A WALTER PELZ ORGAN ANTHOLOGY

Walter L. Pelz

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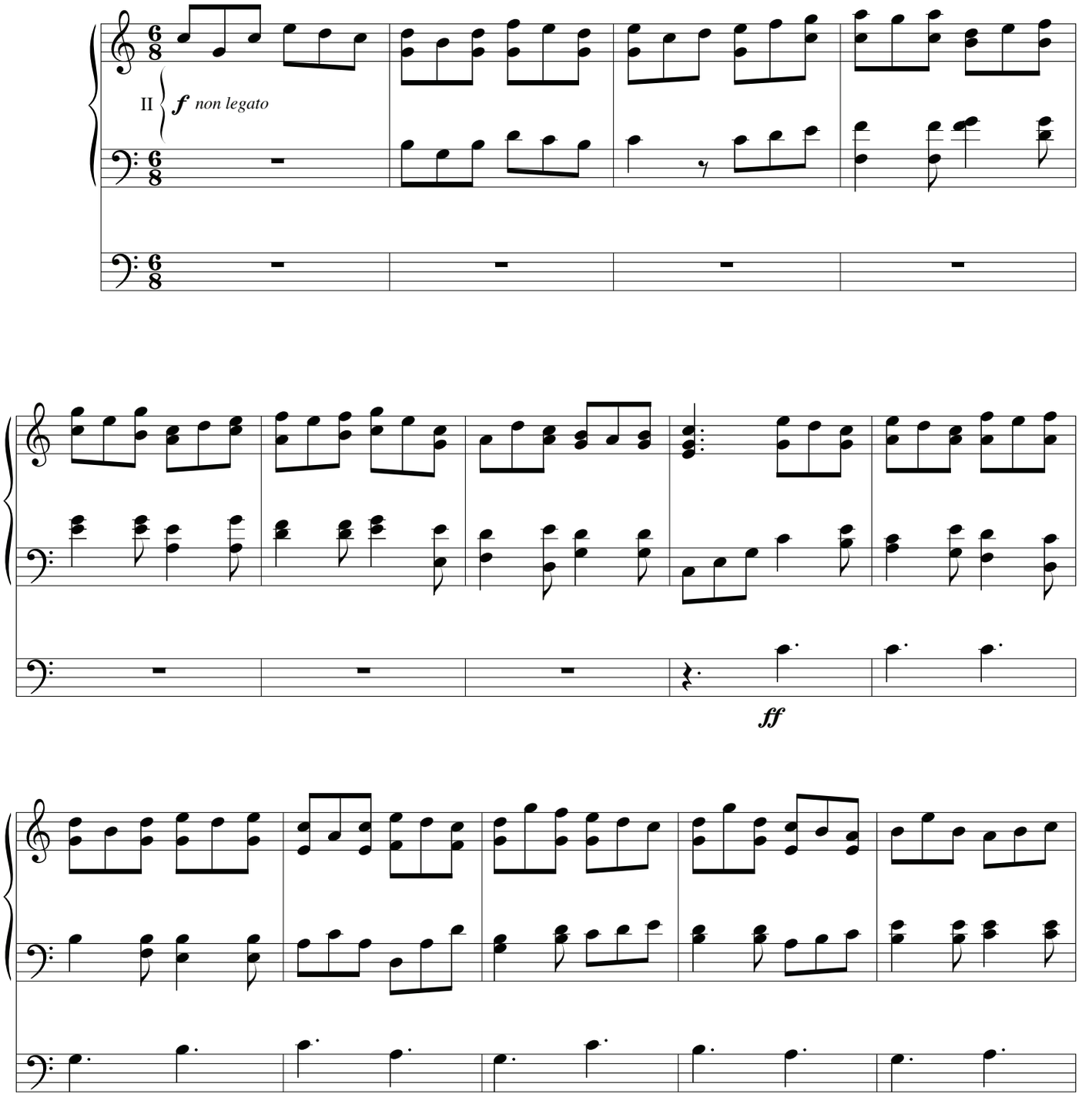
for Noah Adam Riley

A Mighty Fortress Is Our God

II: Principals 8', 4', Light Mixtures
Ped: 16', 8', Solo Reed

EIN FESTE BURG
setting, Walter L. Pelz

Majestically (♩. = 82)



