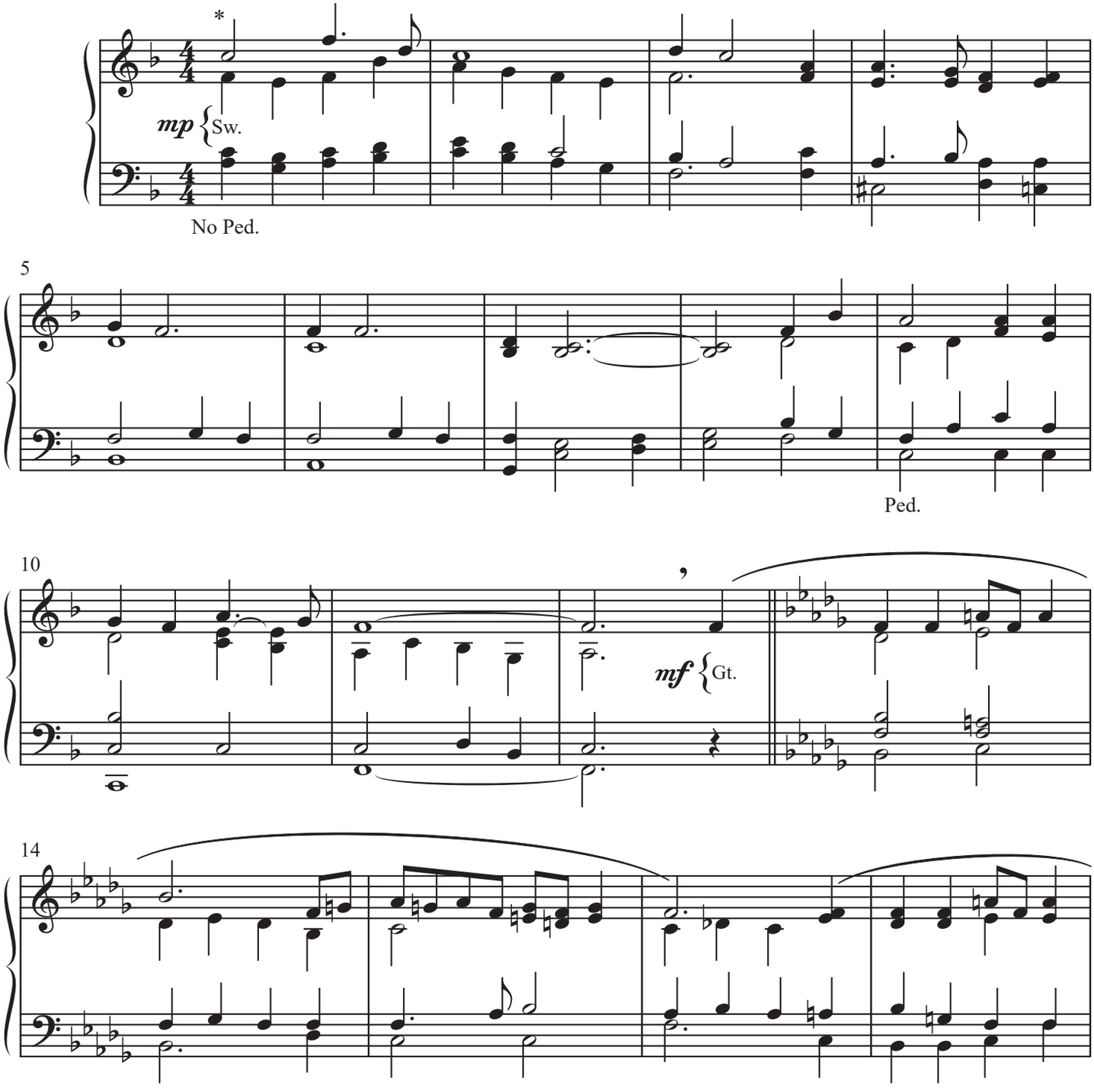
He Never Said a Mumbalin' Word

Sw. String 8, Flutes 8, 4
Gt. Foundations 8, 4, Sw. to Gt.
Ped. 16, 8 to balance

Lyndell Leatherman
Tune: **MUMBALIN' WORD**
Traditional spiritual

Somberly, with expression ♩ = ca. 80



*Introduction: "Were You There?" (Trad. spiritual)

Duration: 2:00

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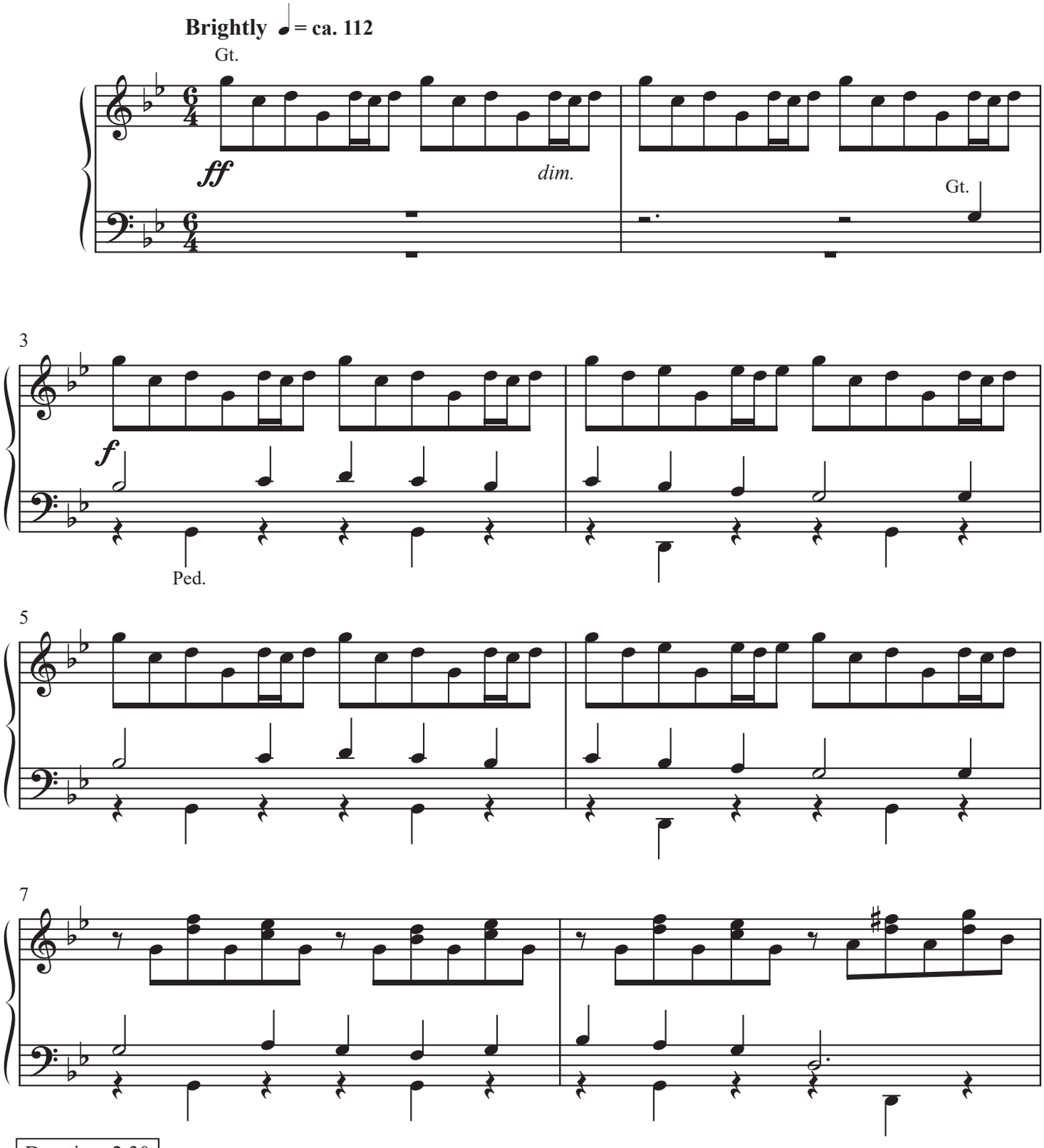
O Sons and Daughters

Sw. Principals 8, 4
Gt. Principals 8, 4, 2, Sw. to Gt.
Ped. Principals 16, 8, Sw. to Ped.

Lani Smith
Tune: **O FILII ET FILIAE**
a 15th century French melody

Brightly ♩ **= ca. 112**



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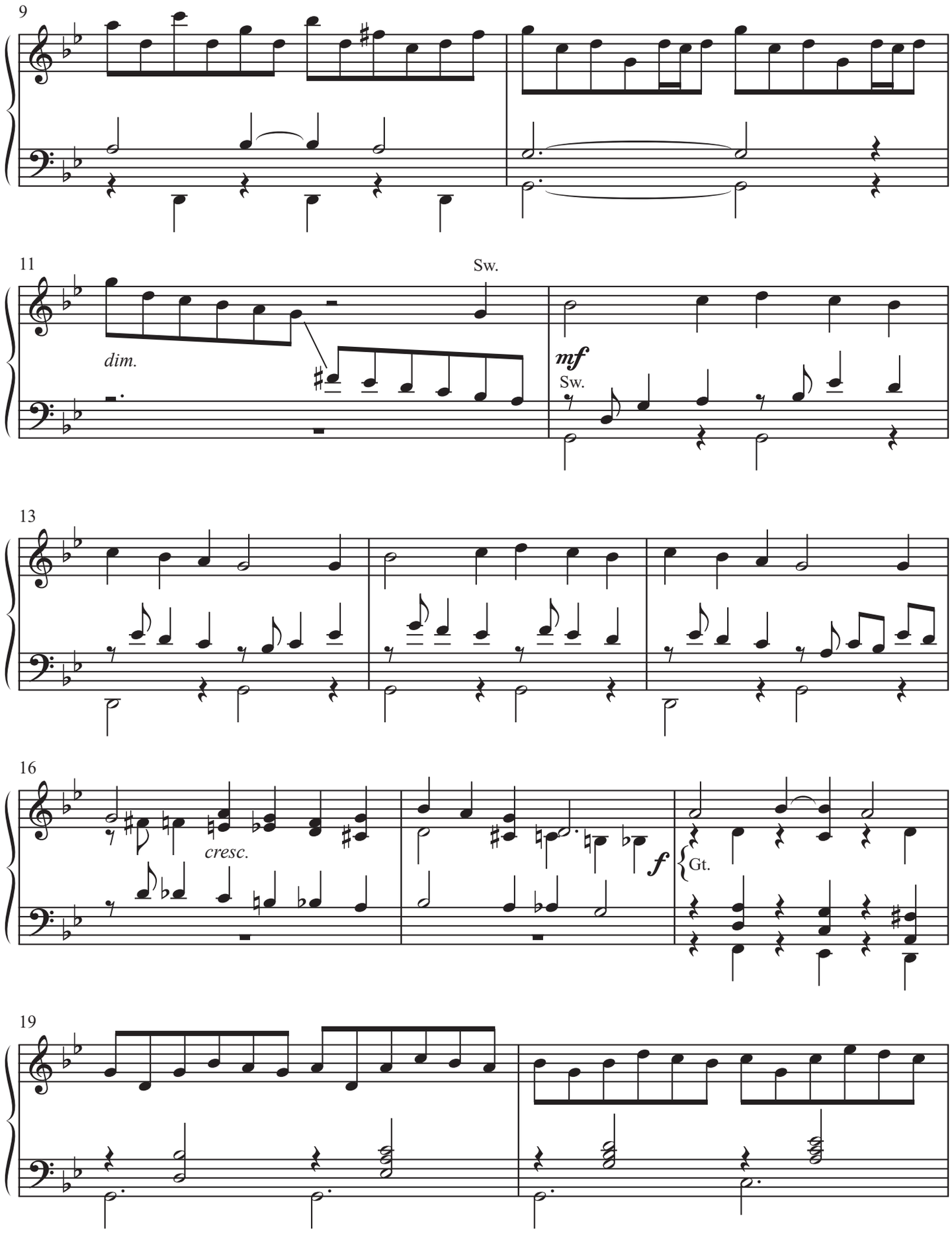
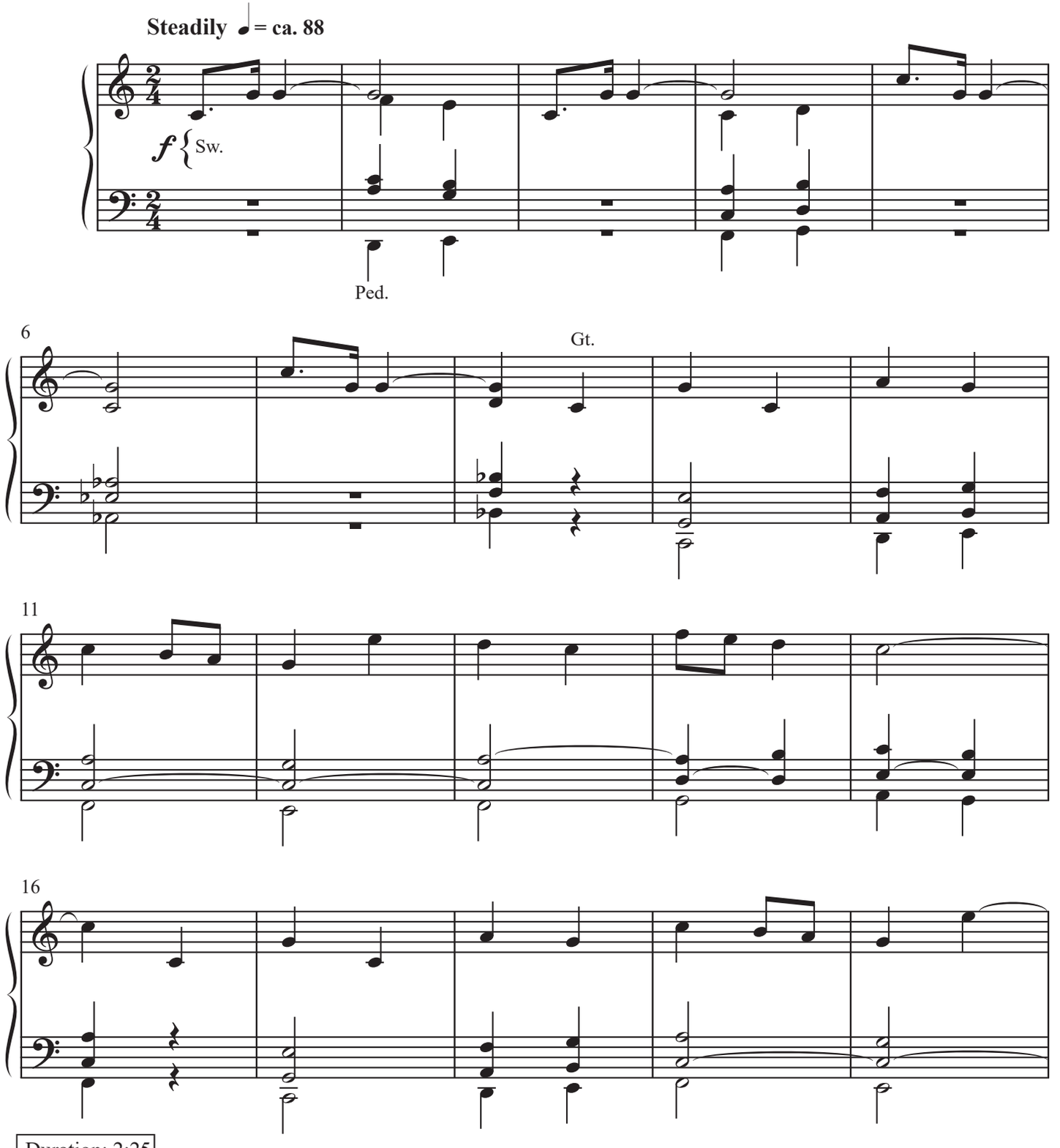

9
11
Sw.
dim.
mf
Sw.
13
16
cresc.
f
Gt.
19

With Palms Before Him Went

(Processional)

Sw. Full 8, 4, 2
Gt. Trumpet 8
Ped. 16, 8, Sw. to Ped.

Douglas E. Wagner



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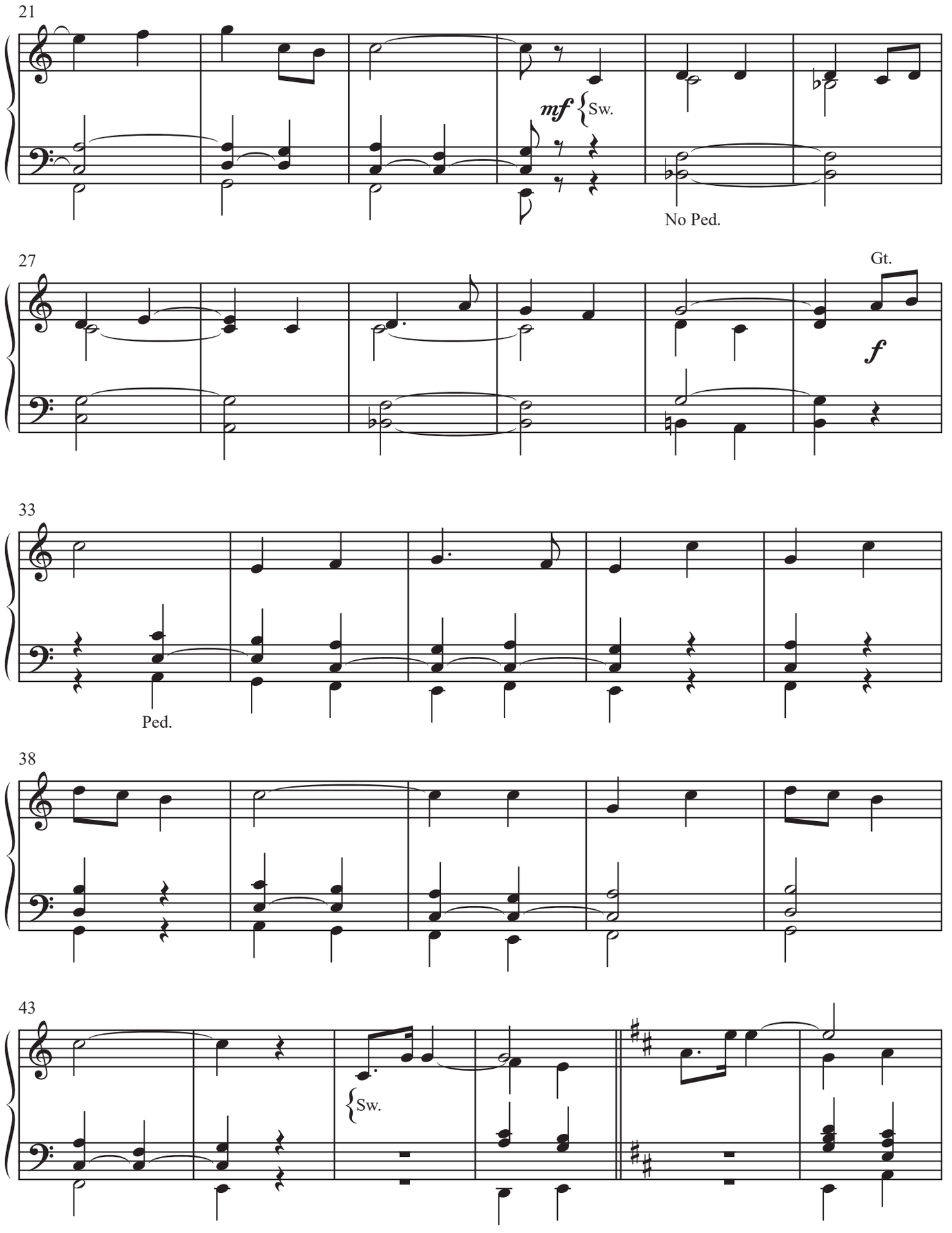
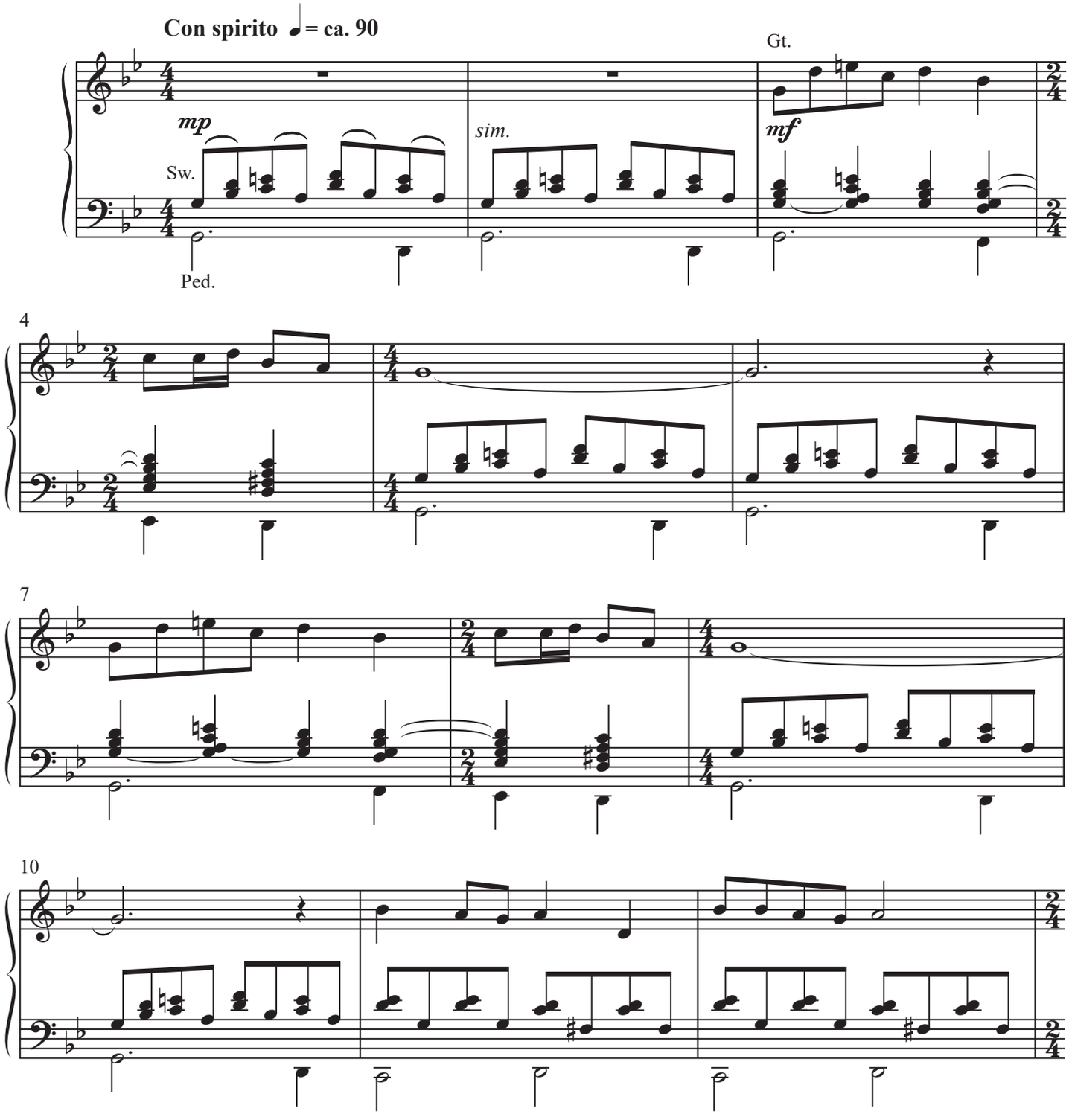

21
mf
Sw.
No Ped.
27
Gt.
f
33
Ped.
38
43
Sw.

