

To my parents, Eddie and Annamarie Kolodziej

Canon on Praise the One Who Breaks the Darkness Lord, Whose Love through Humble Service

Swell: Flute 8', 1 1/3'
Great: Flute 8', 4'
Pedal: 16', 8'

BEACH SPRING
The Sacred Harp, Philadelphia, 1844
Setting by Benjamin Kolodziej

First system of musical notation, measures 1-4. The score is in 3/2 time and B-flat major. The upper staff (treble clef) contains the main melody with a 'Gt.' (Great) bracket. The lower staff (bass clef) contains the bass line. The music begins with a series of chords and a melodic line that moves stepwise.

Second system of musical notation, measures 5-8. Measure 5 is marked with a circled '5'. The notation continues with the main melody and bass line. A 'Sw.' (Swell) bracket is placed over the final measure (measure 8), which features a treble clef and a final chord.

Third system of musical notation, measures 9-12. Measure 9 is marked with a circled '10'. The notation continues with the main melody and bass line, featuring a series of chords and a melodic line that moves stepwise.

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O Sacred Head, Now Wounded

Swell: Trumpet 8' or soft Reed
 Great: Bourdon 8', Twelfth 2 $\frac{2}{3}$ '
 Pedal: Bourdon 16', Principal 8'

HERZLICH TUT MICH VERLANGEN
 (O HAUPT VOLL BLUT UND WUNDEN)

Hans Leo Hassler, 1564–1612

Setting by Benjamin Kolodziej

Gt.

non legato

⑤

Sw.

⑩

Come, Thou Long-Expected Jesus Who Are You Who Walk in Sorrow

Swell: Salicional 8', Gedeckt 8', Principal 4', Oboe 8'
Great: Bourdon 8', Flute 8'
Choir: Krummhorn 8' or other solo*
Pedal: Bourdon 16', Gedeckt 8'

JEFFERSON
Southern Harmony, New Haven, 1835
Setting by Benjamin Kolodziej

* On a two manual organ, play the Great sections on the Swell and use a divisional piston to add the Principal and Oboe.

By All Your Saints in Warfare

Swell: Oboe 8'
Great: Bourdon 8', Flute 4'
Choir: Gedeckt 8', Flute 4', Larigot 1 3/5*
Pedal: Bourdon 16', Gedeckt 8'

KING'S LYNN
English
Adapt. Ralph Vaughan Williams, 1872-1958
Setting by Benjamin Kolodziej

The first system of the musical score is in 4/4 time with a key signature of one flat (B-flat). It consists of three staves: a vocal line (Ch.), a guitar line (Gt.), and a piano accompaniment line. The vocal line begins with a 'Ch.' marking and ends with a 'Sw.' marking. The guitar line features block chords and rests. The piano accompaniment line has rests in the first two measures.

The second system of the musical score starts with a circled number 5. It continues with the vocal line, guitar line, and piano accompaniment line. The piano accompaniment line features a rhythmic pattern of eighth notes in the right hand and half notes in the left hand.

The third system of the musical score starts with a circled number 10. It continues with the vocal line, guitar line, and piano accompaniment line. The piano accompaniment line features a rhythmic pattern of eighth notes in the right hand and half notes in the left hand.

* On a two manual organ, play the sections marked Choir on the Swell. Or, a divisional piston may be set to alternate the solo stop on the Swell.

Jesus, in Your Dying Woes

Swell: Soft Reed (box closed)
Great: Flute 8'
Pedal: Octave 4'

SEPTEM VERBA
Bernhard Schumacher, 1886–1978
Setting by Benjamin Kolodziej

Hymn tempo

The musical score is presented in three systems, each with three staves (treble, middle, and bass clefs). The key signature is one flat (B-flat) and the time signature is 4/4. The first system includes dynamic markings: 'Gt.' (Great) above the first staff, 'Sw.' (Swell) above the second staff, and 'pp' (pianissimo) below the third staff. The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The second system begins with a circled number 7, and the third system begins with a circled number 13. The score concludes with a final bass clef on the right side of the third system.

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Open Now Thy Gates of Beauty

Swell: 8', 4', 2', 1½', (Mixture)
Great: Trumpet 8'
Pedal: Bourdon 16', Principal 8'

UNSER HERRSCHER
Joachim Neander, 1650–80
Setting by Benjamin Kolodziej

♩ = 76

Sw.

non legato

The first system of the score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a Swell organ part in the upper staves and a bass line in the lower staff. The Swell organ part begins with a rest, followed by a series of eighth and sixteenth notes, with the instruction 'non legato'. The bass line consists of a simple, steady eighth-note accompaniment.

⑤

Gt.

The second system of the score continues in 4/4 time. It features a Guitar part in the upper staves and a bass line in the lower staff. The Guitar part begins with a rest, followed by a series of eighth and sixteenth notes. The bass line continues with a steady eighth-note accompaniment.

⑨

The third system of the score continues in 4/4 time. It features a Swell organ part in the upper staves and a bass line in the lower staff. The Swell organ part begins with a rest, followed by a series of eighth and sixteenth notes. The bass line continues with a steady eighth-note accompaniment.