Tune: Martin Luther, 1483–1546

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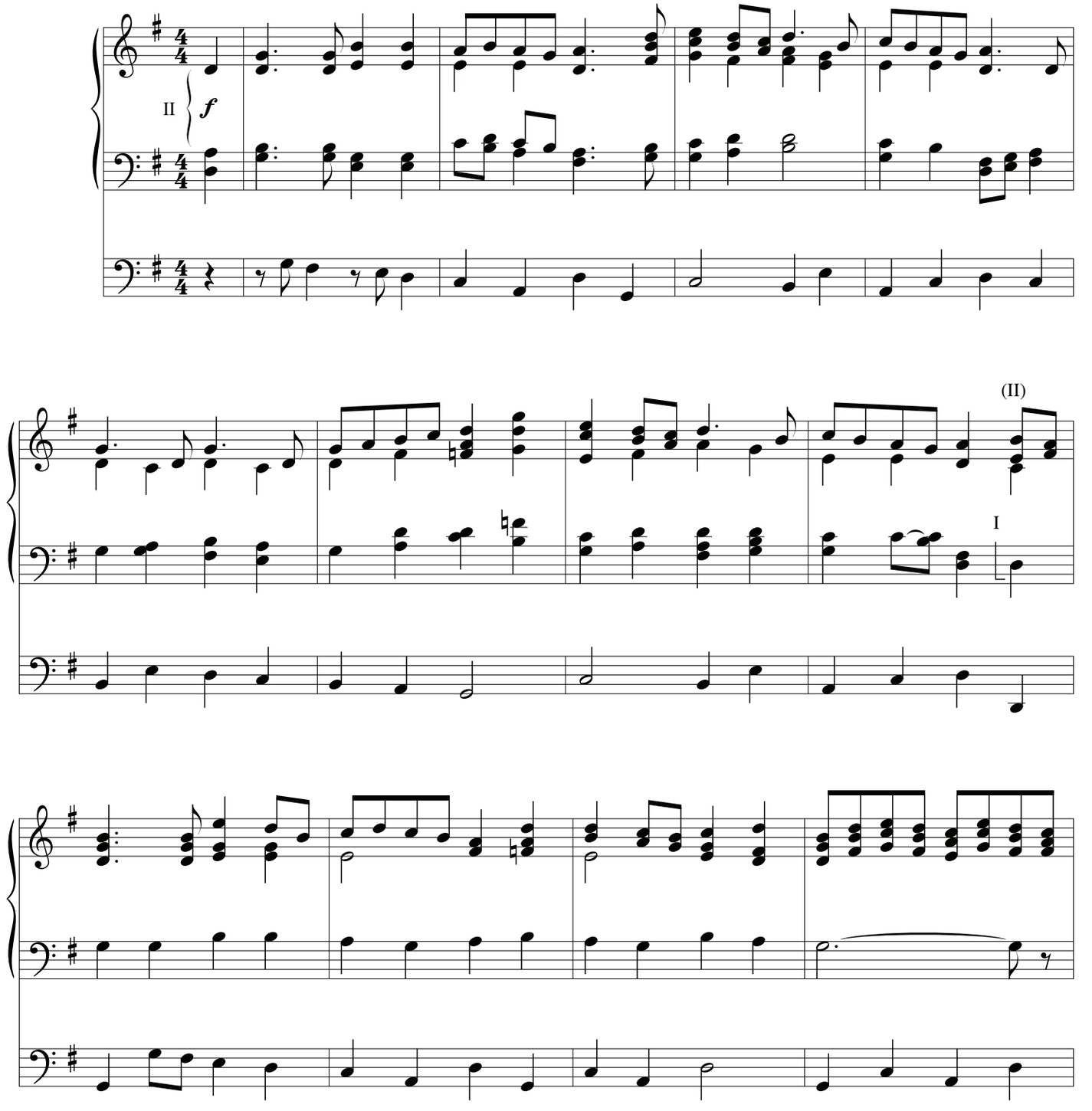
for Luke Harmon Riley

All Hail the Power of Jesus' Name!

I: Solo Reed
II: Principal Chorus
Ped: 16', 8'; II/Ped.

CORONATION
setting, Walter L. Pelz

Festive and stately (♩ = 85–90)