Intermezzo on "Now the Green Blade Riseth"

Sw. Flutes 8, 4
Gt. Flutes 8, 2
Ped. Soft 16, 8, Sw. to Ped.

John S. Dixon
Tune: **NOËL NOUVELET**
French Carol



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LL

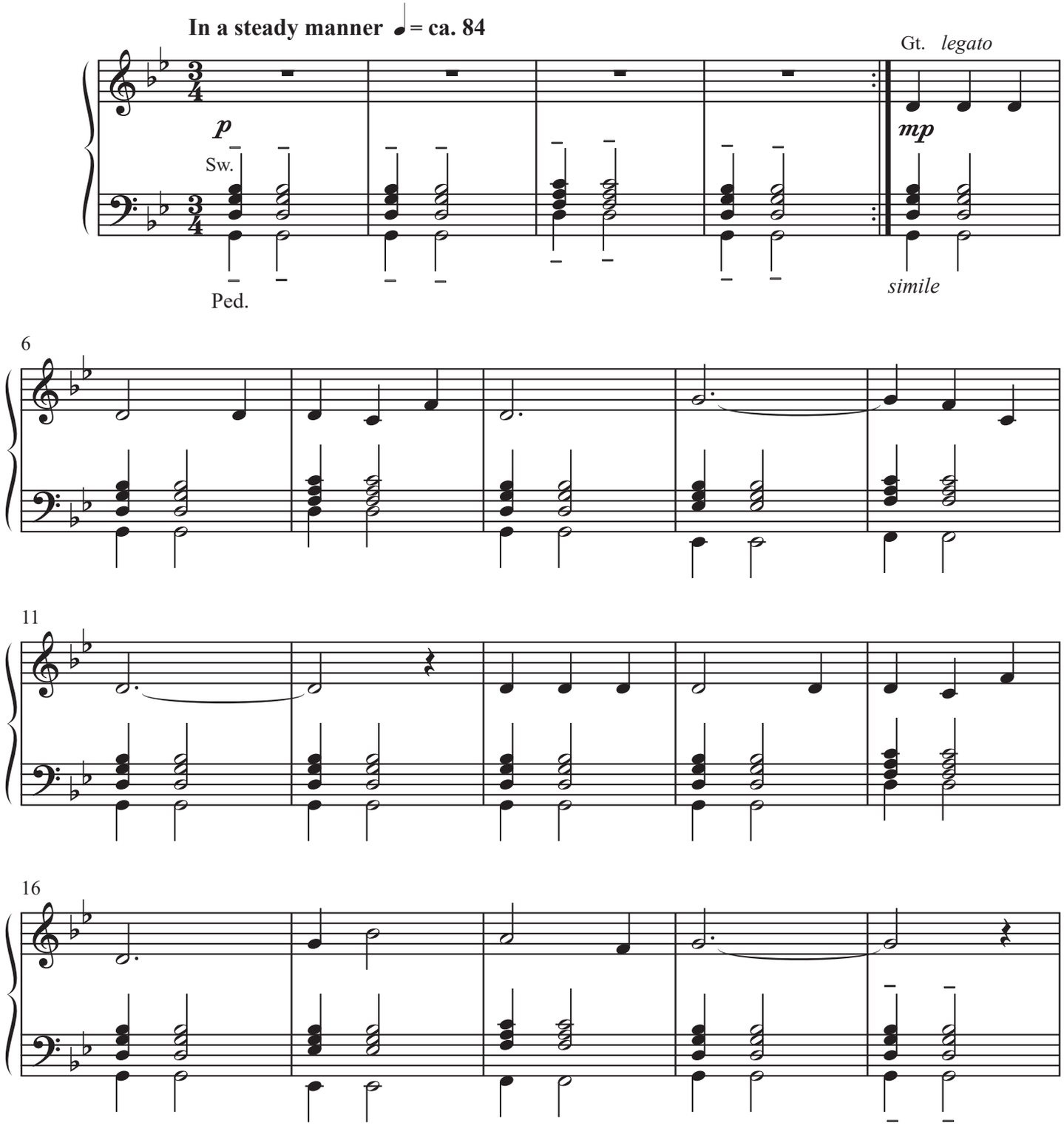
Out of the Depths I Cry Unto You

Psalm 130

Sw. Soft Foundations 8
Gt. Soft Diapason 8
Ped. 16, 8

Robert Lau

Tune: **WER NUR DEN LIEBEN GOTT**
by **Georg Neumark**



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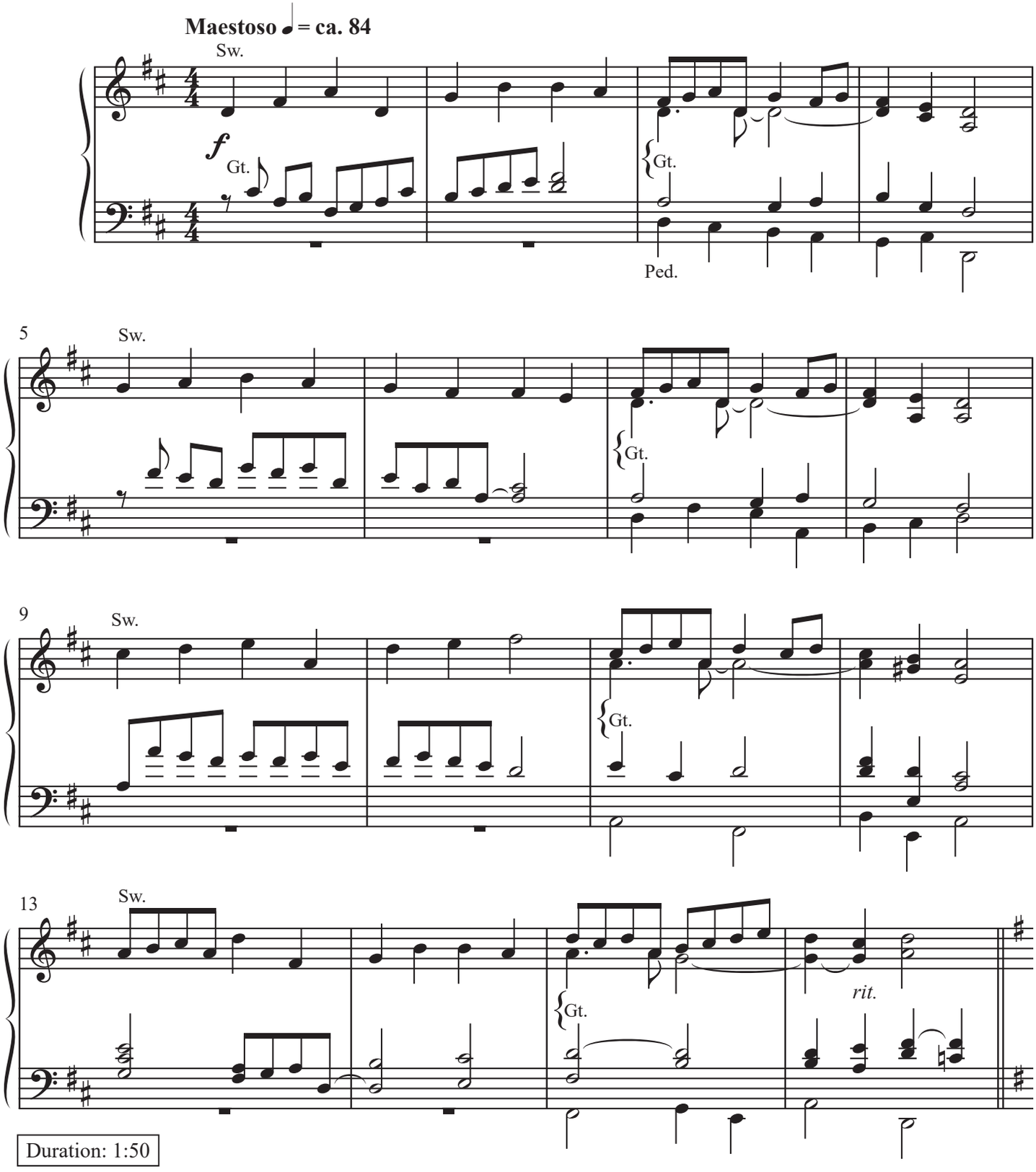
Christ the Lord Is Risen Today

Sw. Trumpet 8
Gt. Principals 8, 4, (2)
Ped. Foundations 16, 8

James Mansfield
Tune: **EASTER HYMN**
from *Lyrica Davidica*, 1707



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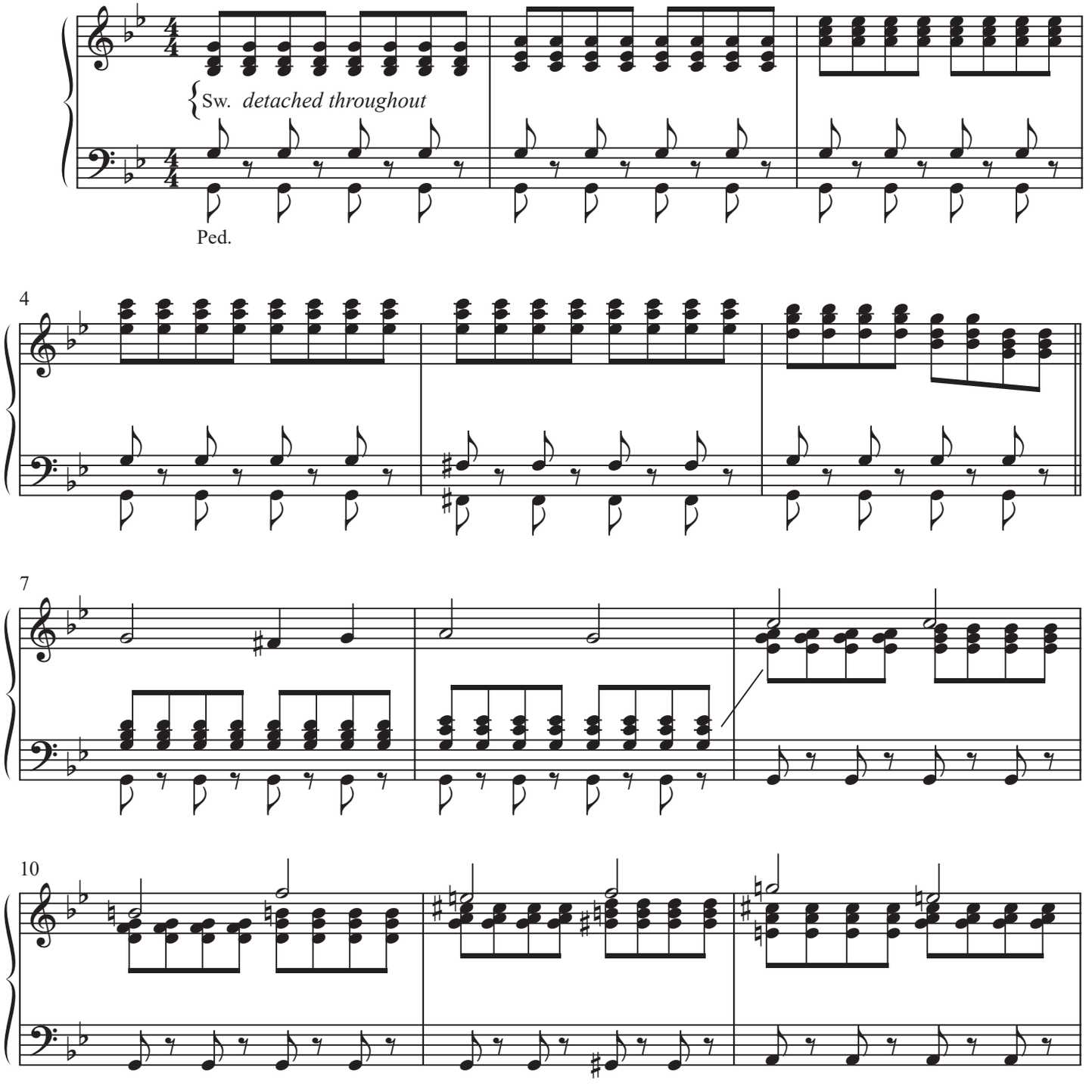
For the Beauty of the Earth

Sw. Strings 8, 4, Flutes 8, 4
Gt. Flutes 8, 2, Mix., Sw. to Gt.
Ped. Flutes 16, 8, Sw. to Ped.

Matthew McConnell
Tune: **DIX**
by **Conrad Kocher**
incorporating *Allegro non molto* from
Concerto No. 4 in F minor ("Winter")
by **Antonio Vivaldi**

Gently moving ♩ **= ca. 76**



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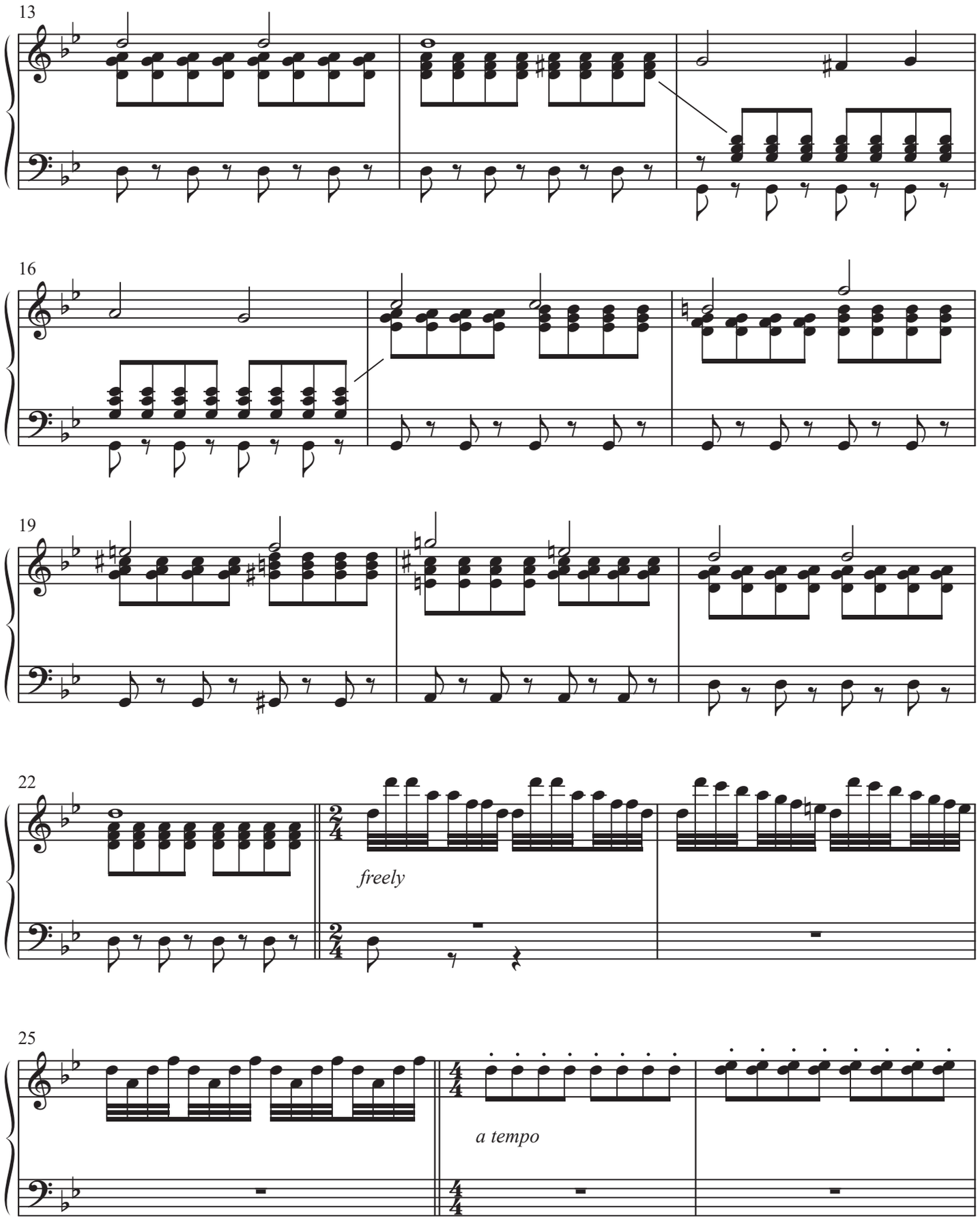
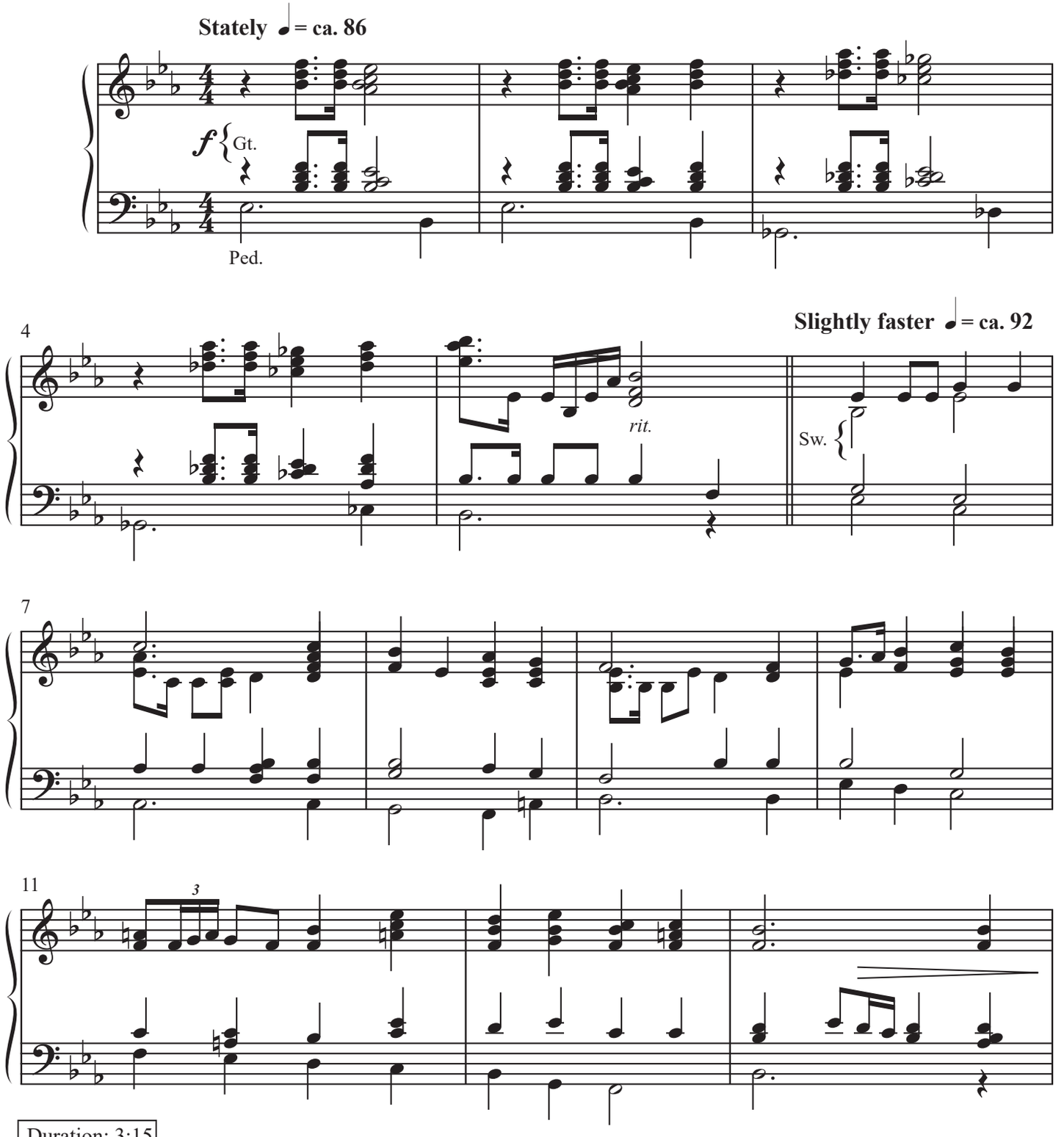

