

Jesus Loves Me
Organ Settings
of William Bradbury Tunes

Benjamin Kolodziej

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He Leadeth Me: Oh, Blessed Thought!

Sw: Strings 8'
 Gt: Flute 4'
 Ped: Soft 16'; Sw/Ped.

HE LEADETH ME
 setting, Benjamin Kolodziej

In the tempo of the hymn

The musical score is arranged in three systems, each with three staves. The top staff is for the strings (Sw.), the middle for the flute (Gt.), and the bottom for the pedals (Ped.). The key signature is two sharps (D major) and the time signature is 4/4. The first system includes a dynamic marking of *mf* for the strings. The second system continues the string and flute parts. The third system features a flute solo marked 'Gt.' and a sustained pedal point in the bass clef.

Tune: William B. Bradbury, 1816–1868
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to my grandmother, Anna Krieg (1914–2013)

Jesus Loves Me!

Sw: Soft Solo
Gt: Foundations 8'
Ped: Bourdon 16'; Gt/Ped.

JESUS LOVES ME
setting, Benjamin Kolodziej

In the tempo of the hymn

The musical score is arranged in three systems. The first system includes a guitar part with triplets and a piano accompaniment with a Bourdon 16' pedal point. The second system continues the organ accompaniment with more complex textures. The third system concludes the piece with a change in dynamics to *mp* and the addition of a Bourdon 8' pedal point. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat).

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Just as I Am, without One Plea

Sw: Strings
 Gt: Principal 8' or other Solo
 Ped: Bourdon 16'; Sw/Ped.

WOODWORTH
 setting, Benjamin Kolodziej

$\text{♩} = 85$

Sw. } *p*

mf

pp

8va ---

Tune: William B. Bradbury, 1816–1868
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My Hope Is Built on Nothing Less

Sw: Trumpet
 Gt: Principals 8', 4', 2', Mixt.
 Ped: 16', 8'; Gt/Ped.

THE SOLID ROCK
 setting, Benjamin Kolodziej

The musical score is arranged for three parts: Trumpet (Sw.), Guitar (Gt.), and Pedal (Ped.). It is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into three systems, each with three staves. The first system includes dynamic markings of *mp* and *non legato*. The notation features a mix of eighth and sixteenth notes in the upper staves, and block chords and rhythmic patterns in the lower staves. The piece concludes with a final cadence in the third system.

Tune: William B. Bradbury, 1816–1868

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Jesus Loves Me: Organ Settings of William Bradbury Tunes, by Benjamin Kolodziej, ISBN 978-1-5064-4797-1

Published by Augsburg Fortress. Printed in U.S.A.

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Savior, like a Shepherd Lead Us

Sw: Strings
 Gt: Bourdon 8'; Sw/Gt.
 Ped: Bourdon 16'; Gt/Ped.

BRADBURY
 setting, Benjamin Kolodziej

Gently, in the tempo of the hymn

The musical score is written for guitar and strings in 4/4 time, with a key signature of one sharp (F#). It consists of three systems of music, each with three staves (treble, middle, and bass clefs). The first system (measures 1-4) features a guitar part starting with a *pp* dynamic and a *sim.* (sostenuto) marking. The second system (measures 5-8) begins with a *f* (forte) dynamic. The third system (measures 9-12) includes a *pp* dynamic and a key signature change to one flat (Bb) at the end of the piece.

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