Tune: Oliver Holden, 1765–1844

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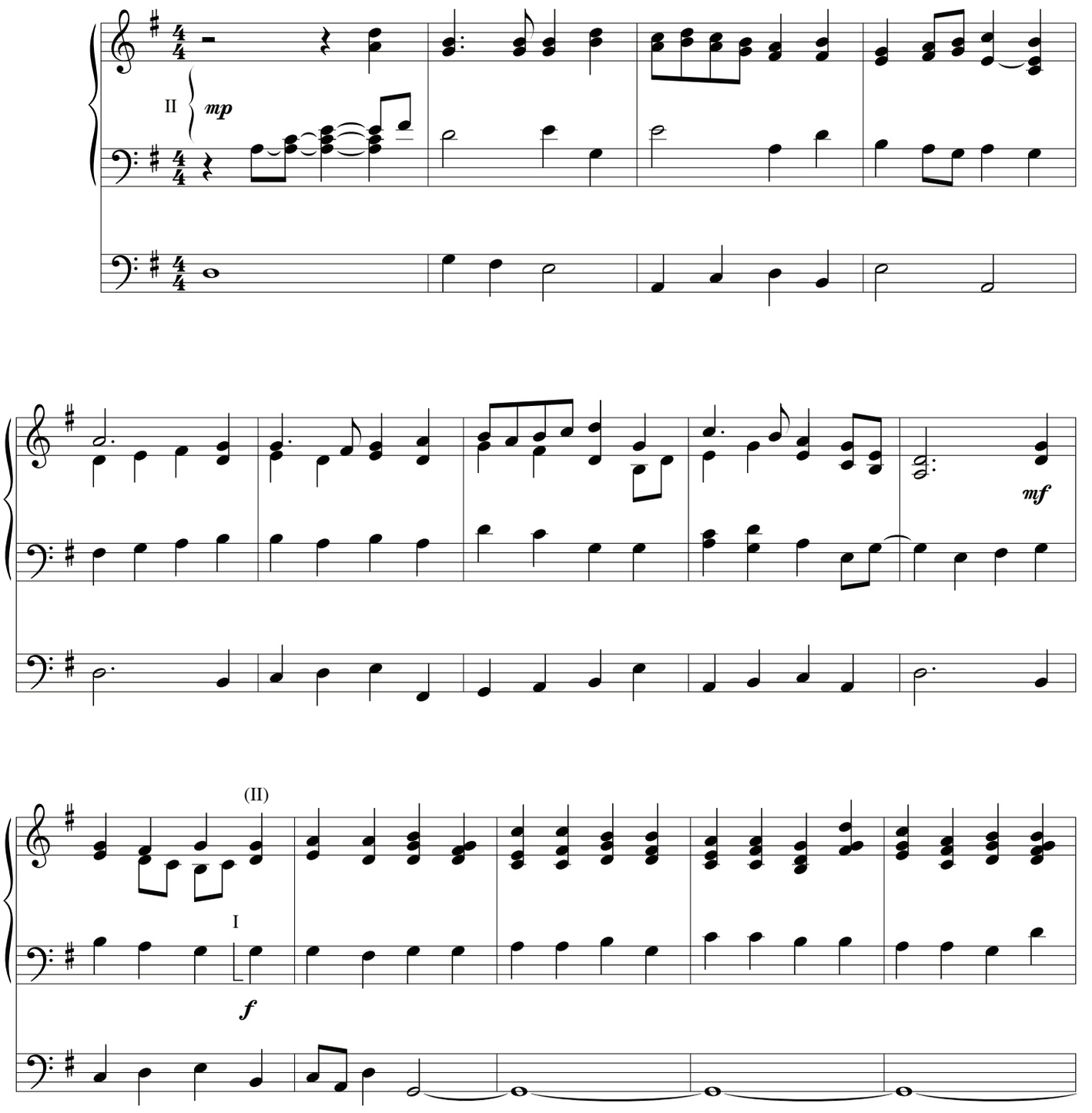
for Jonah Revelle Balsa

All Praise to Thee, My God, This Night

I: Solo stop
II: Flutes 8', 4'
Ped: 16', 8'; II/Ped.

TALLIS' CANON
setting, Walter L. Pelz

In a flowing manner (♩ = 80)