13
16
19
22
freely
25
a tempo

Crown Him with Many Crowns

Sw. Full 8, 4, 2
Gt. Full 8, 4, 2, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Mark Hayes
Arr. by **Marvin Gaspard**
Tune: DIADEMATA
by **George J. Elvey**



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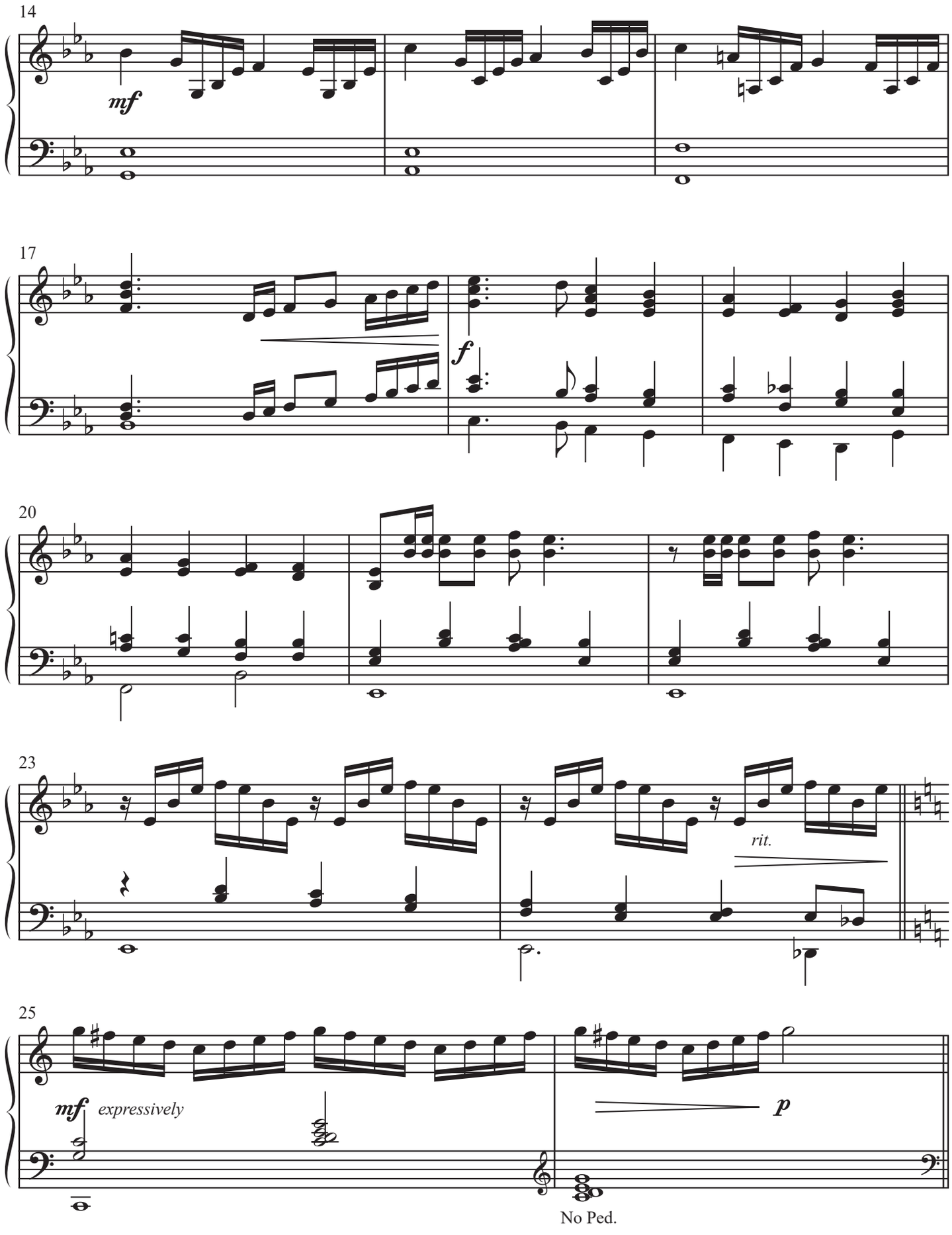
LL

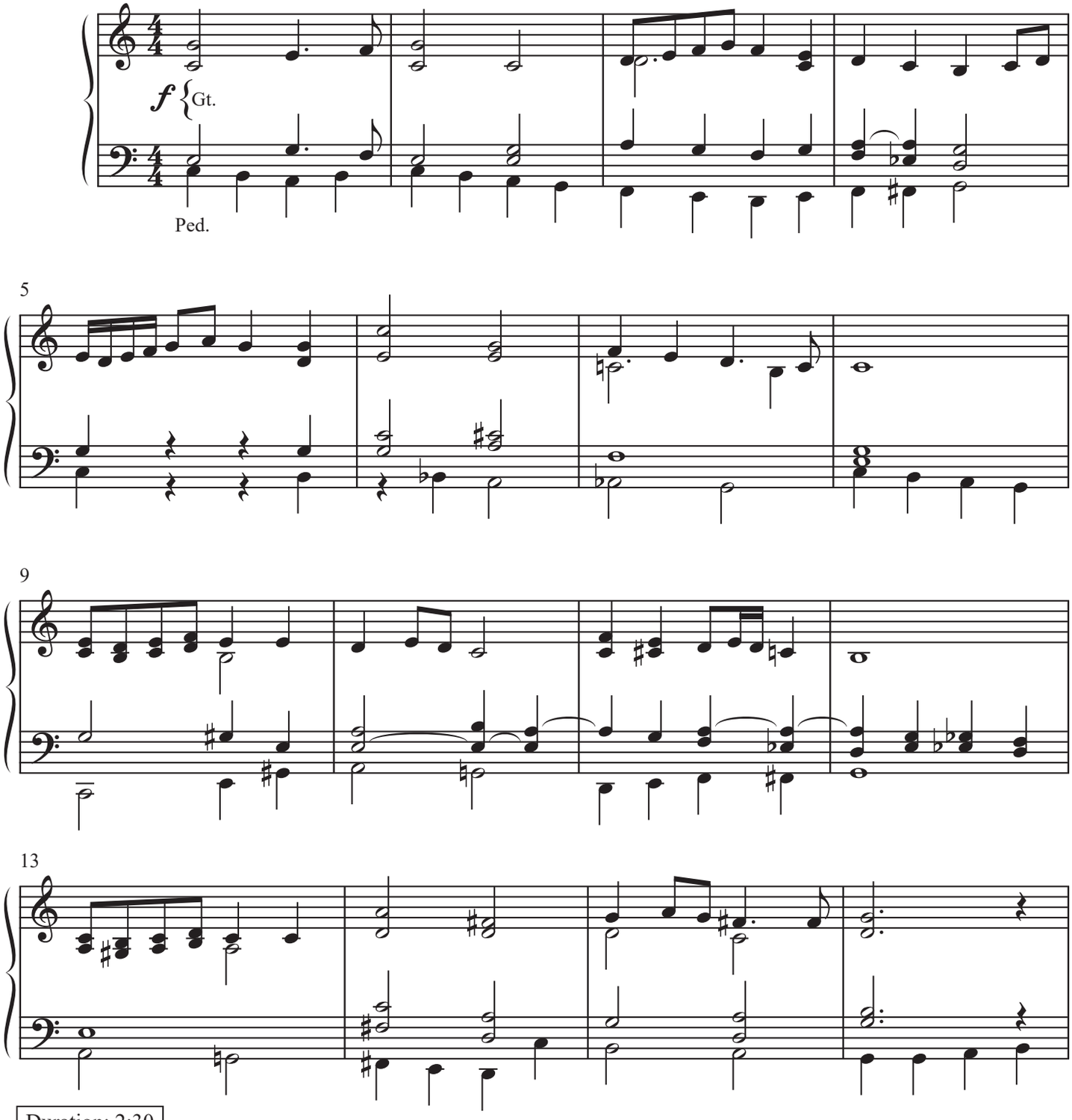

14
mf
17
f
20
23
rit.
25
mf expressively
p
No Ped.

Thine Is the Glory

Sw. Principals 8, 4
Gt. Principals 8, 4, 2, Sw. to Gt.
Ped. Princpals 16, 8, Sw. and Gt. to Ped.

Robert W. Thygerson
Tune: **MACCABEUS**
by **George Frideric Handel**

Triumphantly ♩ **= ca. 100**



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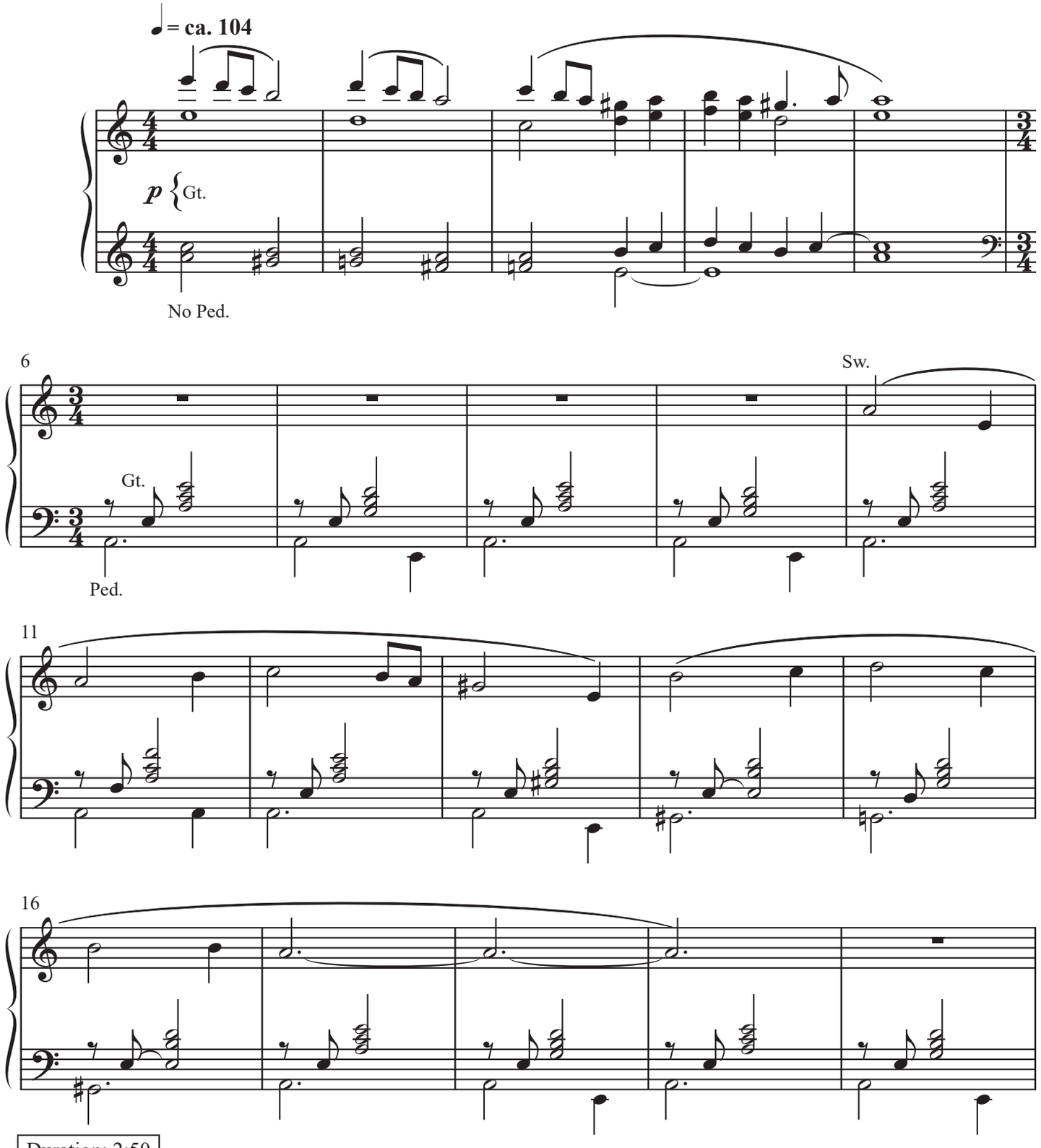
On My Heart Imprint Your Image

Sw. Soft Solo Reed 8
Gt. Flutes 8, 4
Ped. Light 26, 8

Gregg Sewell
Tune: **DER AM KREUZ**
by **Johann B. König**



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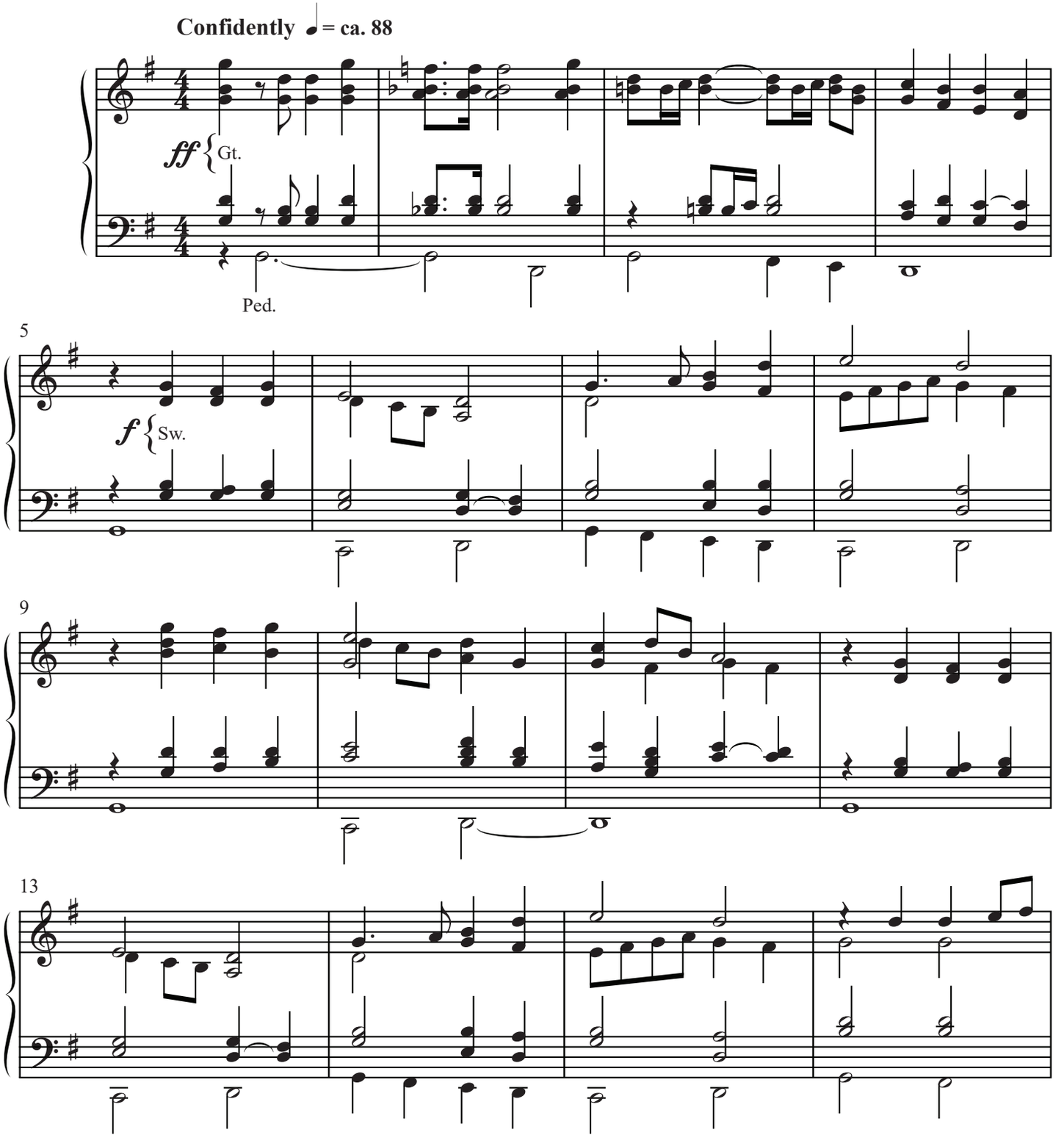
Recessional

Sw. Full 8, 4, 2
Gt. Full to Mixtures, Sw. to Gt.
Ped. Full 16, 8, Sw. to Ped.

Douglas E. Wagner



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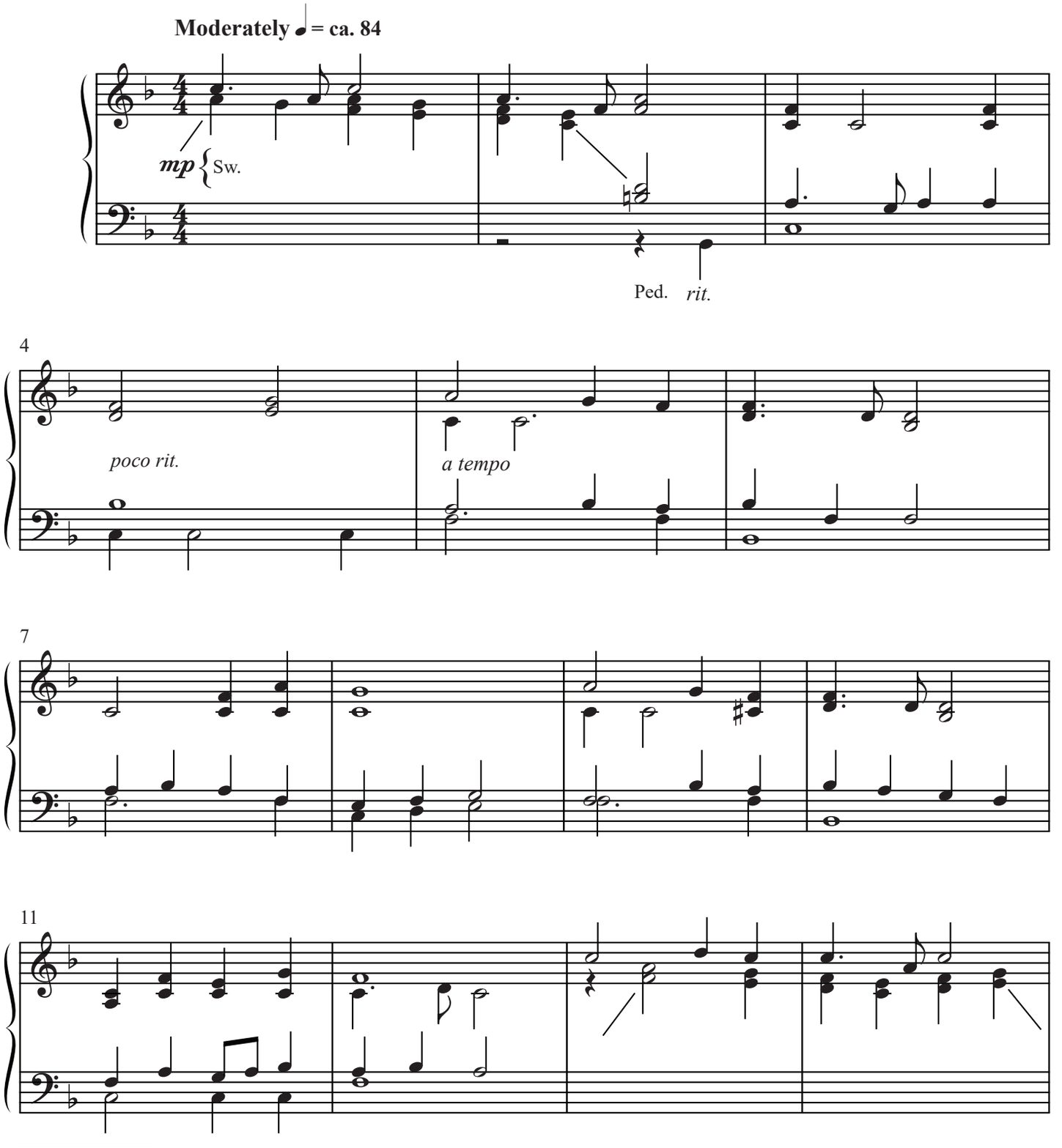
Nearer, My God, to Thee

Sw. String 8, Flute 8
Gt. Diapason 8, Flute 4
Ped. 16, 8, Sw. to Ped.