Tune: Thomas Tallis, 1505–1585

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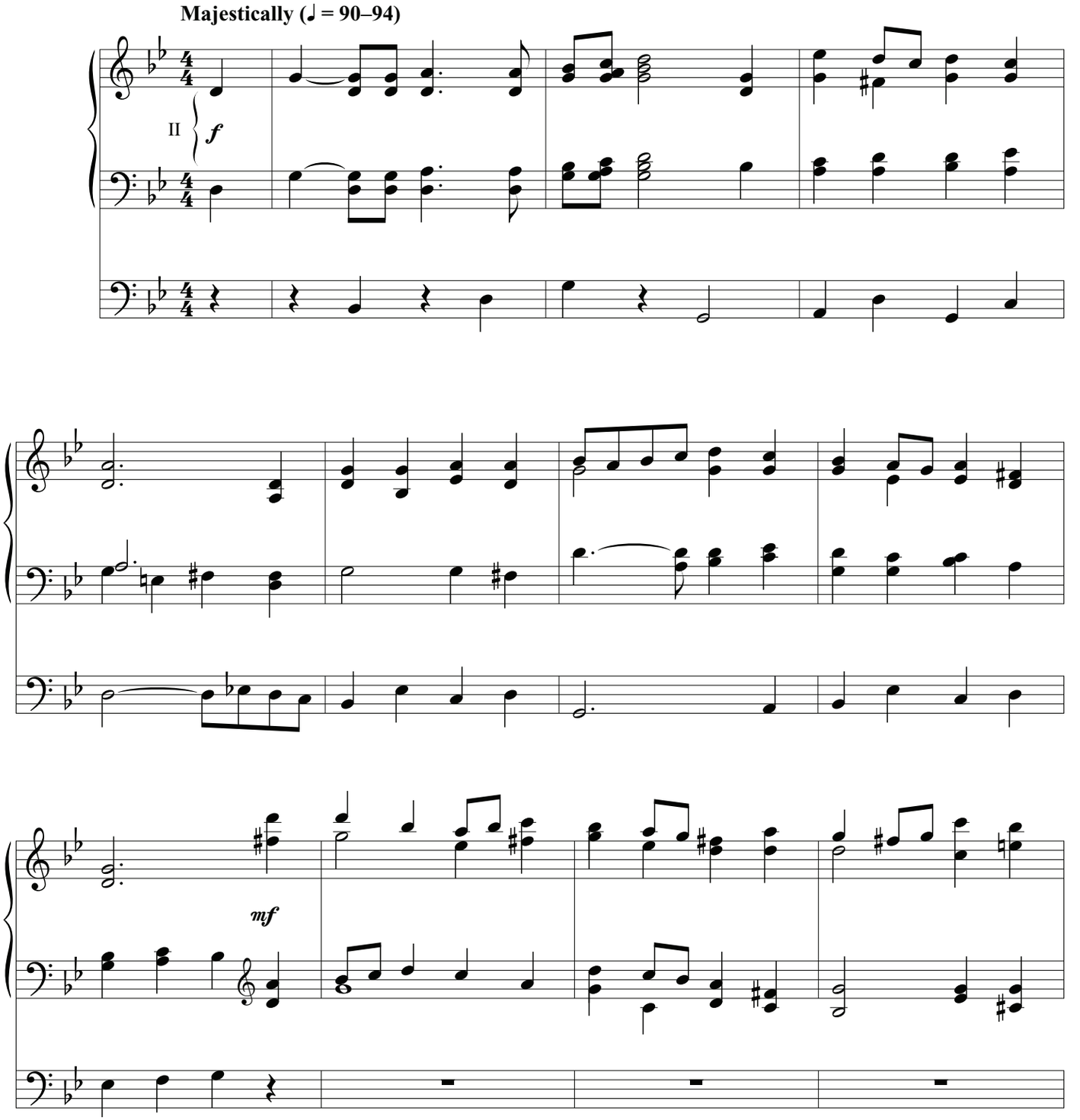
for Erin Joline Balsa

Bless Now, O God, the Journey

I: Solo Reed
II: Principal Chorus
Ped: 16', 8'; II/Ped.

LLANGLOFFAN
setting, Walter L. Pelz

Majestically (♩ = 90–94)



Tune: Welsh tune, 19th cent.

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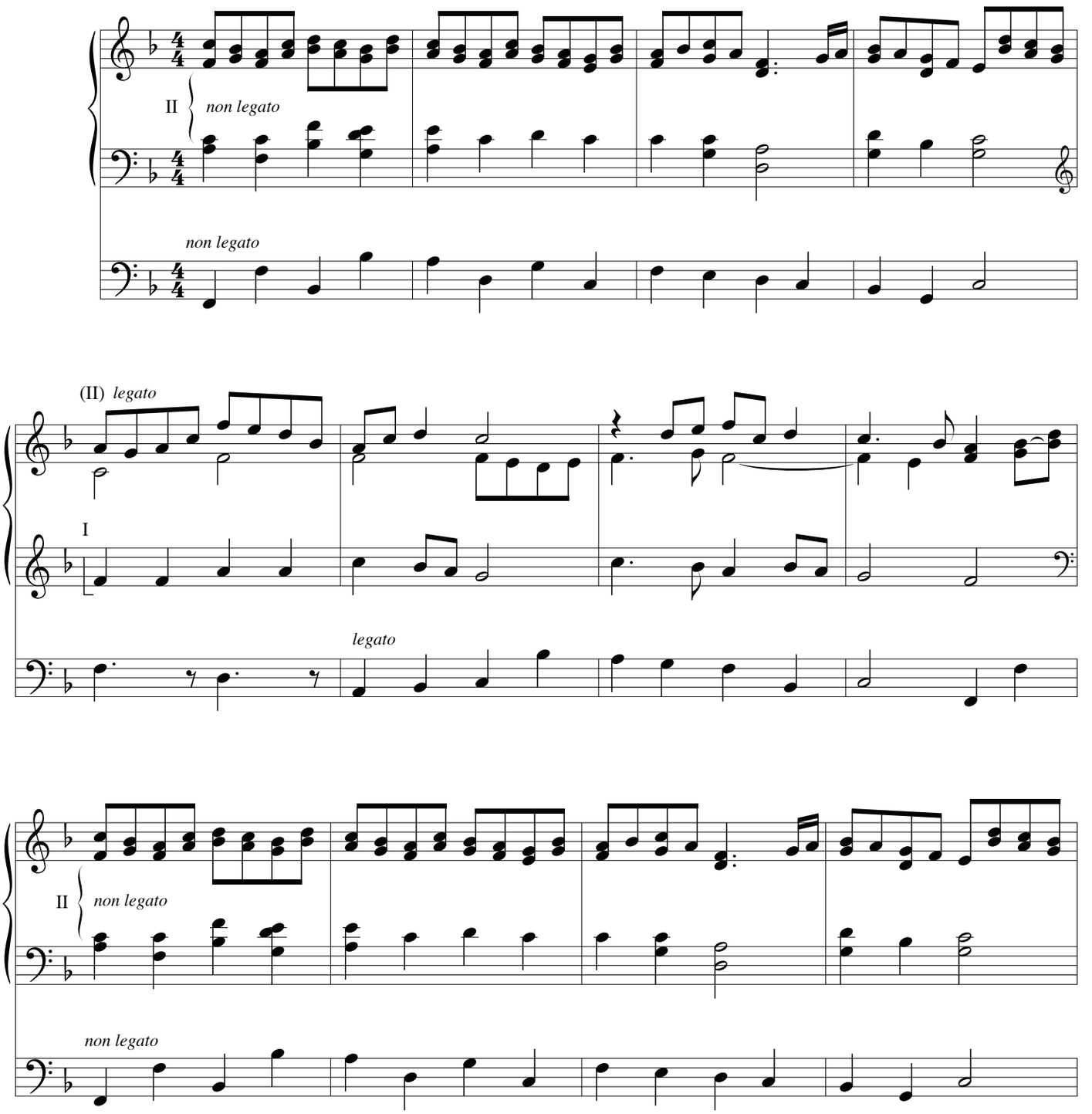
for Jacob Kenshin Balsa