Robert Lau
Tune: **BETHANY**
by **Lowell Mason**



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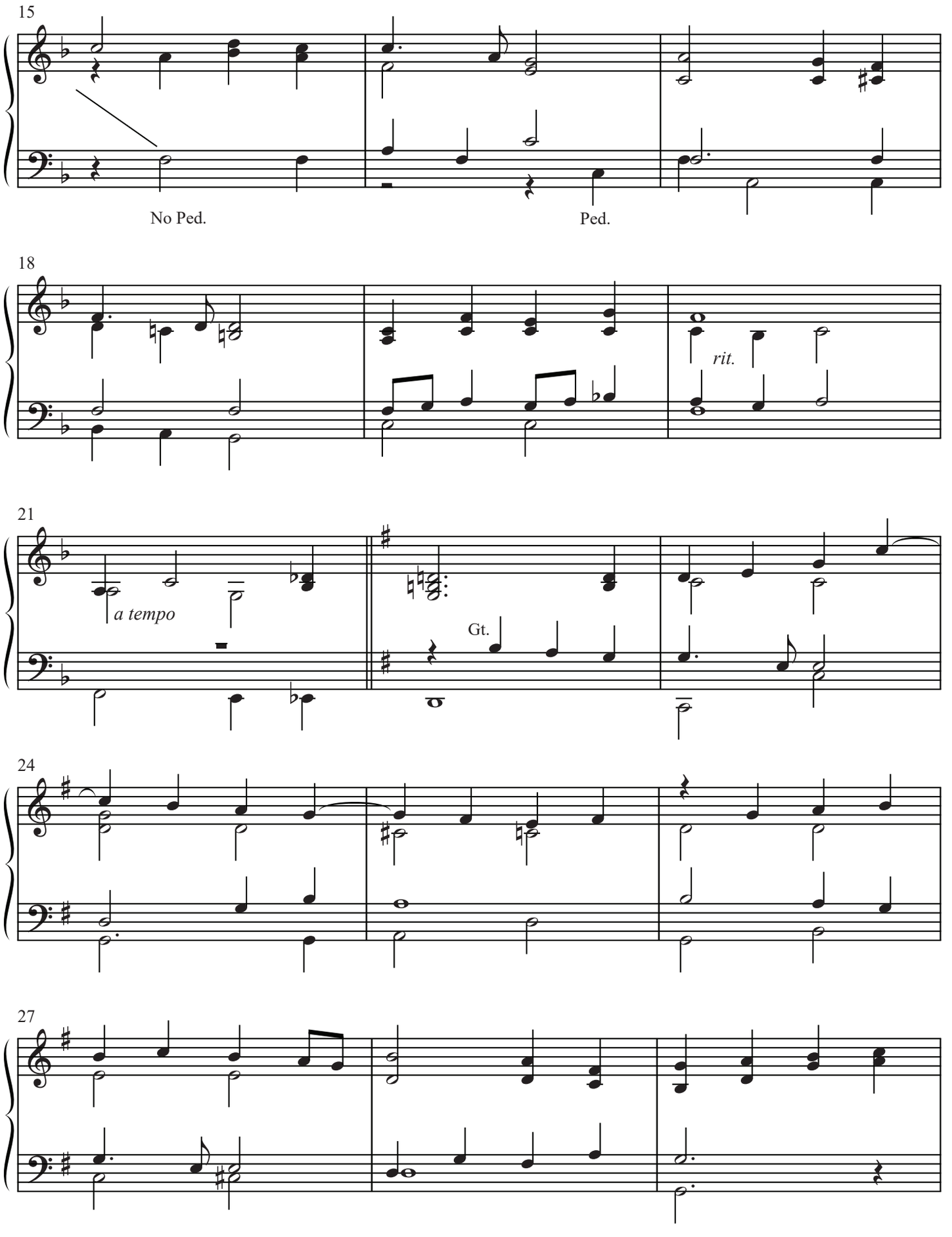
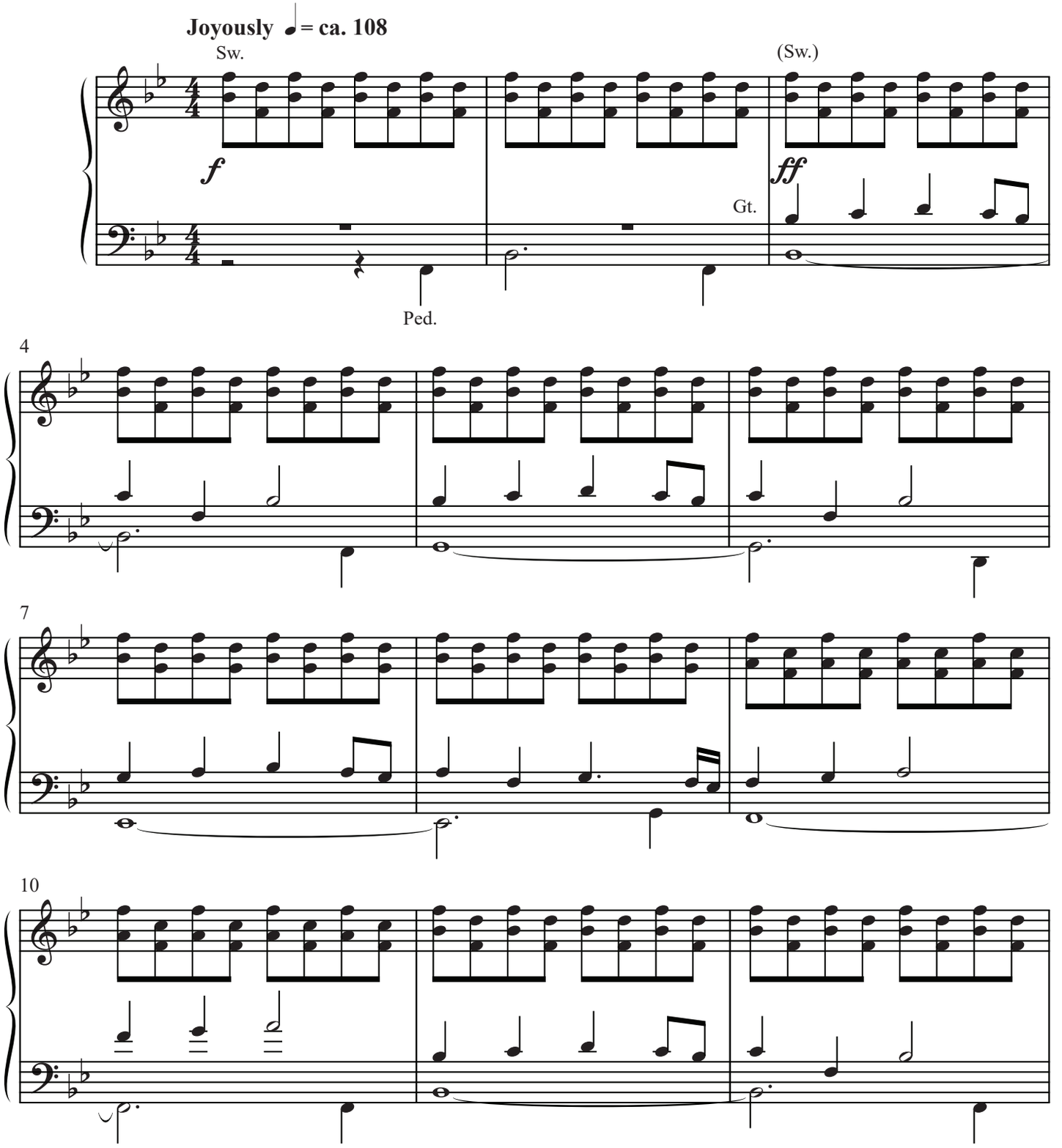

15
No Ped.
Ped.
18
rit.
21
a tempo
Gt.
24
27

Toccata Festiva

Sw. Full to Mixture
Gt. Full with Reeds
Ped. Full to balance, Sw. to Ped.

Gregg Sewell



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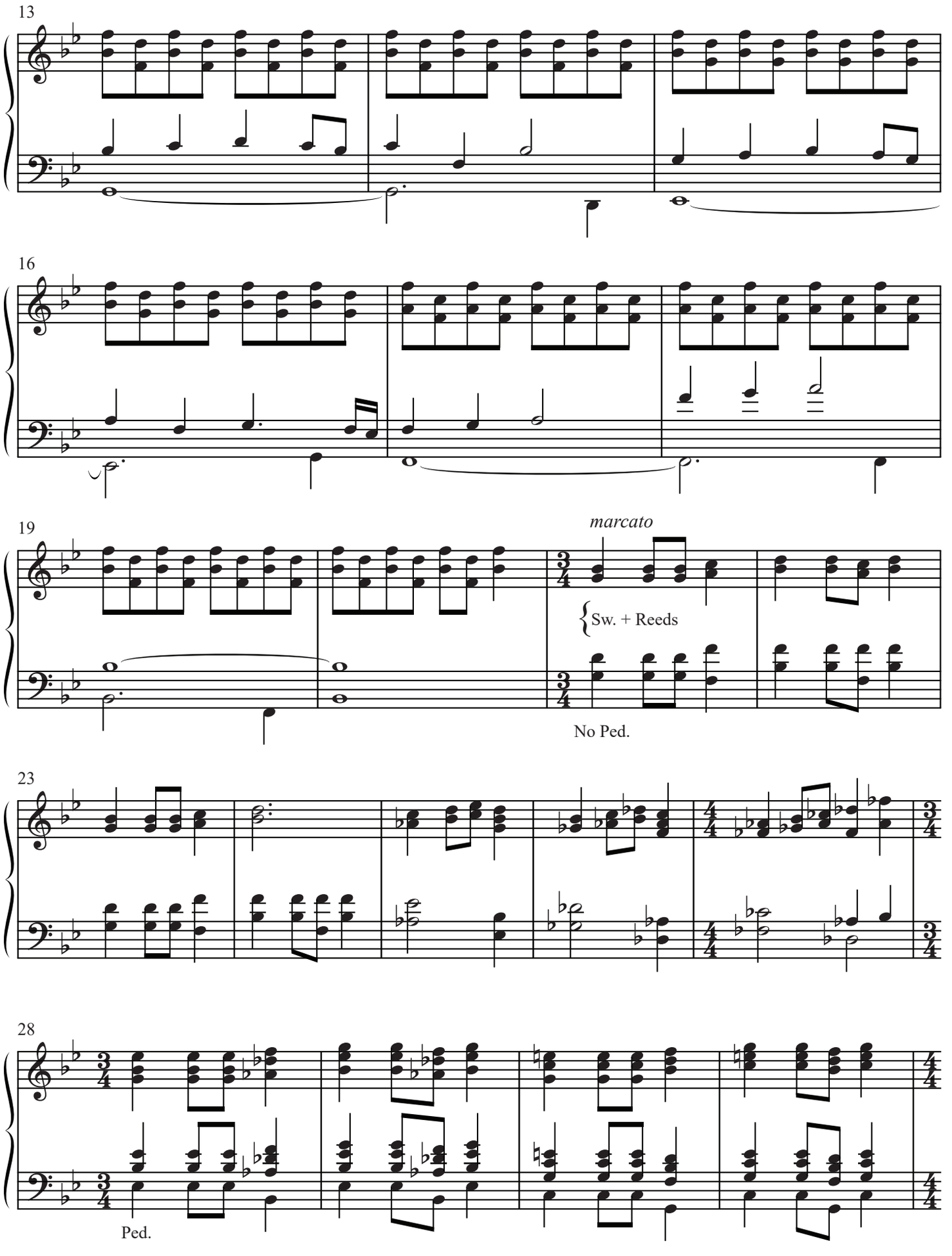
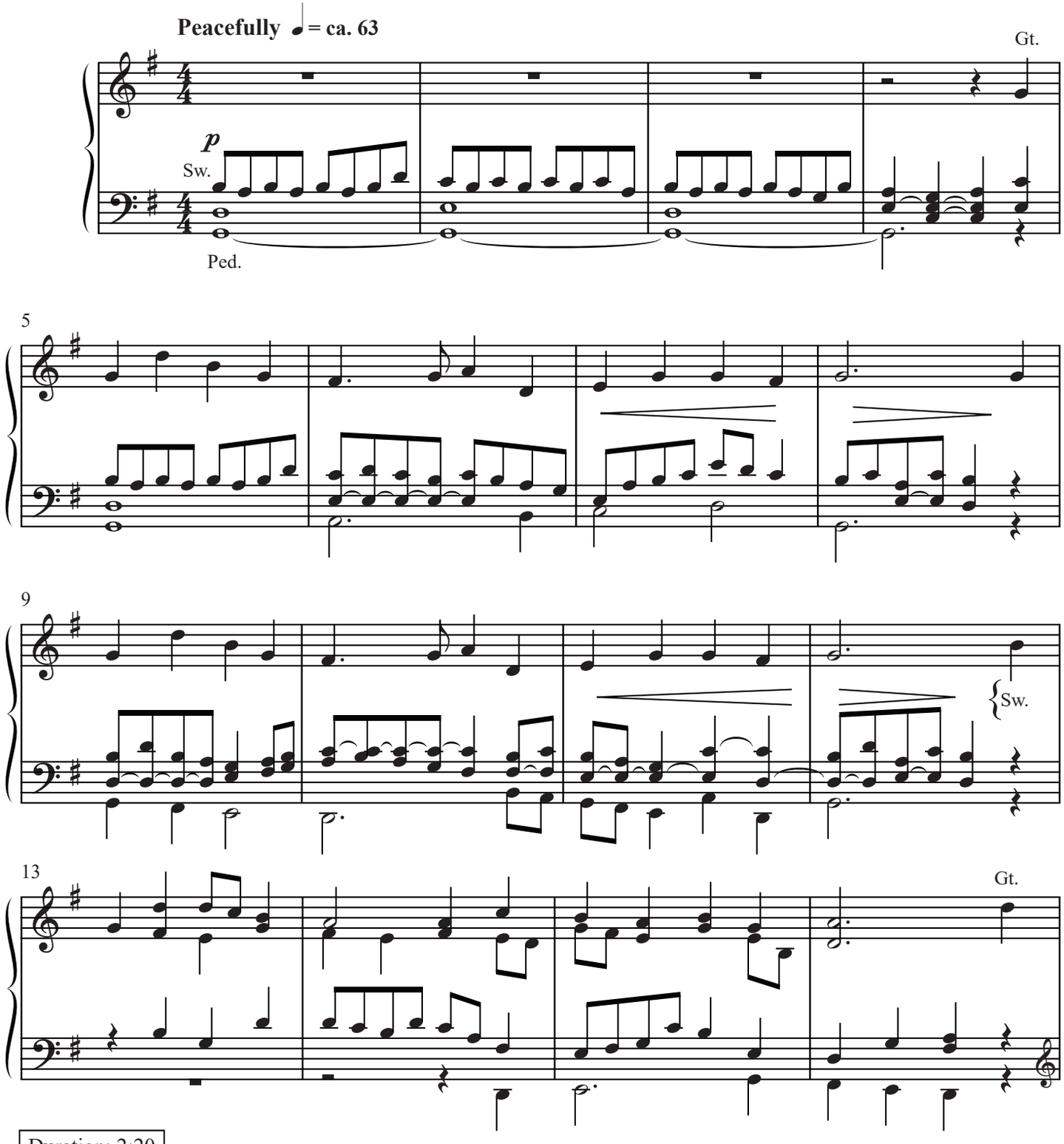

13
16
19
marcato
Sw. + Reeds
No Ped.
23
28
Ped.

O Day of Radiant Gladness

Sw. Strings 8, 4
Gt. Flutes 8, 2
Ped. Light 16, 8, Sw. to Ped.

Lani Smith
Tune: **ES FLOG EIN KLEINS WALDVÖGELEIN**
Traditional German melody



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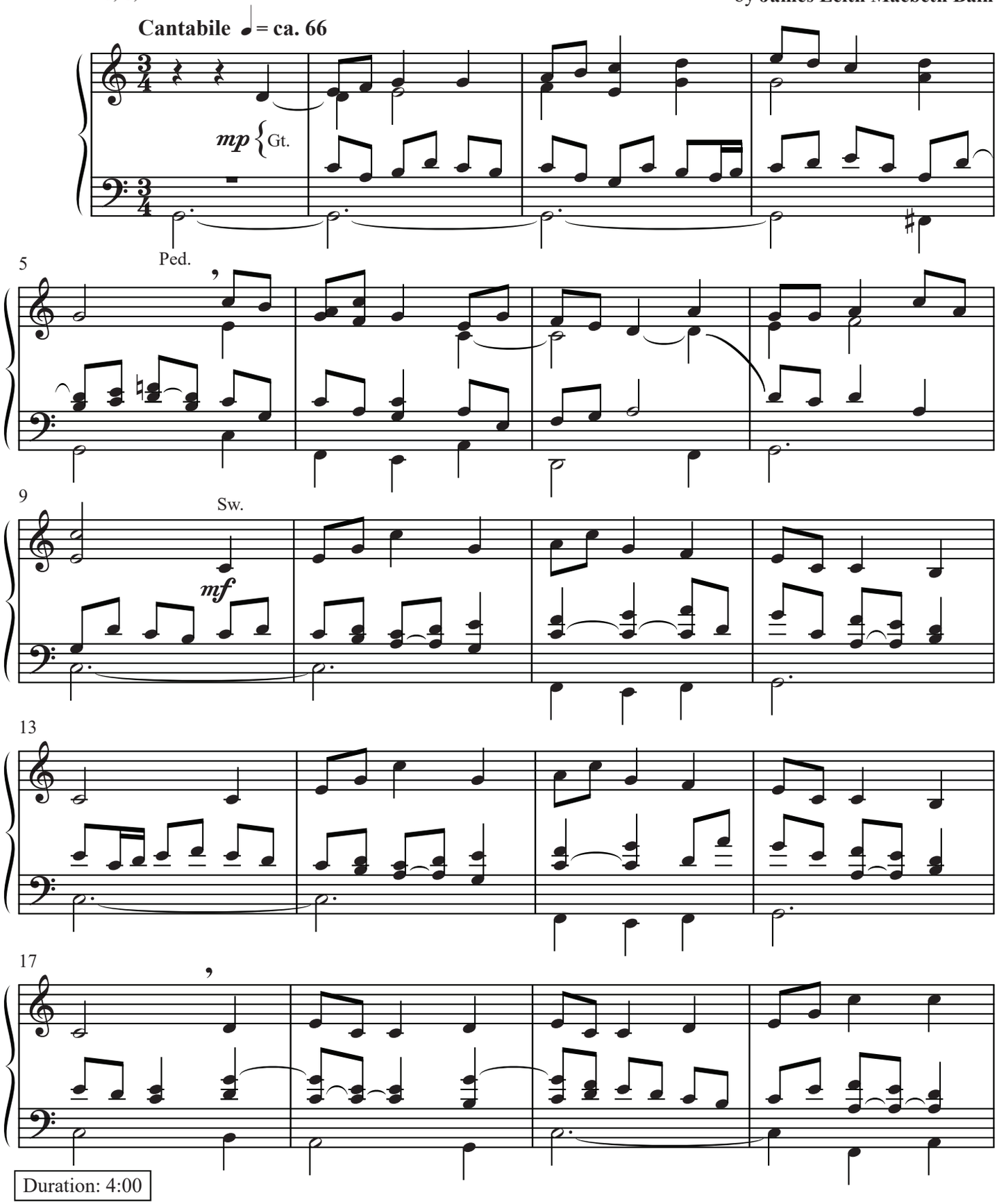
Voluntary on "Brother James' Air"

Sw. Flute 8, Nazard 2 2/3, Superoctave 2, Trem.
Gt. Soft 8 combination
Ped. Soft 16, 8, Gt. to Ped.