Christ the Lord Is Risen Today; Alleluia!

I: Solo Reed
II: Light Principals 8', 4', 2'
Ped: 16', 8'; II/Ped.

LLANFAIR
setting, Walter L. Pelz

Stately (♩ = 104)



Tune: Robert Williams, 1781–1821

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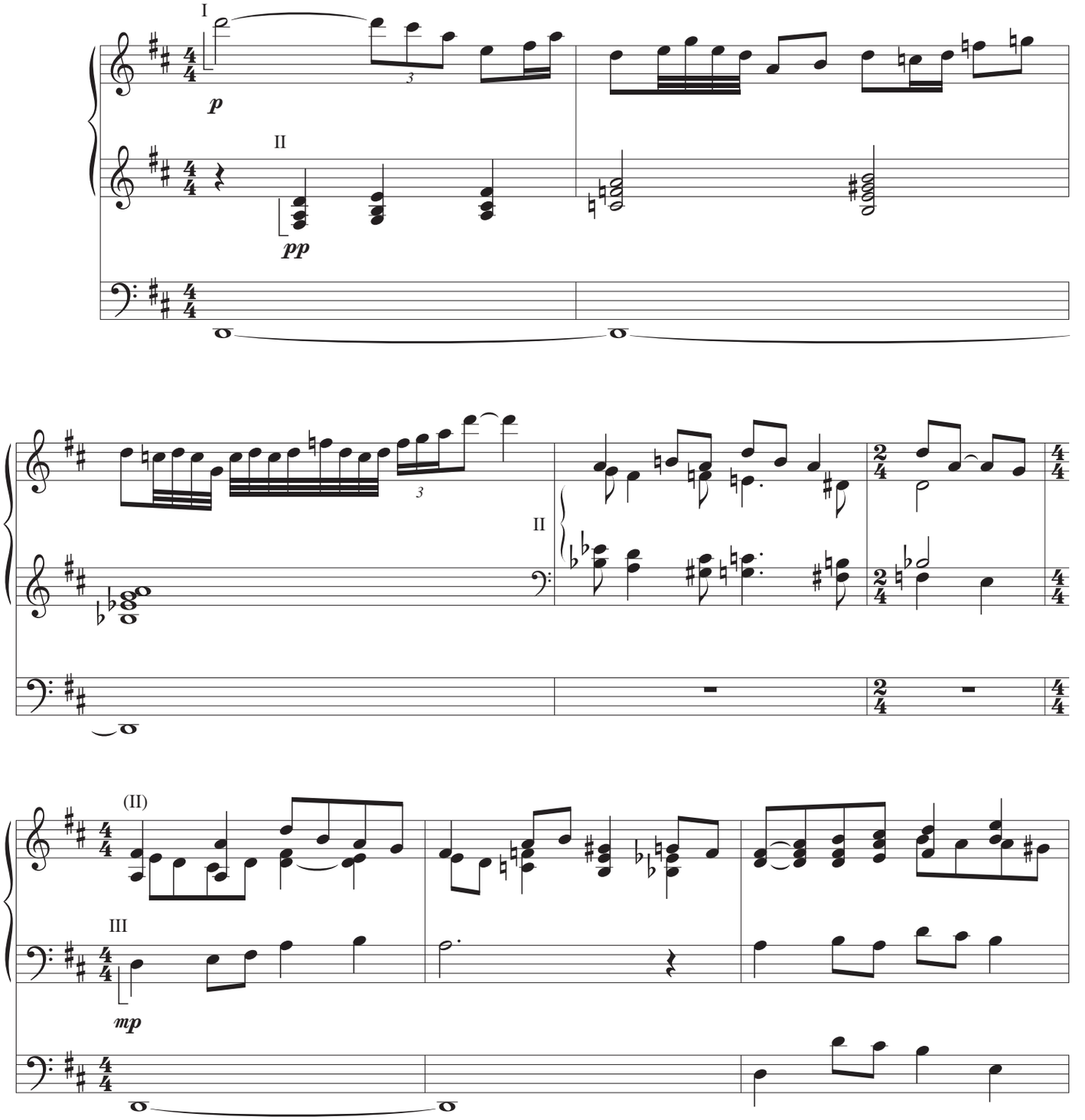
for Seth Joram Balsa