Franklin D. Ashdown
Tune: **BROTHER JAMES' AIR**
by **James Leith Macbeth Bain**



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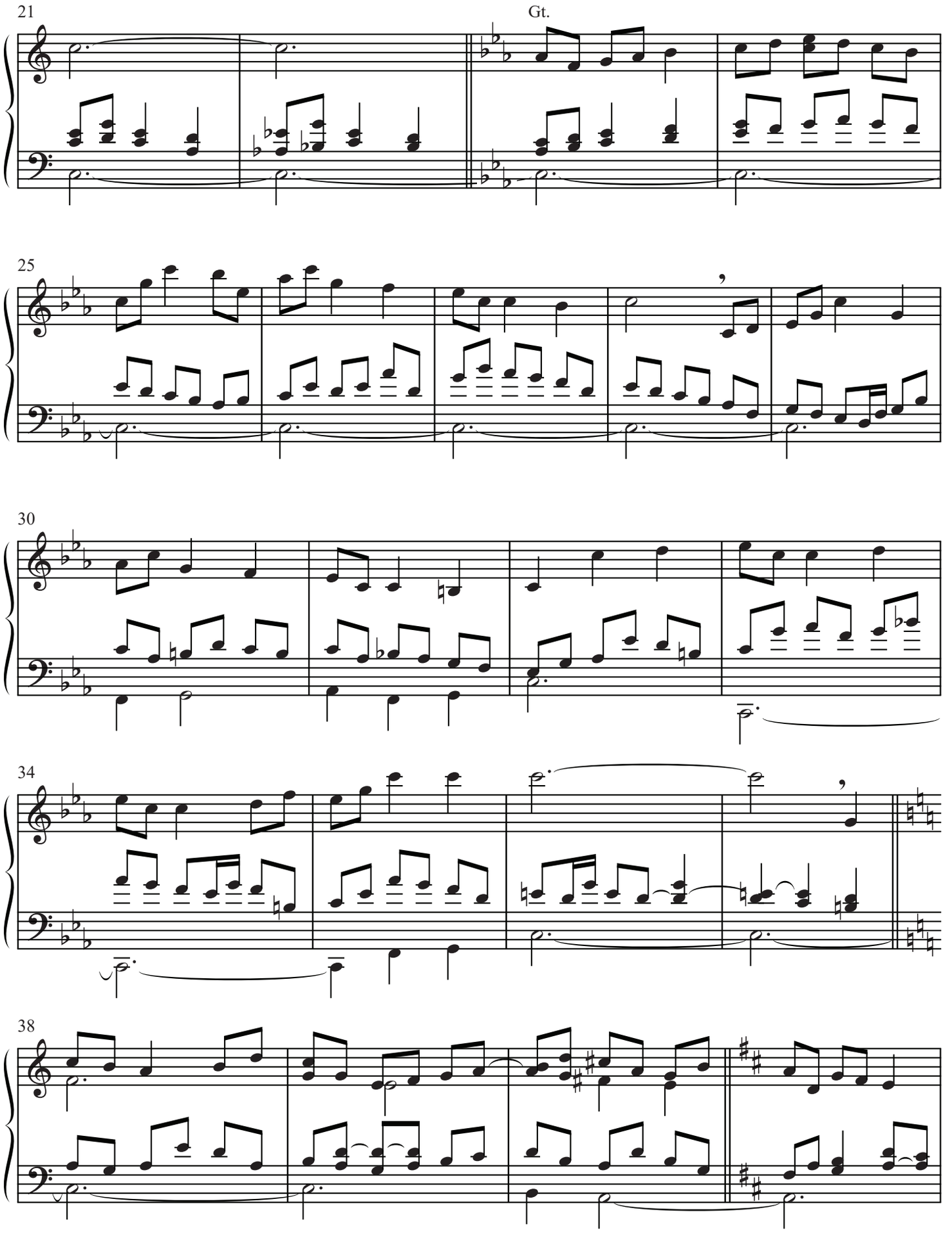
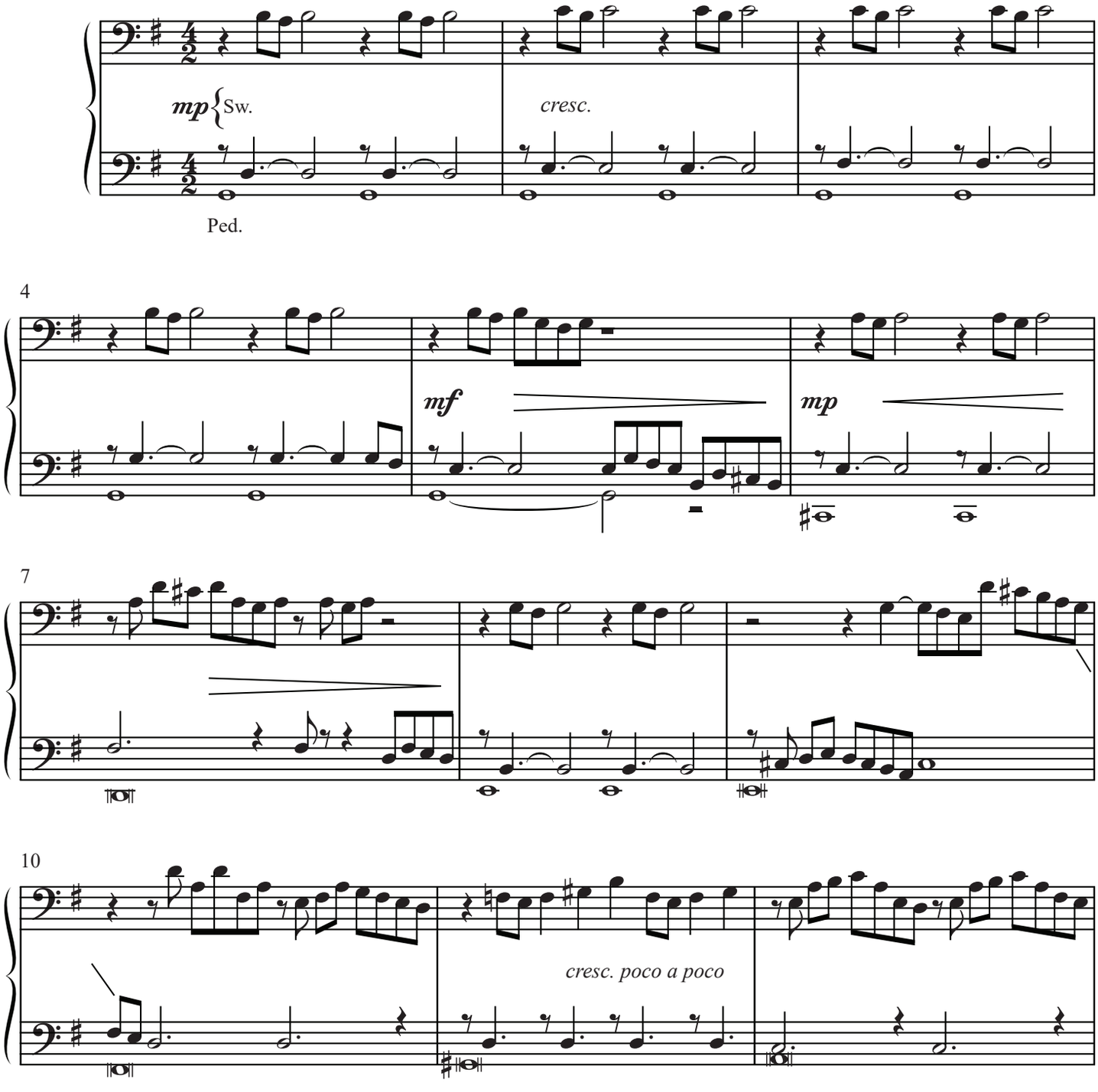

21
Gt.
25
30
34
38

Prelude

Sw. Strings 8, 4
Gt. Strings 8, 4, Sw. to Gt.
Ped. Strings 16, 8, Sw. to Ped.

Johann Sebastian Bach
Arr. by **Lani Smith** from
"Suite No. 1 in G Major for Solo Cello"

Moderately, with expression 𝅗𝅥 **= ca. 63**



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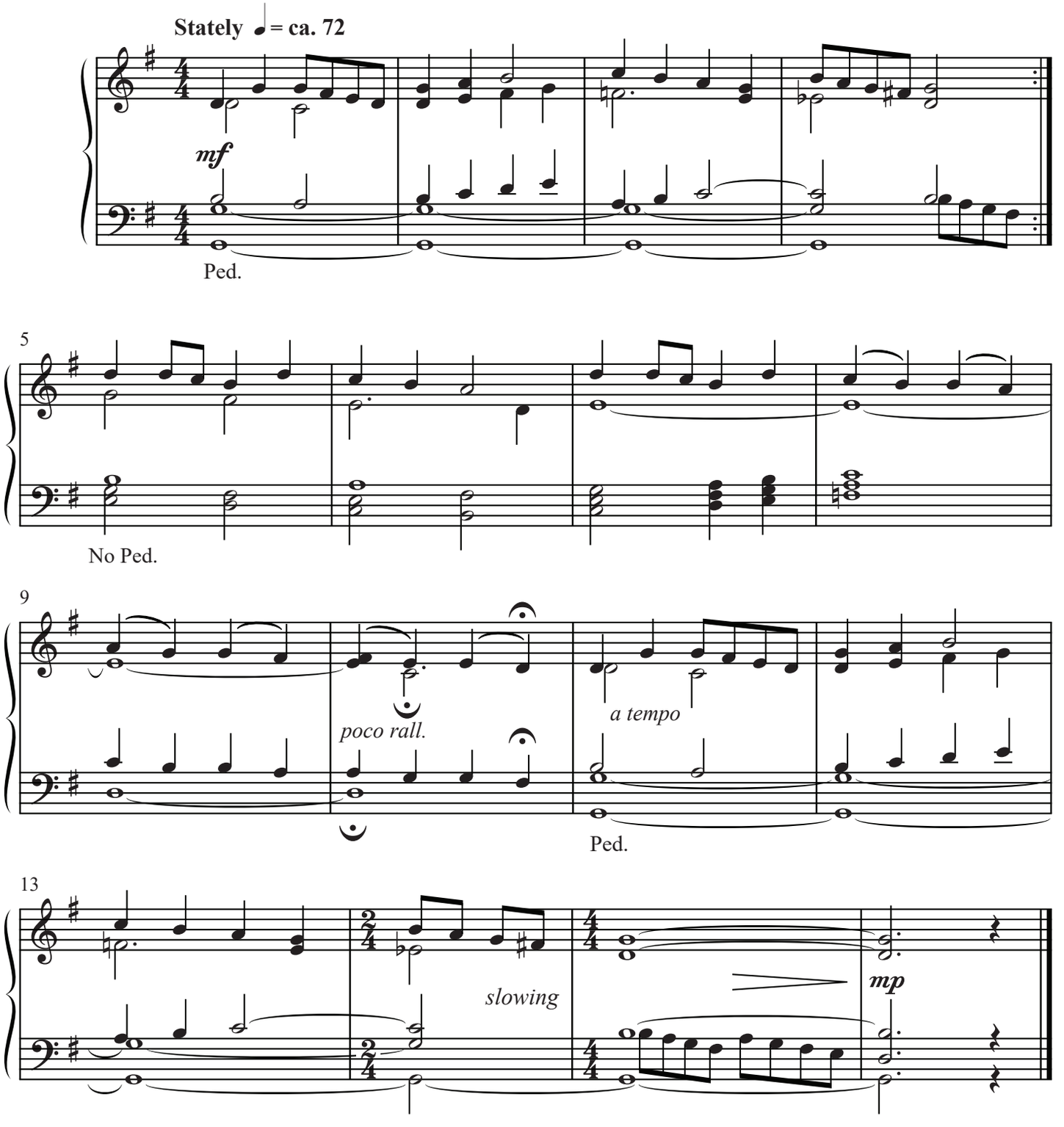
Variations on "Arfon"
(See How Great a Flame Aspires)

I

Gt. Foundations 8, 4, 2
Ped. 16, 8

Anthony Giamanco
Tune: **ARFON (MAJOR)**
Traditional Welsh melody



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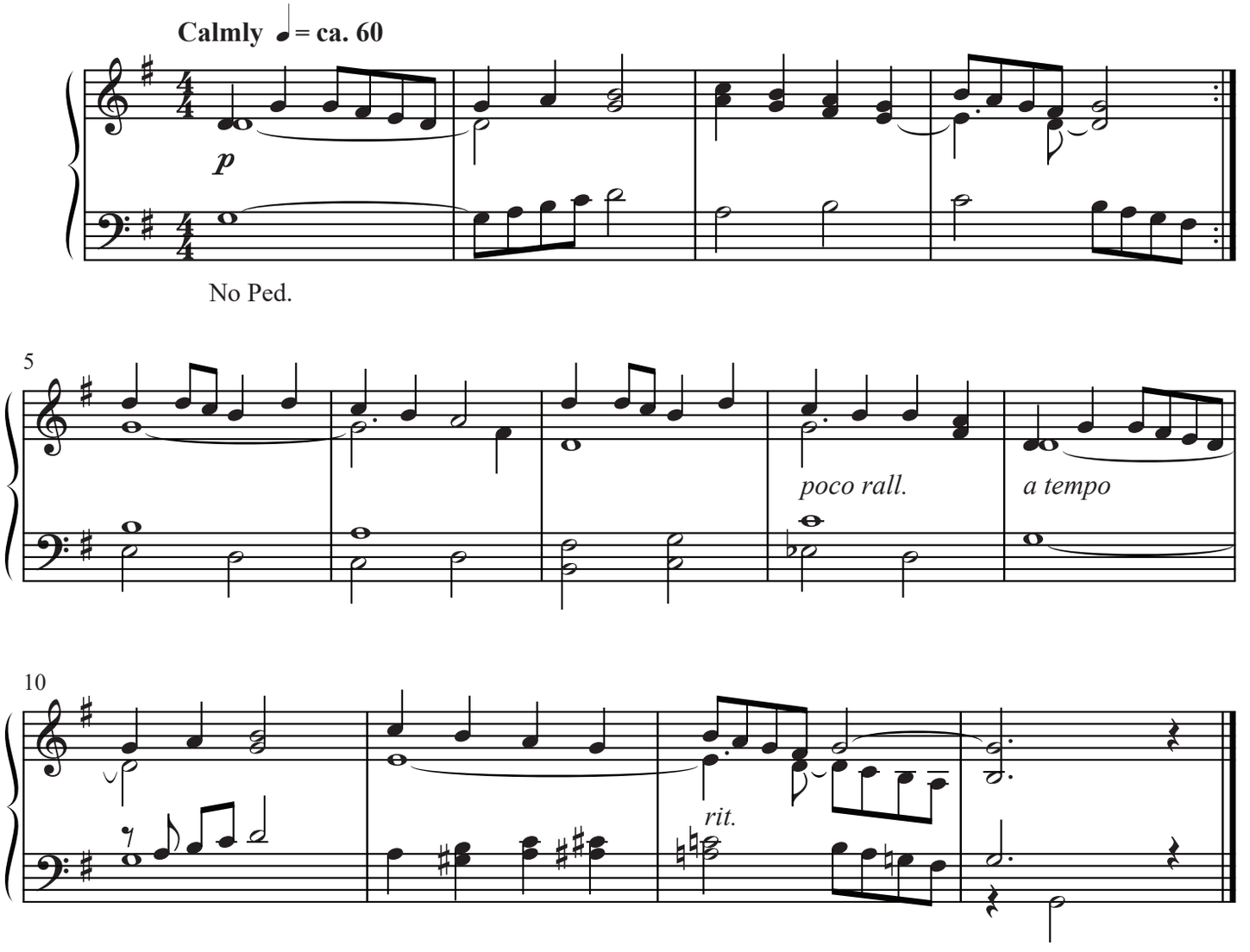
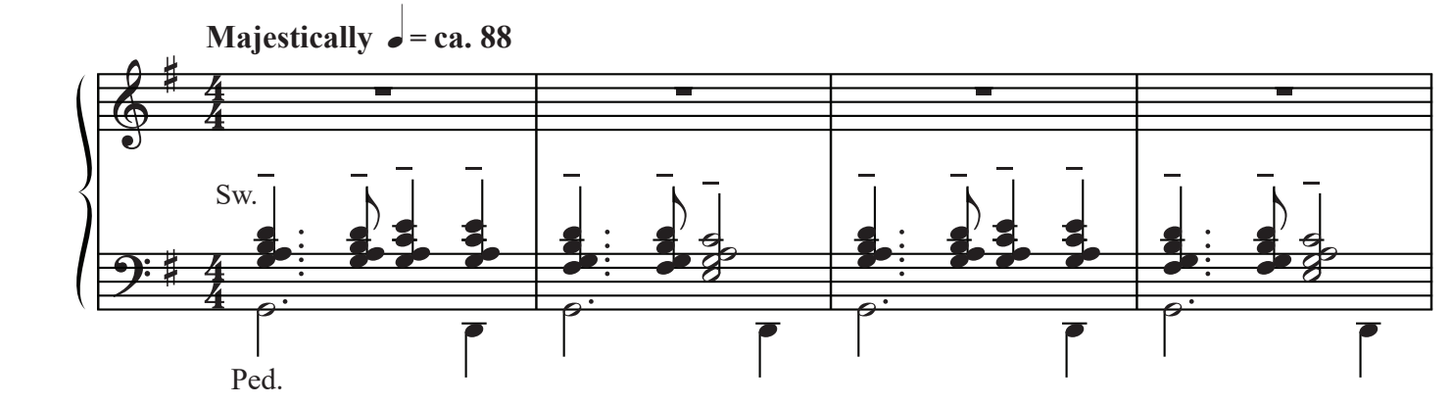
II

Sw. String 8, Celeste



III

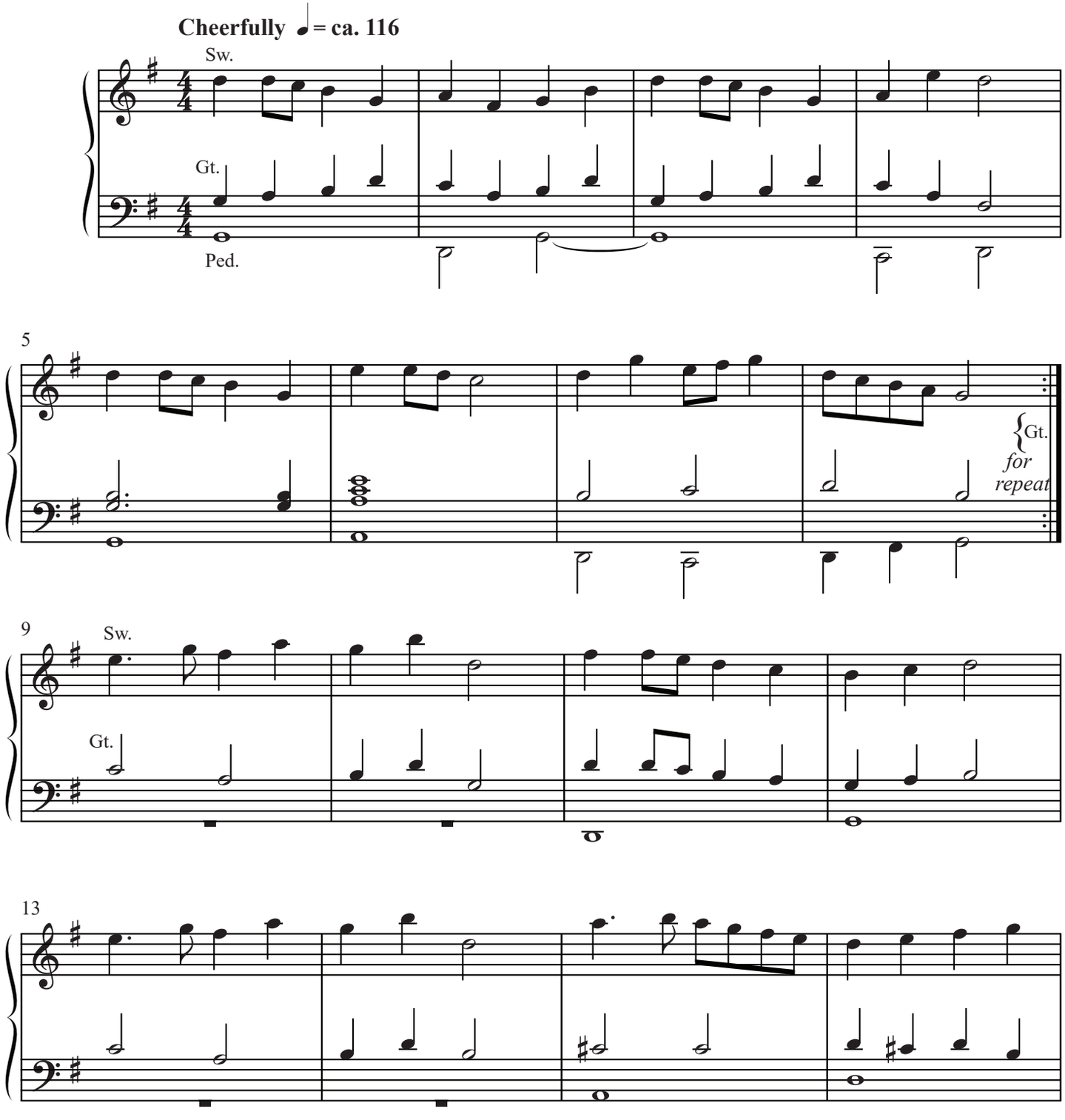
Sw. 8, 4 *mf*
Gt. Bright Reed 8 *f*
Ped. 16, 8 to balance