Come Down, O Love Divine

I: Solo Flute 8'
II: Strings, Flute 8' (ad lib.)
III: Light Solo stop
Ped: 16'; II/Ped.

DOWN AMPNEY
setting, Walter L. Pelz

Tranquilly and very expressively (♩ = 48–52)



Tune: Ralph Vaughan Williams, 1872–1958; copyright © Oxford University Press (outside North America).
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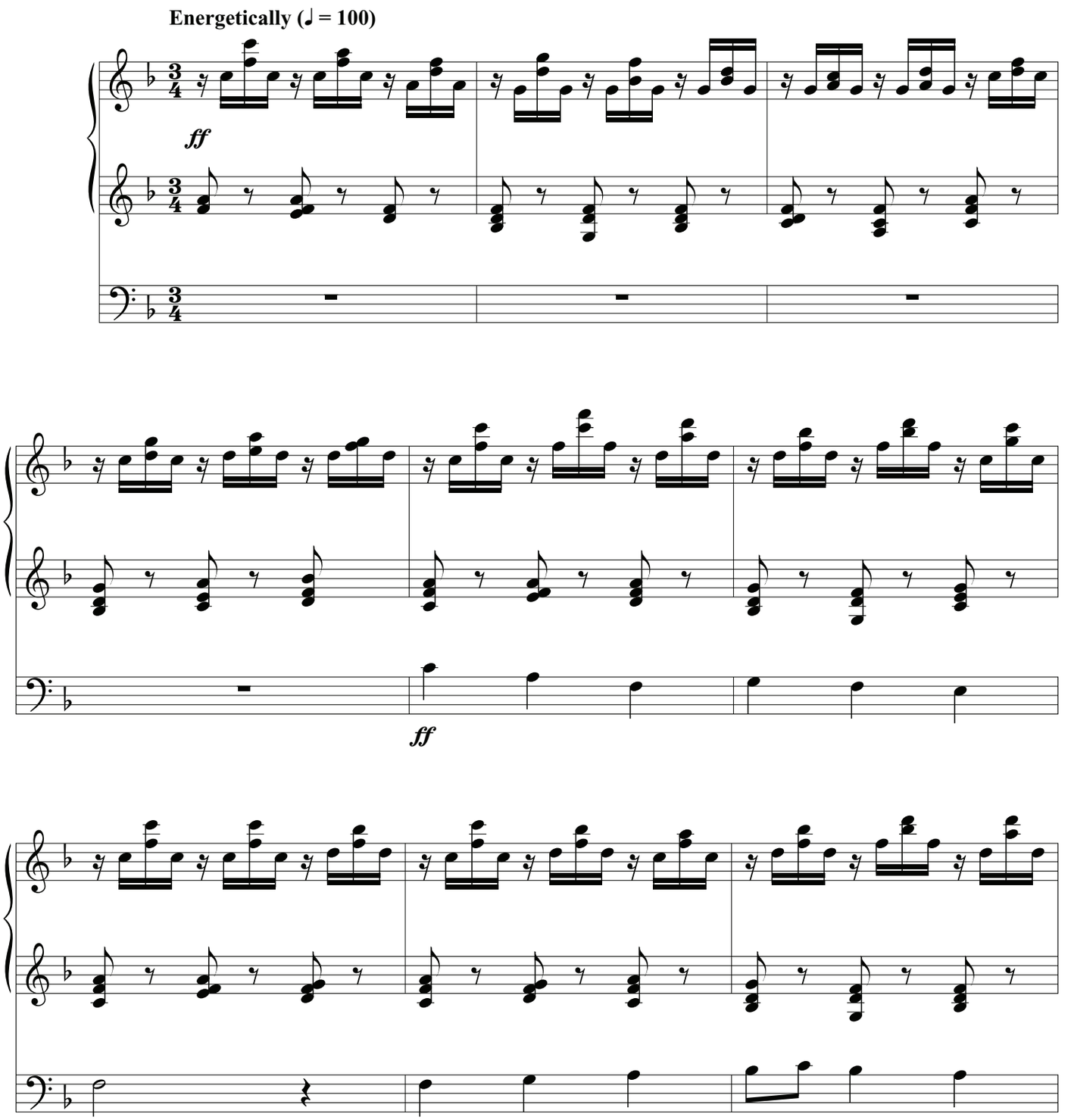
for Nancy Adell Greene

Come, Thou Almighty King

II: Principals, Light Reed, Mixtures
Ped: Full, + Reeds

ITALIAN HYMN
setting, Walter L. Pelz



Tune: Felice de Giardini, 1716–1796

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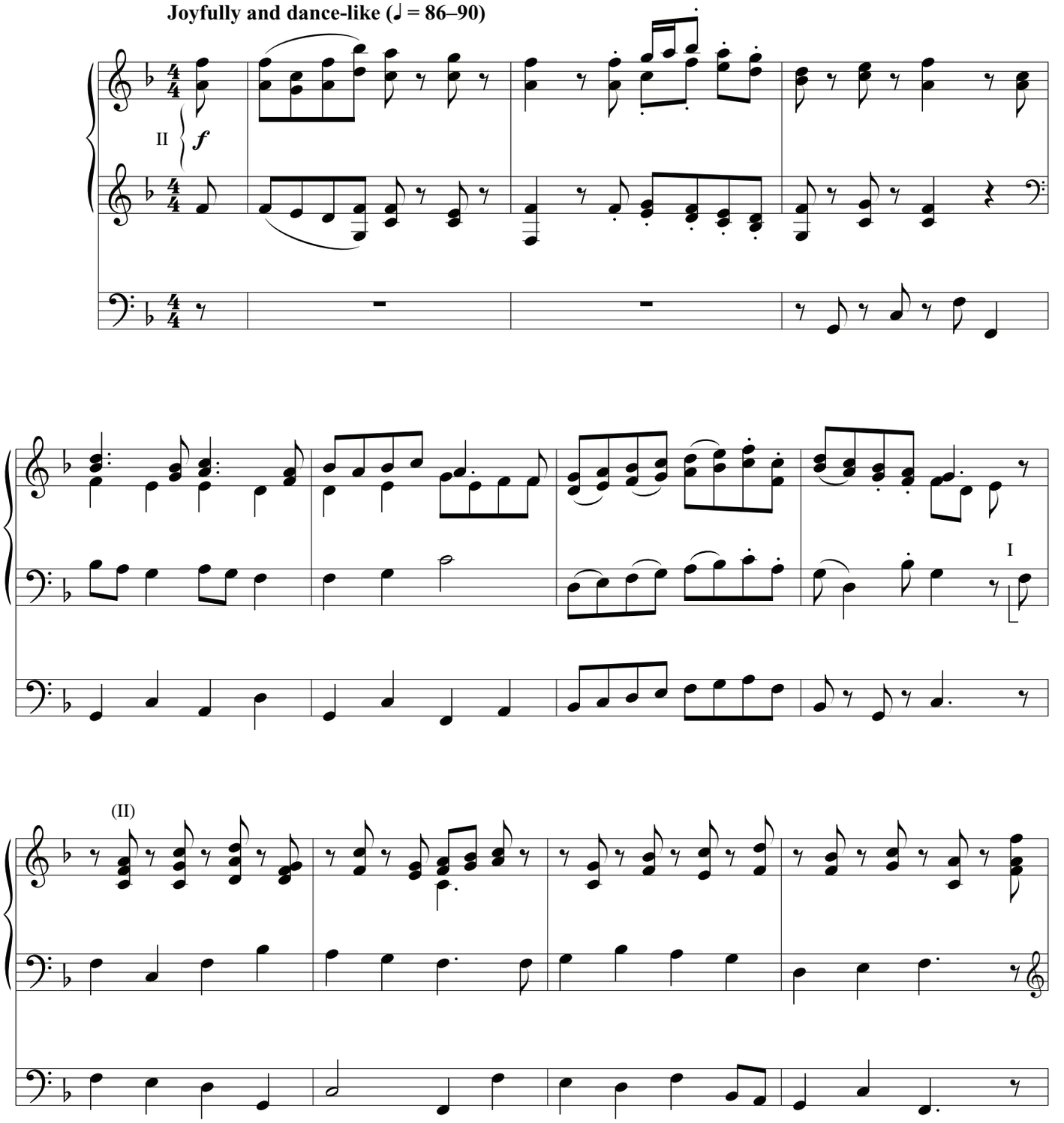
for Miriam Hope Greene