A Cheerful Trumpet

Sw. Trumpet 8
Gt. Light Principal 8, 4
Ped. Flute 16, 8

Patricia Lou Harris



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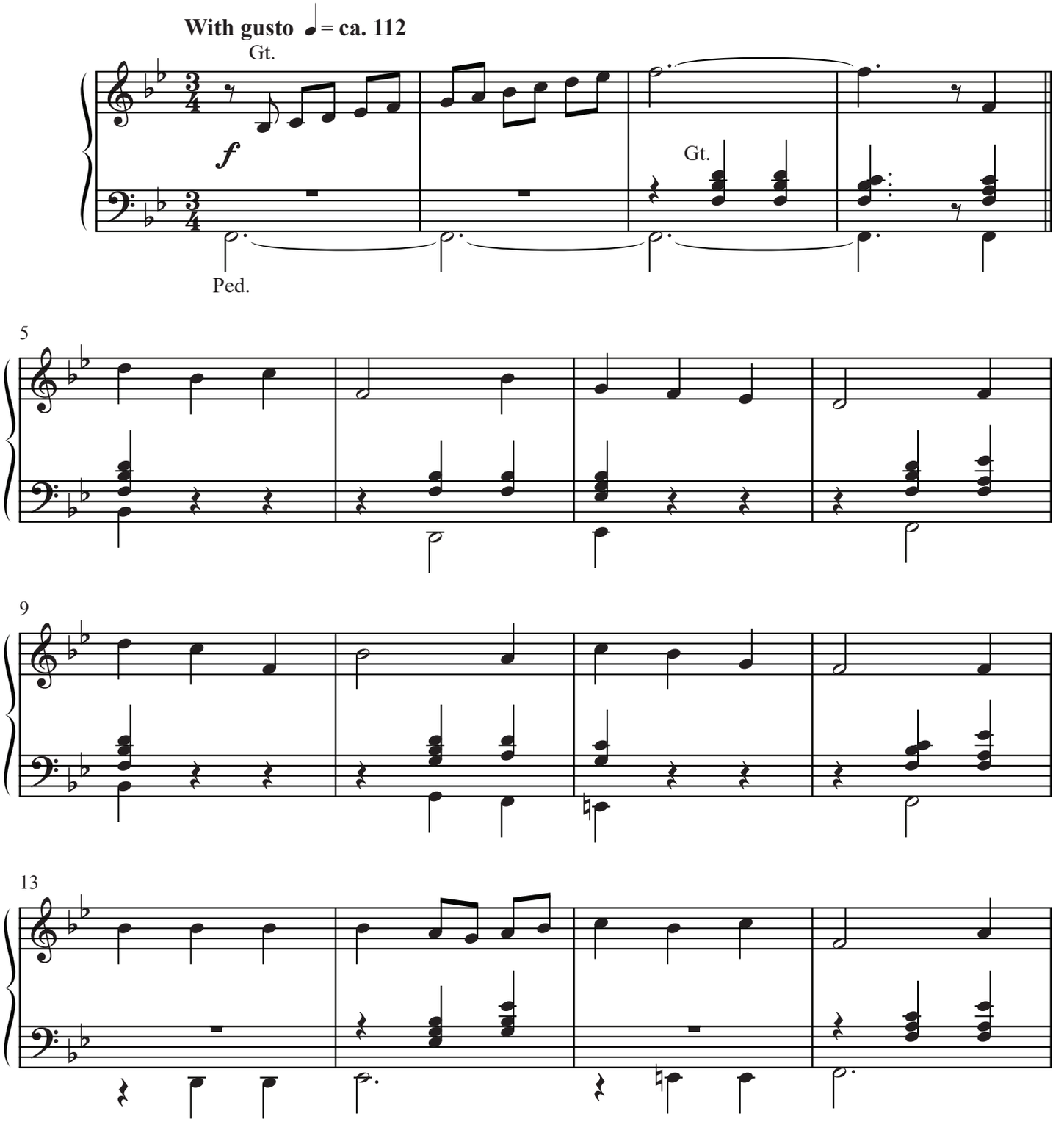
Postlude on “Laudate Dominum”

Sw. Brilliant Reed
Gt. Foundations 8, 4, 2
Ped. Foundations 16, 8, 4

Richard A. Williamson
Tune: **LAUDATE DOMINUM**
by **C. Hubert H. Parry**



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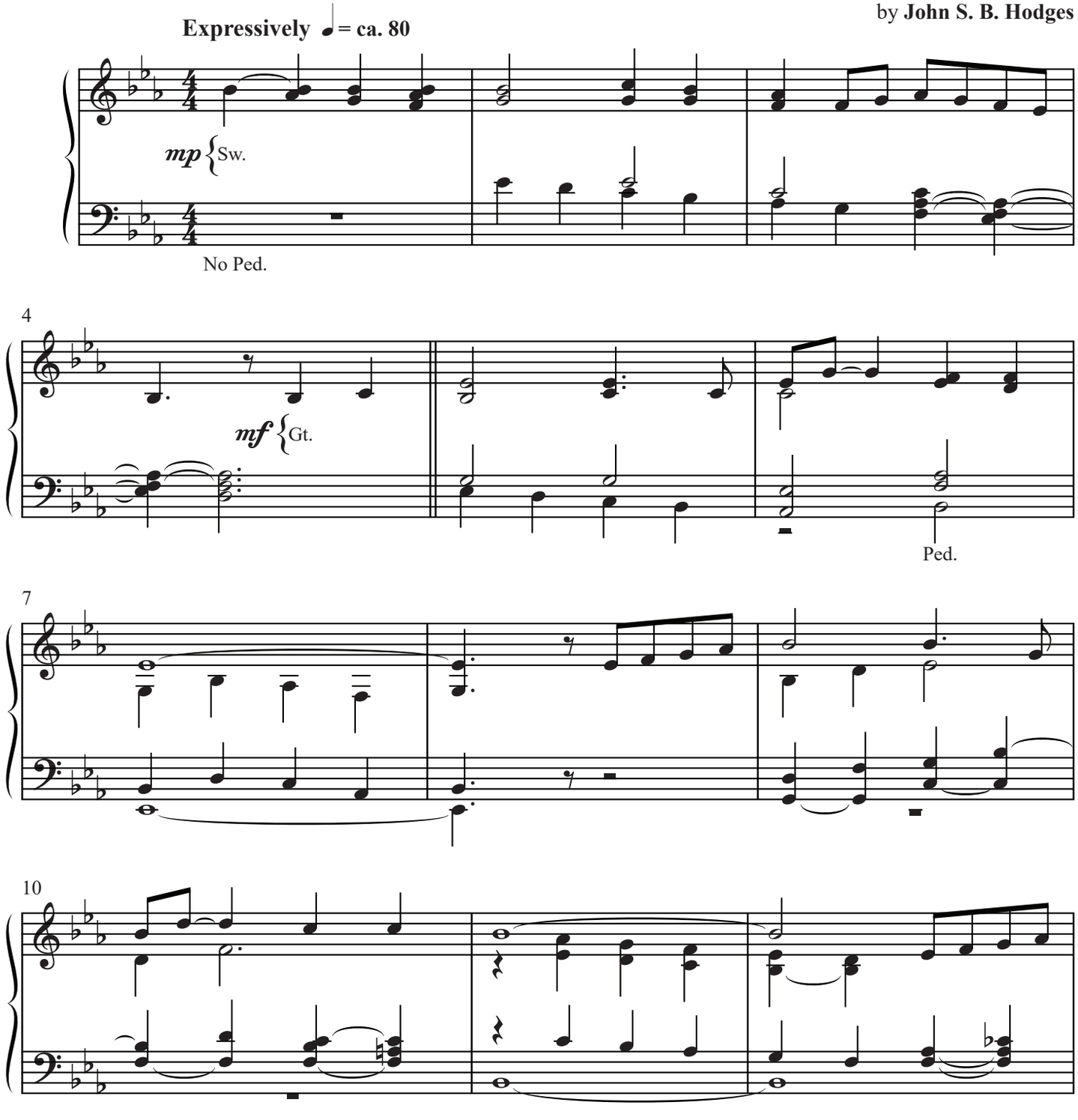
Communion Meditation

Let Us Break Bread Together
Bread of the World in Mercy Broken

Sw. Flutes and Strings 8, 4
Gt. Flutes 8, 4, 2
Ped. 16, 8

Victor C. Johnson

Tunes: **LET US BREAK BREAD**
Traditional African-American melody
EUCHARISTIC HYMN
by **John S. B. Hodges**



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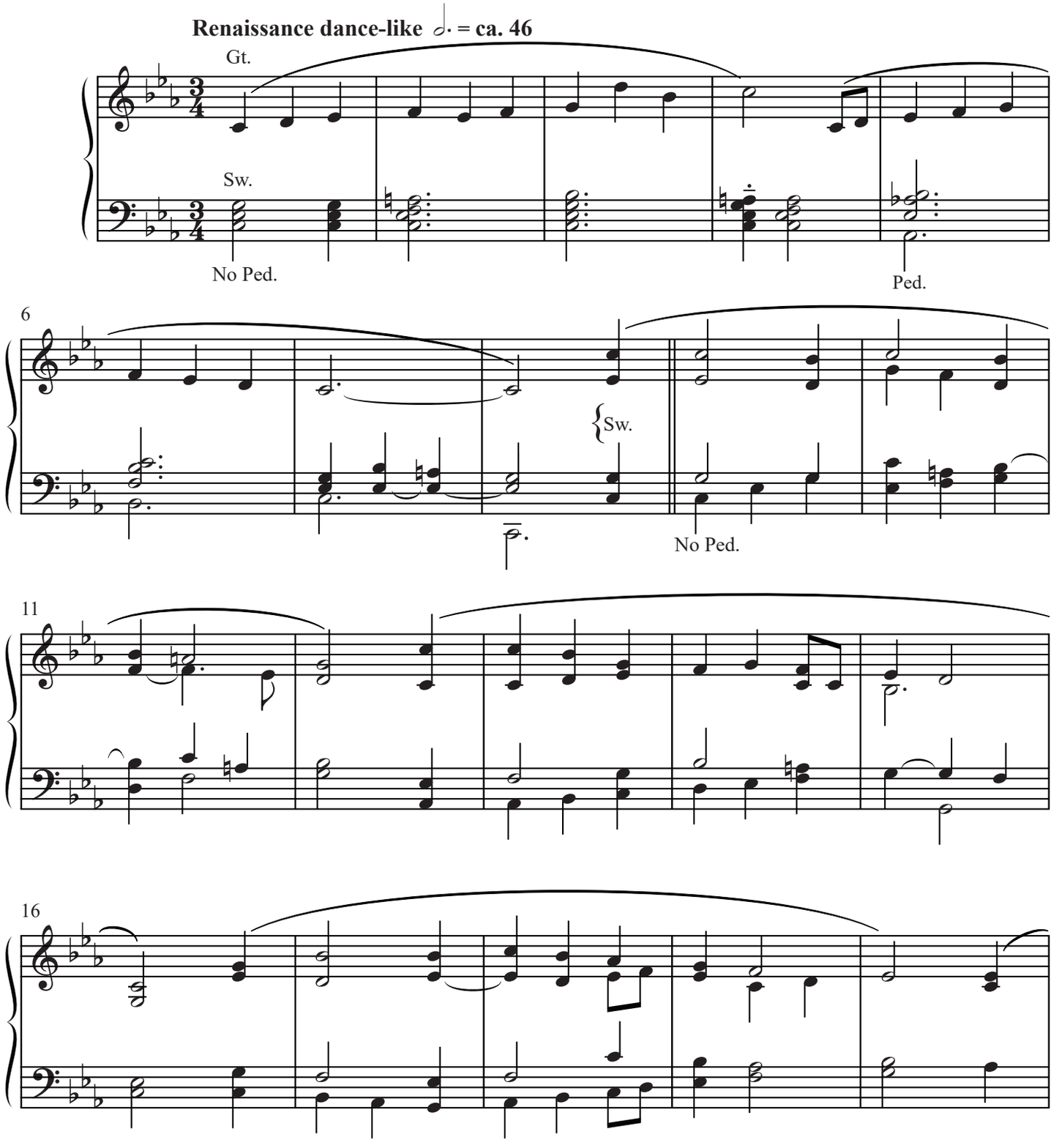
LL

A Hymn of Glory Let Us Sing

Sw. Quiet Foundations 8, 4, Celeste 8
Gt. Solo Flute 8, Quint 2q
Ped. 16, 8 to balance, Sw. to Ped.

Lyndell Leatherman
Tune: **DEO GRATIAS**
Traditional English melody, ca. 1415



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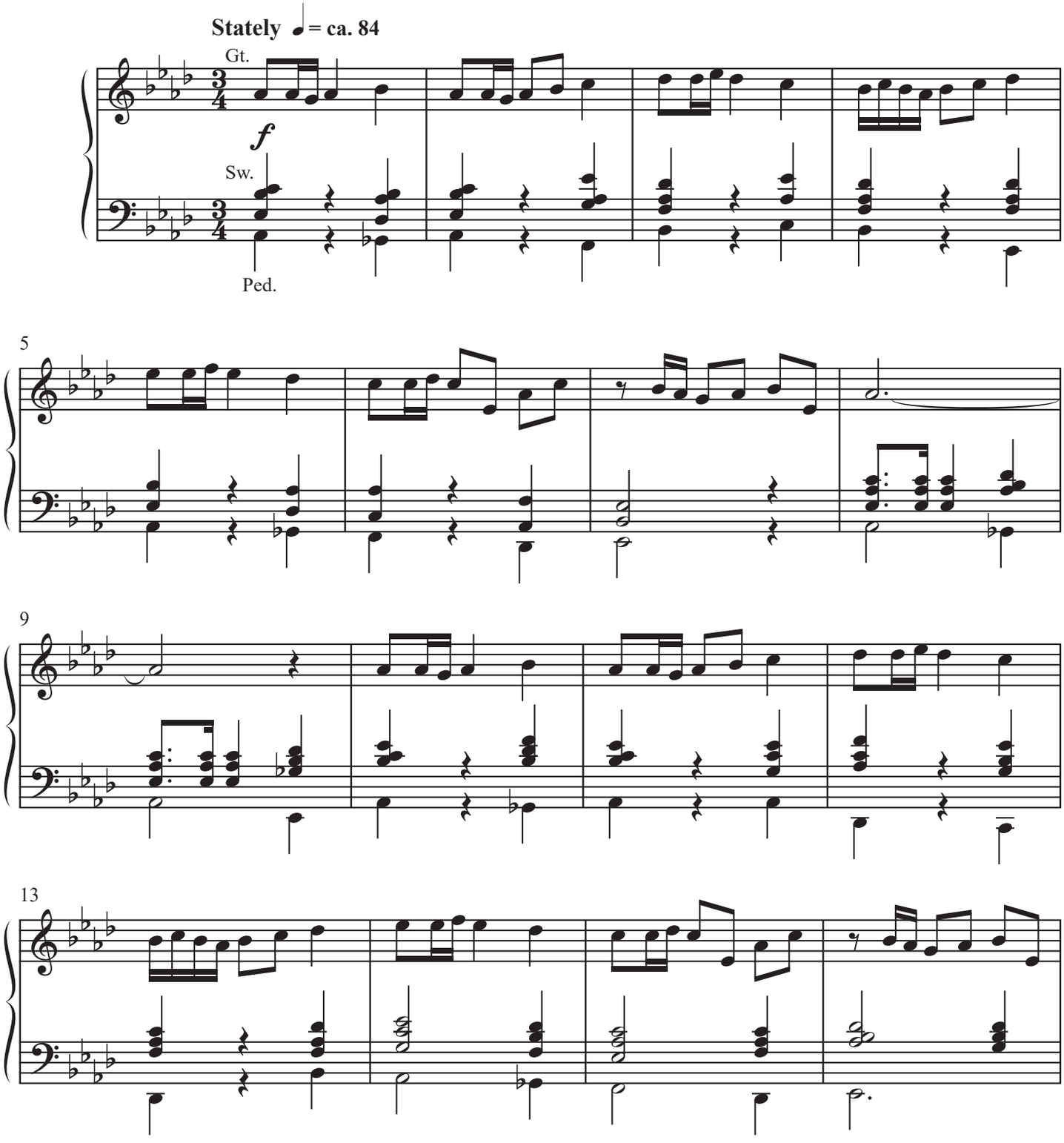
Trumpet Tune on "Hyfrydol"

Sw. Full 8, 4, 2
Gt. Trumpet 8
Ped. 16, 8, Sw. to Ped.

Douglas E. Wagner
Tune: **HYFRYDOL**
by **Rowland Huw Prichard**



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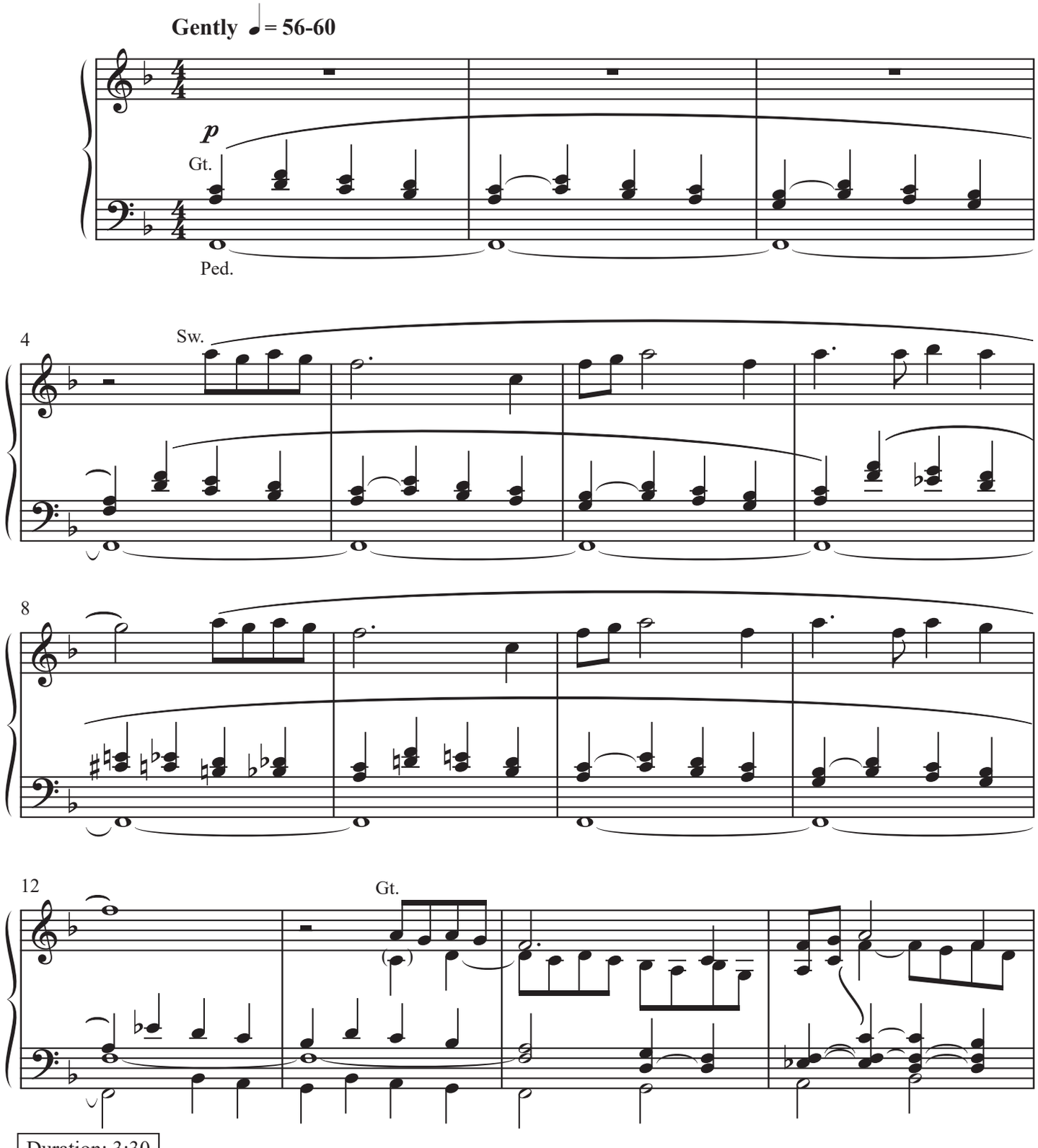
There Is a Balm in Gilead

Sw. Soft Reed 8
Gt. Flute 8, String 8
Ped. Soft 16, 8

Anthony Giamanco
Tune: **BALM IN GILEAD**
Traditional Spiritual



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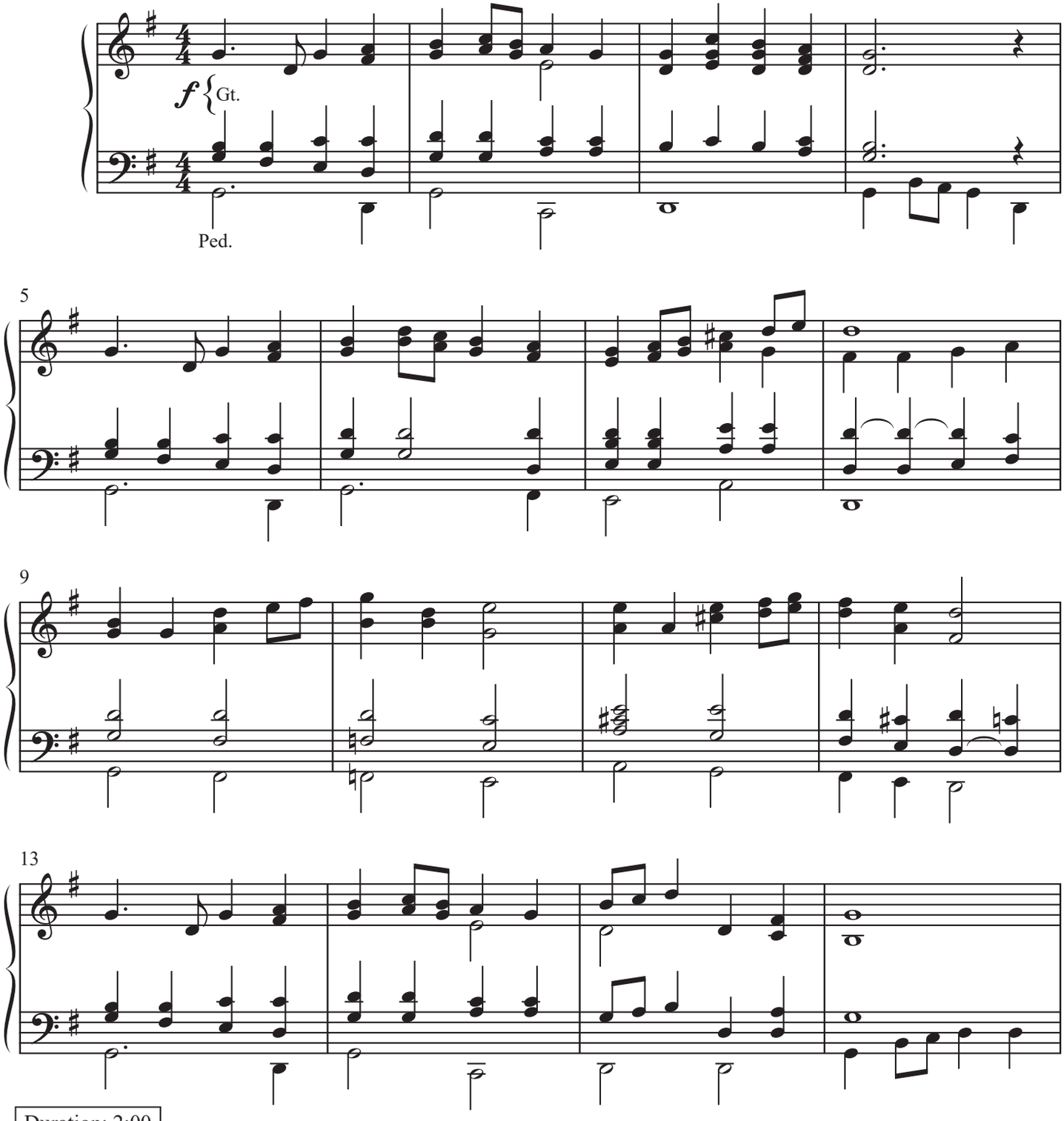
for my organist friends in Kentucky and West Virginia, November 18 and 19, 2017

March in G

Sw. Principal Chorus, Quiet Reed (Oboe)
Gt. Full to Mixtures
Ped. Principals 16, 8, Gt. to Ped.

John S. Dixon

Allegro con spirito ♩ **= ca. 120**



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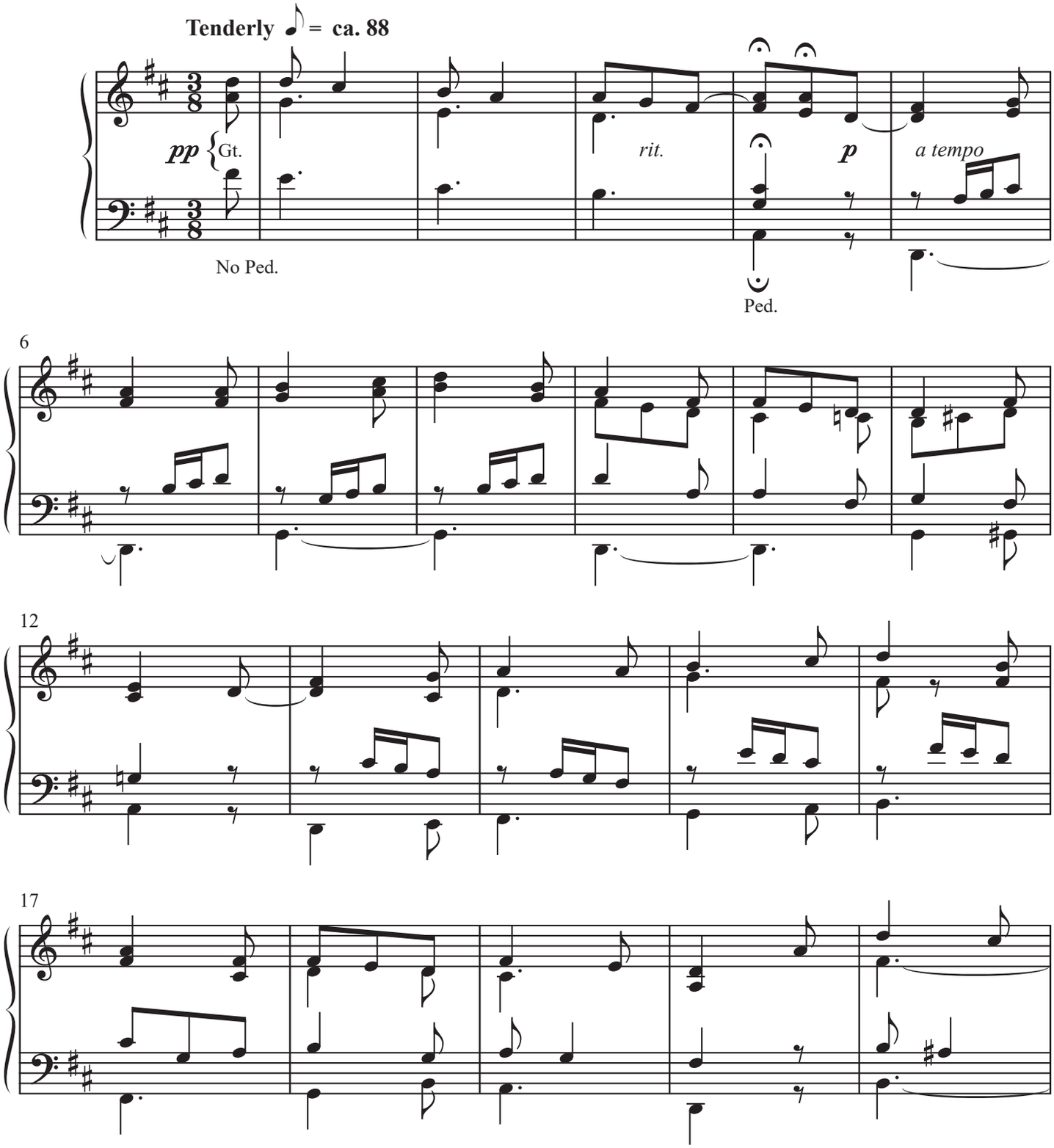
Sweet Hour of Prayer

Sw. Solo Flute
Gt. Strings 8, 4
Ped. Light 16, 8

James Mansfield
Tune: **SWEET HOUR**
by **William B. Bradbury**



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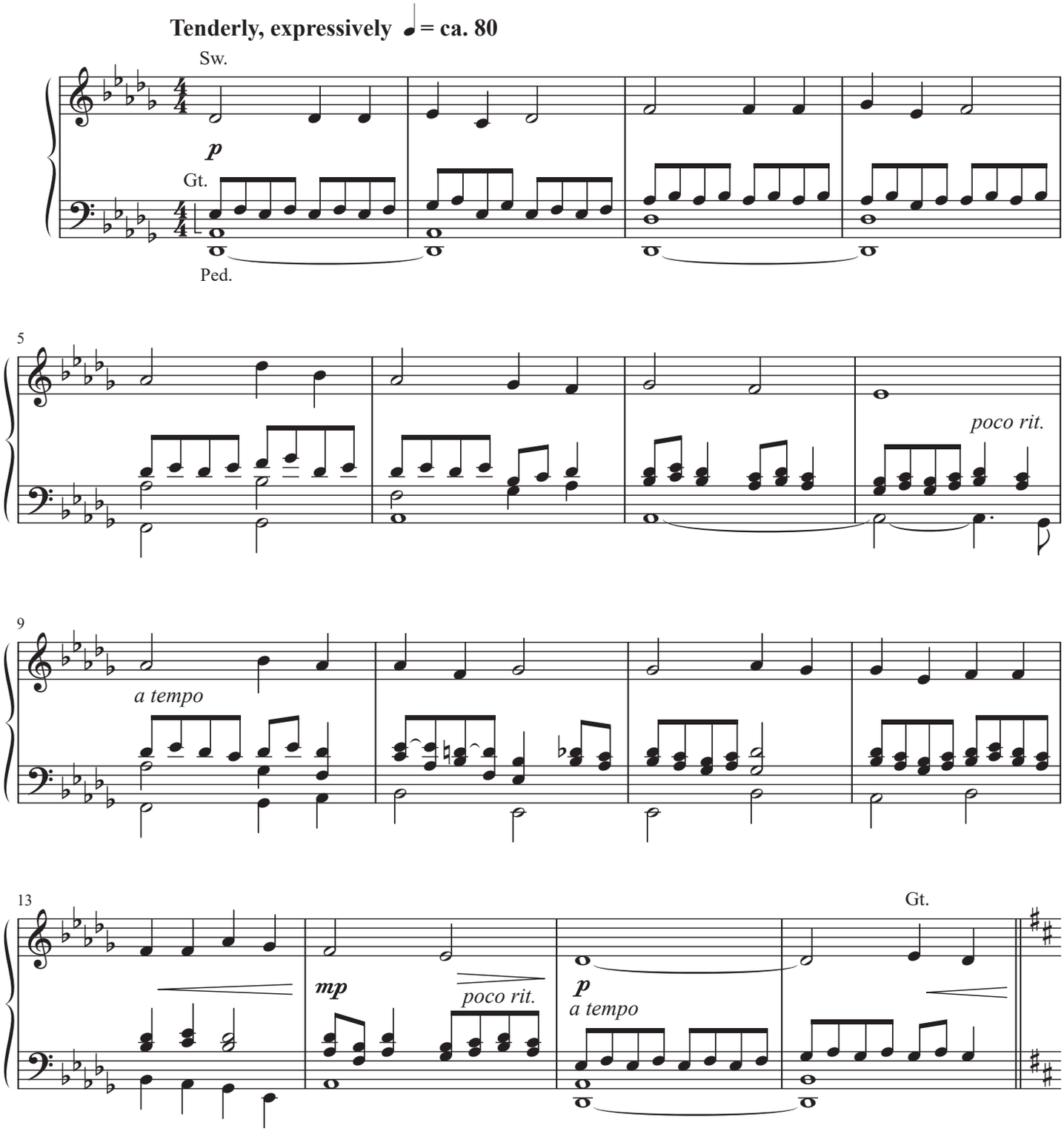
Fairest Lord Jesus

Sw. Oboe 8
Gt. Flute (or String) 8
Ped. Quiet 16, Gt. to Ped.

Lloyd Larson
Tune: **CRUSADER'S HYMN**
from **H. A. Hoffman von Fallersleben's**
Schlesische Volkslieder, 1842



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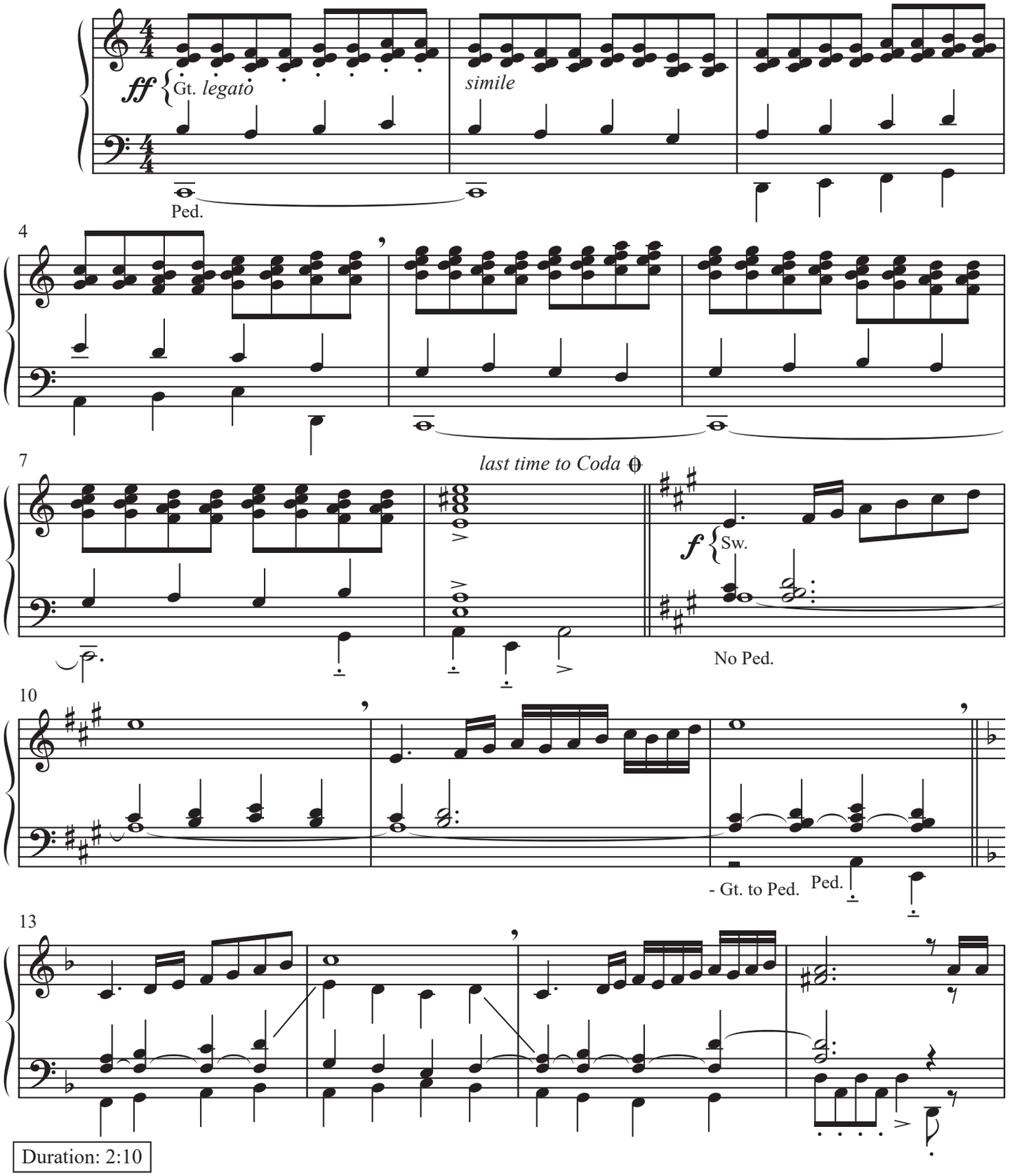
Postlude Brevis

Sw. Full to Reeds 8, 4
Gt. Full to Mixtures, Reeds 8, 4, Sw. to Gt.
Ped. Foundations 16, 8, Sw. & Gt. to Ped.

David Lasky

Lively and well marked, but not too fast ♩= 88-94



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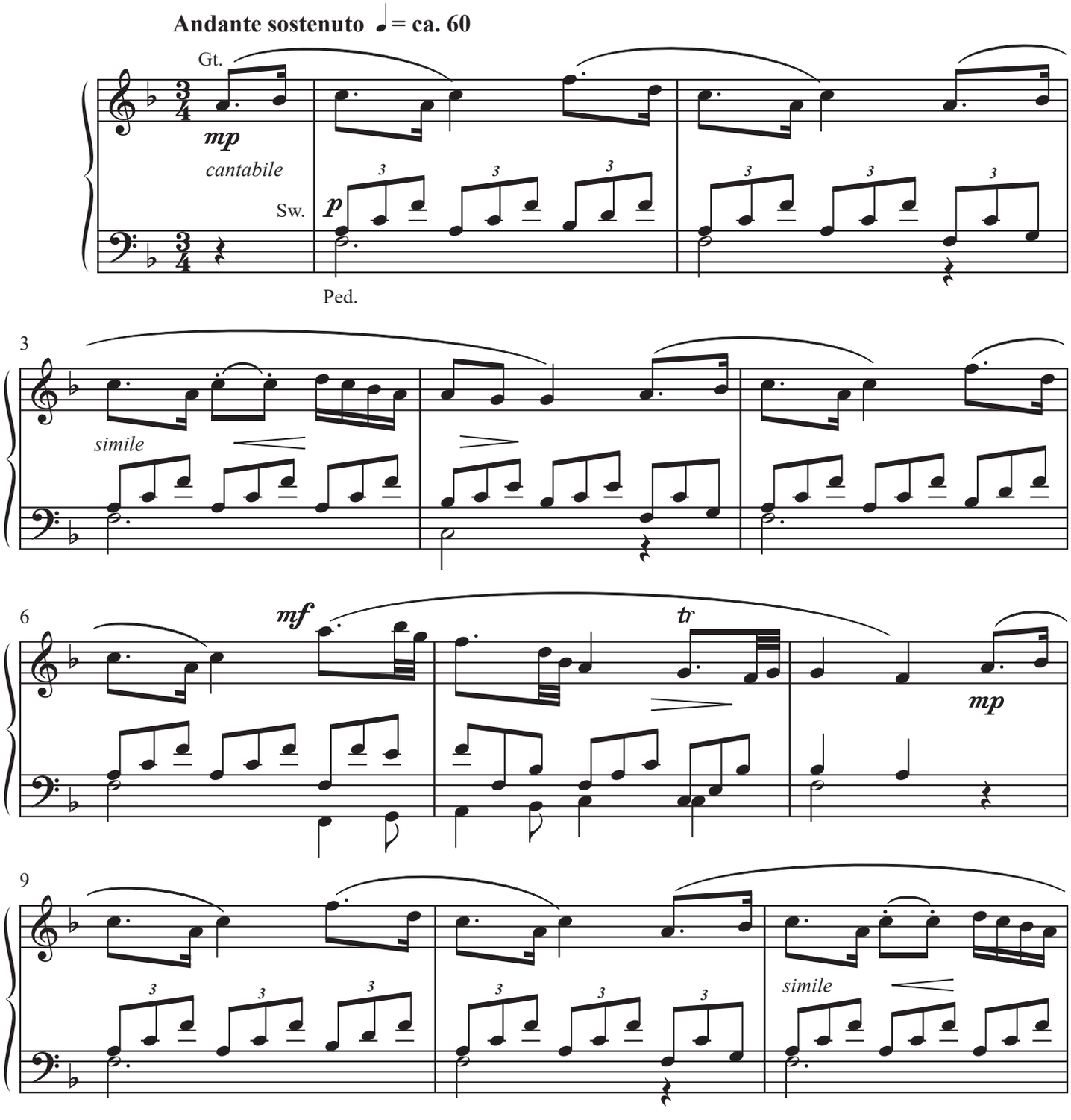
Andante sostenuto

(*from* Sonata for Piano and Violin, K. 296)

Sw. Soft Flute 8, String 8
Gt. Flutes 8, 4
Ped. Soft 16, 8

Wolfgang Amadeus Mozart
Arranged by **Robert Lau**



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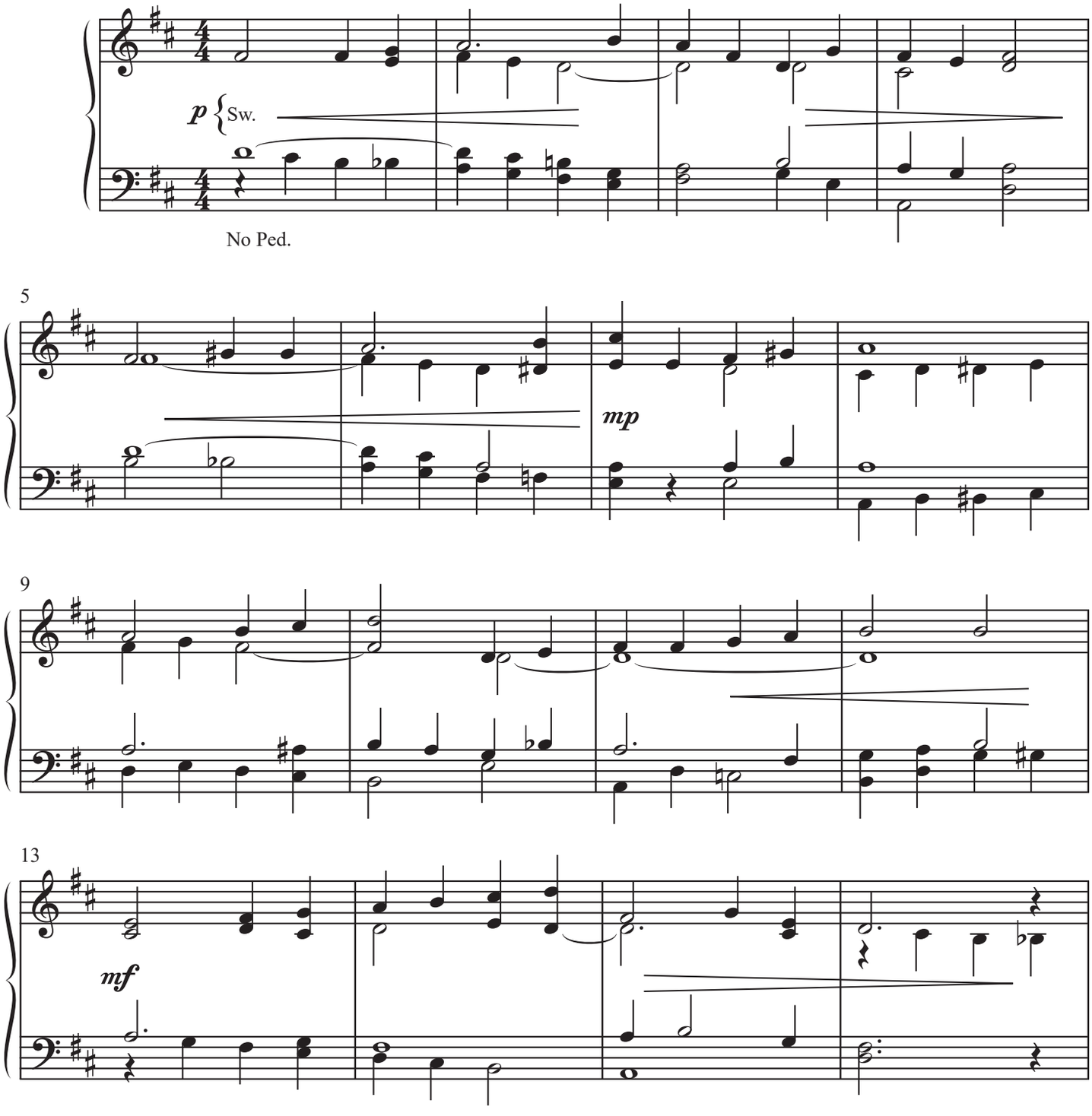
LL

Meditation on "Strength and Stay"

Sw. Strings 8, 4
Gt. Strings and Flutes 8, 4
Ped. Light 16, 8, Sw. to Ped.

Lani Smith
Tune: **STRENGTH AND STAY**
by **John B. Dykes**

Expressively ♩ = ca. 69



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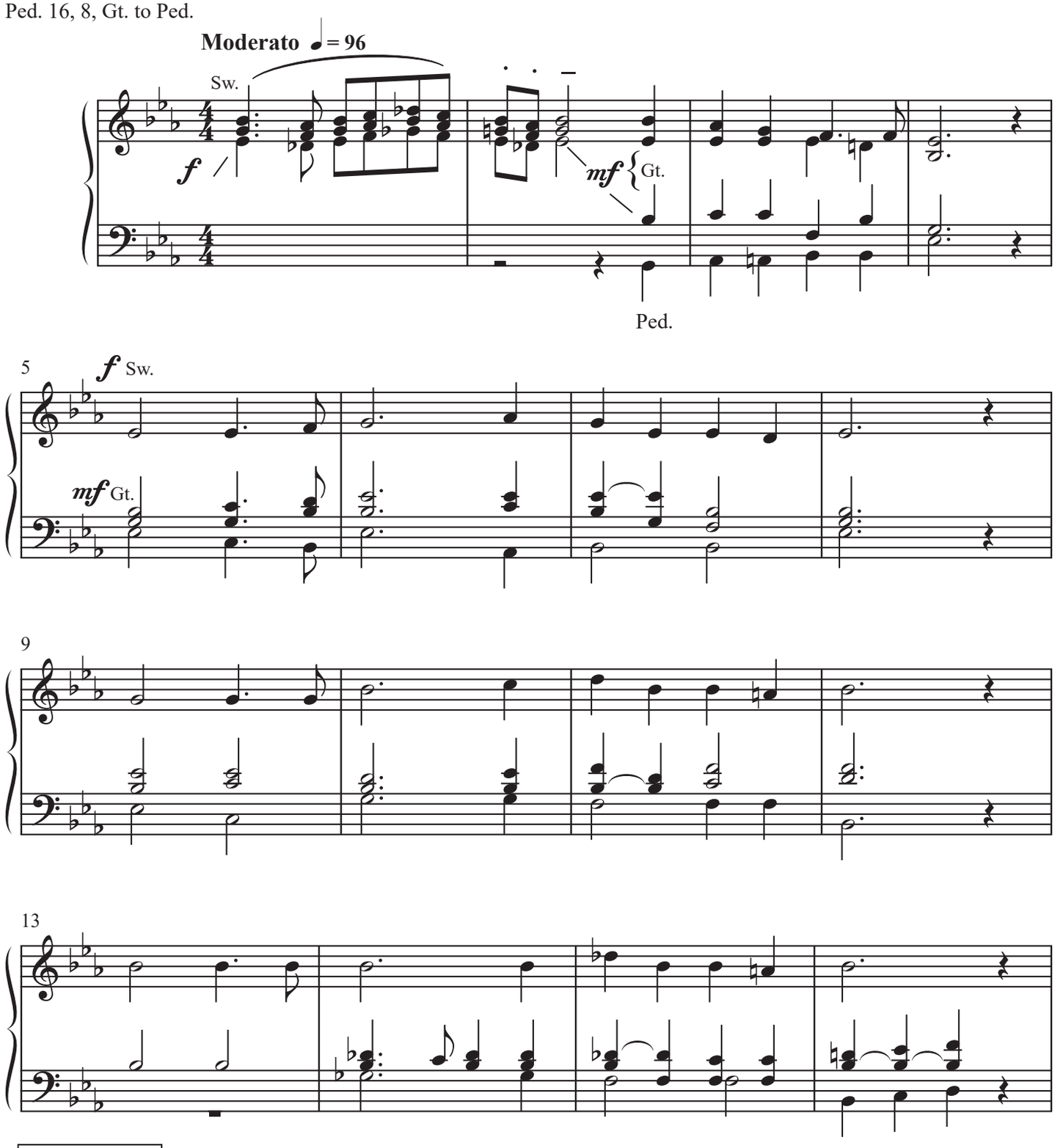
for Carson Cooman

God of Our Fathers

Sw. Trumpet 8
(or Festival/Fanfare Trumpet on Ch./Solo)
Gt. Foundations, 8, 4, 2
Ped. 16, 8, Gt. to Ped.

Robert Lau
Tune: **NATIONAL HYMN**
by **George William Warren**



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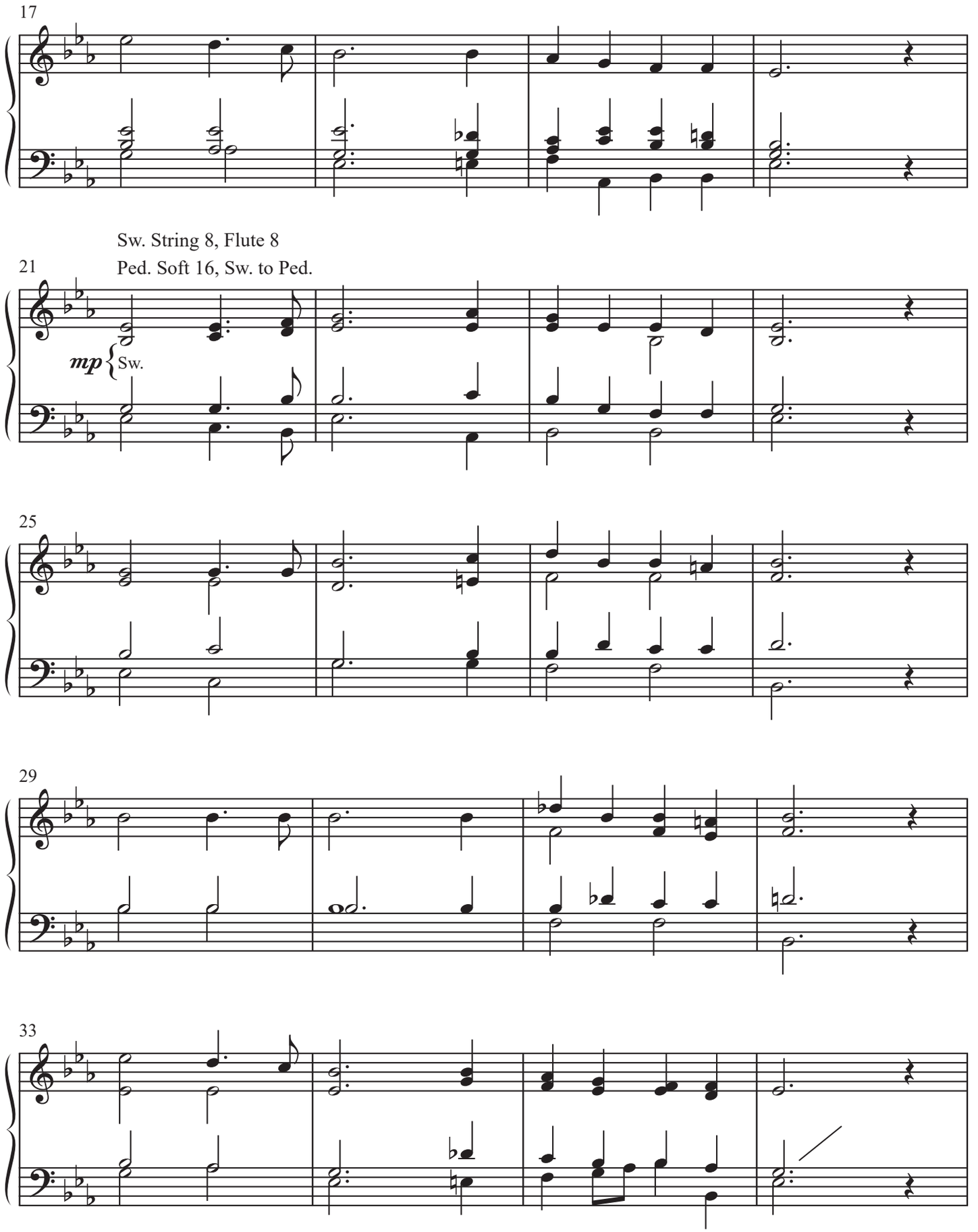
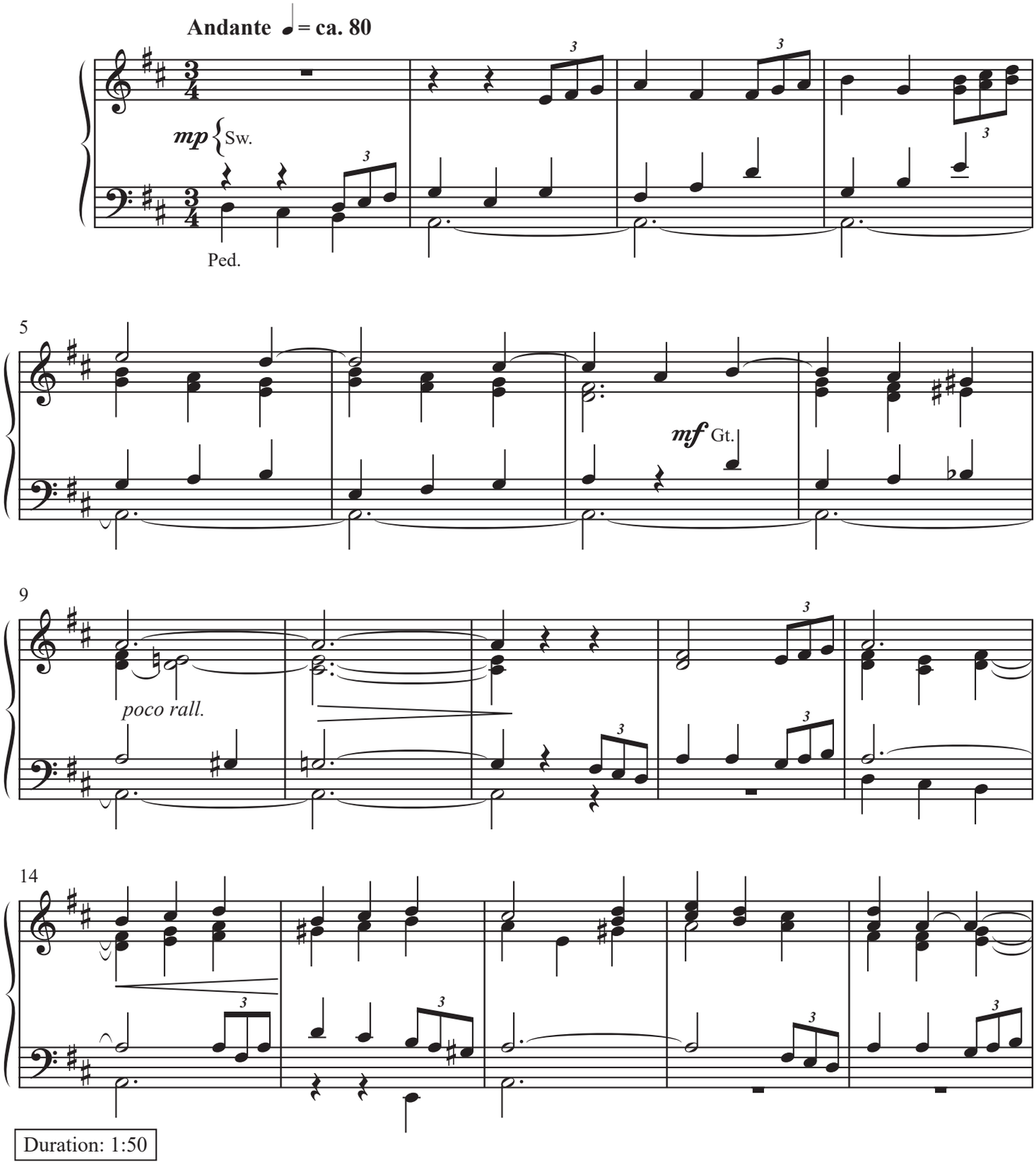

17
Sw. String 8, Flute 8
Ped. Soft 16, Sw. to Ped.
21
mp
Sw.
25
29
33

Blessed Assurance

Sw. Quiet 8 Stops
Gt. Solo Stop
Ped. Quiet 16, Sw. to Ped.

Nigel Williams
Tune: **ASSURANCE**
by **Phoebe Knapp**



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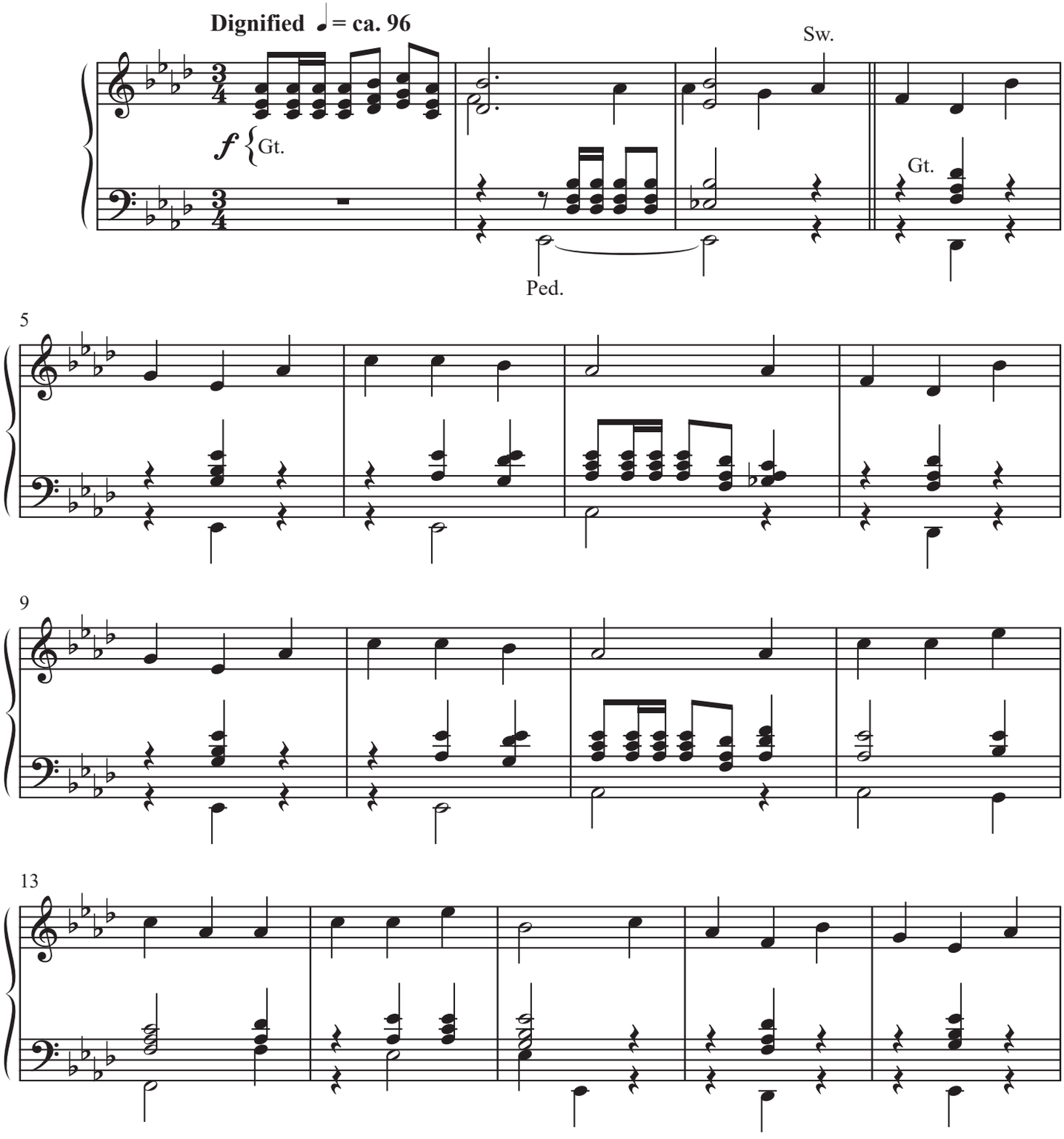
Postlude on "St. Denio"

Sw. Solo Reed, Mix.
Gt. Foundations 8, 4, 2
Ped. Foundations 16, 8

Richard A. Williamson
Tune: ST. DENIO
by **Walter C. Smith**



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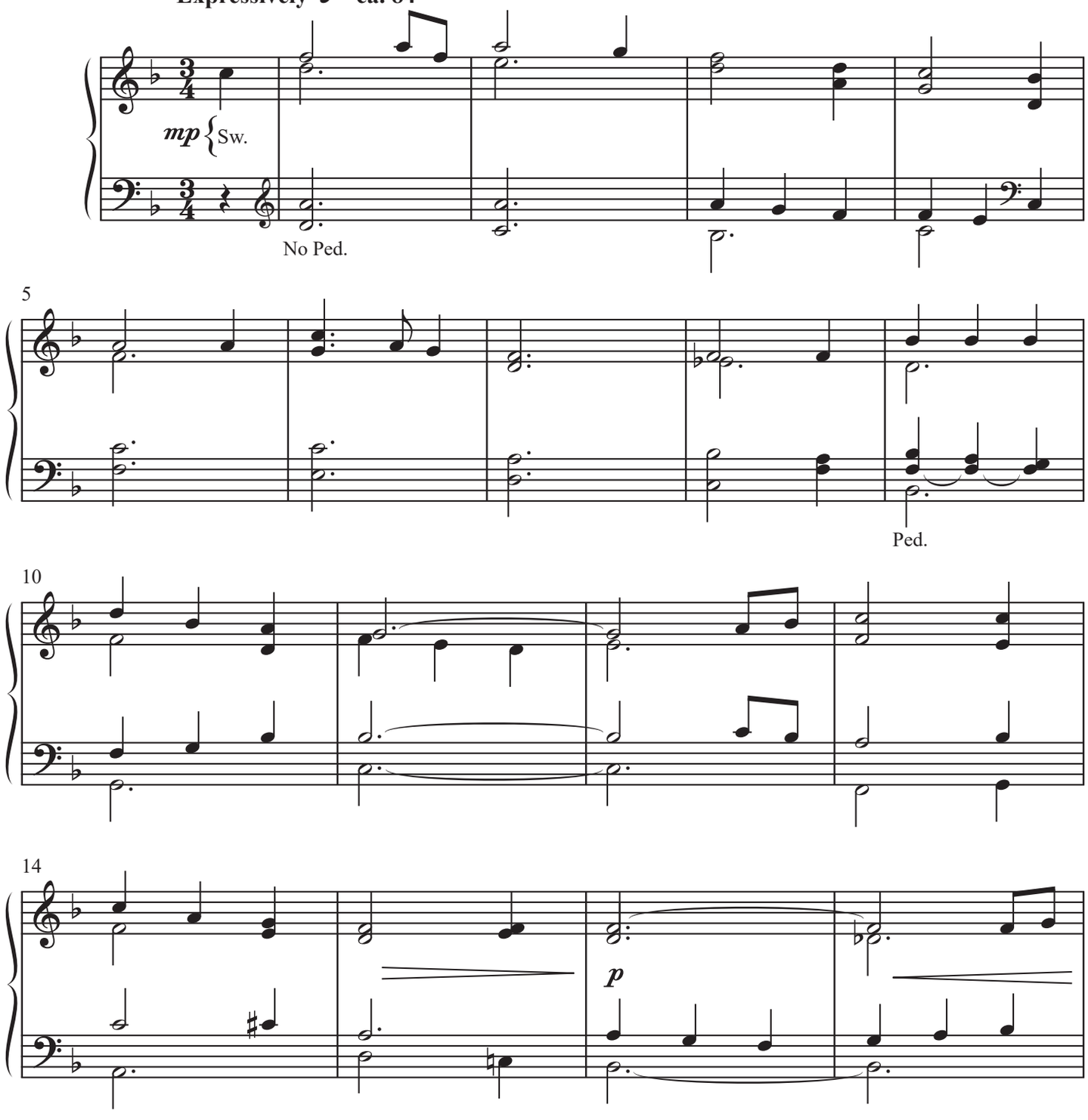
Glory and Grace

Sw. Quiet Strings and Flutes 8
Gt. Principal 8 (Trem.)
Ped. Quiet 16, Sw. to Ped.

Ruth Elaine Schram
Tune: **LEMMEL**
by **Helen H. Lemmel**
Tune: **NEW BRITAIN**
from *Virginia Harmony*, 1831

Expressively ♩ = ca. 84



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