Dear Christians, One and All, Rejoice

I: Solo Reed
II: Light Principals 8', 4'
Ped: 16', 8'; II/I

NUN FREUT EUCH
setting, Walter L. Pelz

Joyfully and dance-like (♩ = 86–90)



Tune: *Etlich christlich Lieder,* Wittenberg, 1524

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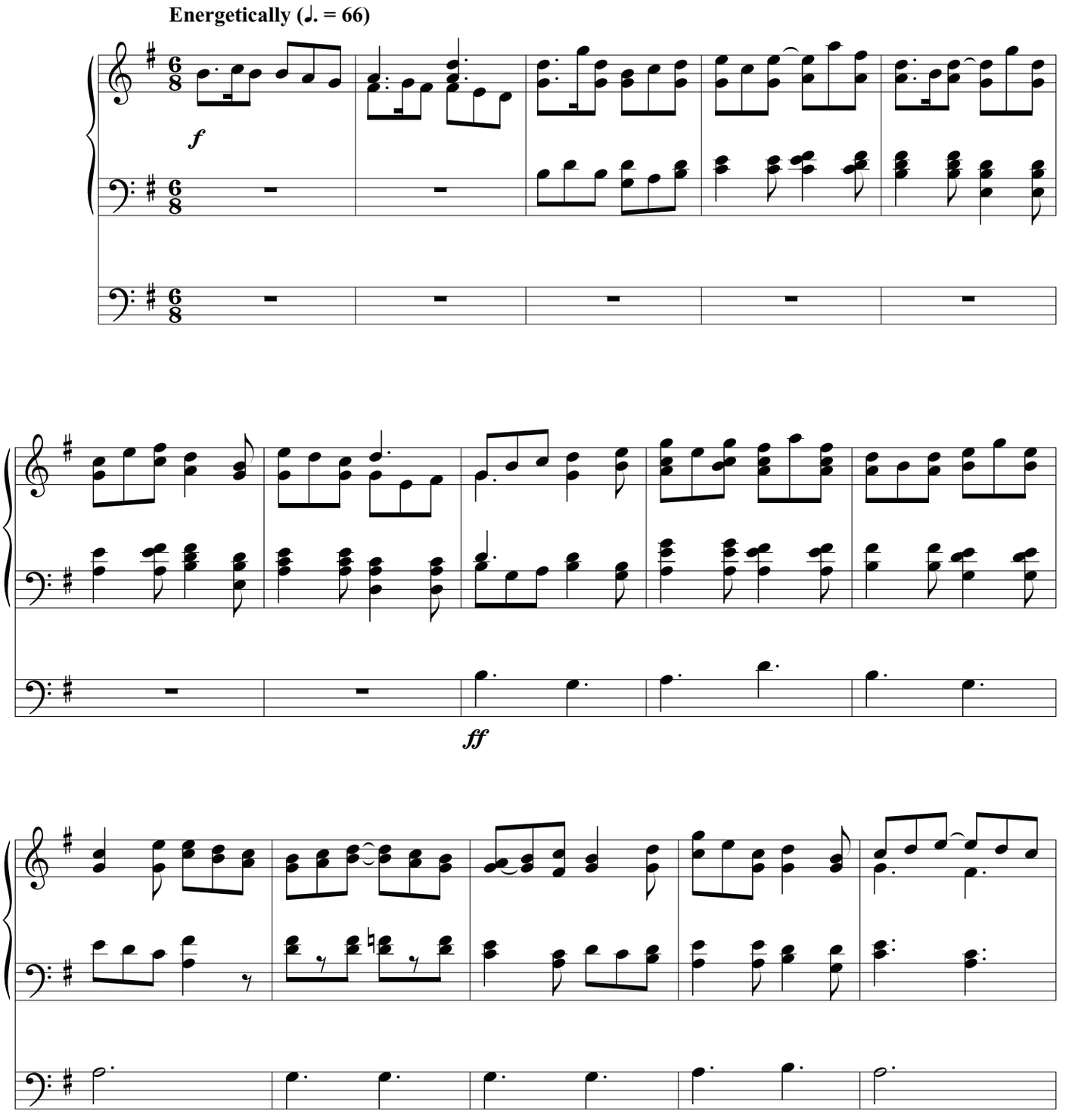
for Carson Bateman Edwards

Dearest Jesus, We Are Here

I: Principal Chorus, Light Mixtures
Ped: 16', 8' Solo Reed 16'

LIEBSTER JESU, WIR SIND HIER
setting, Walter L. Pelz



Tune: Johann R. Ahle, 1625–1673

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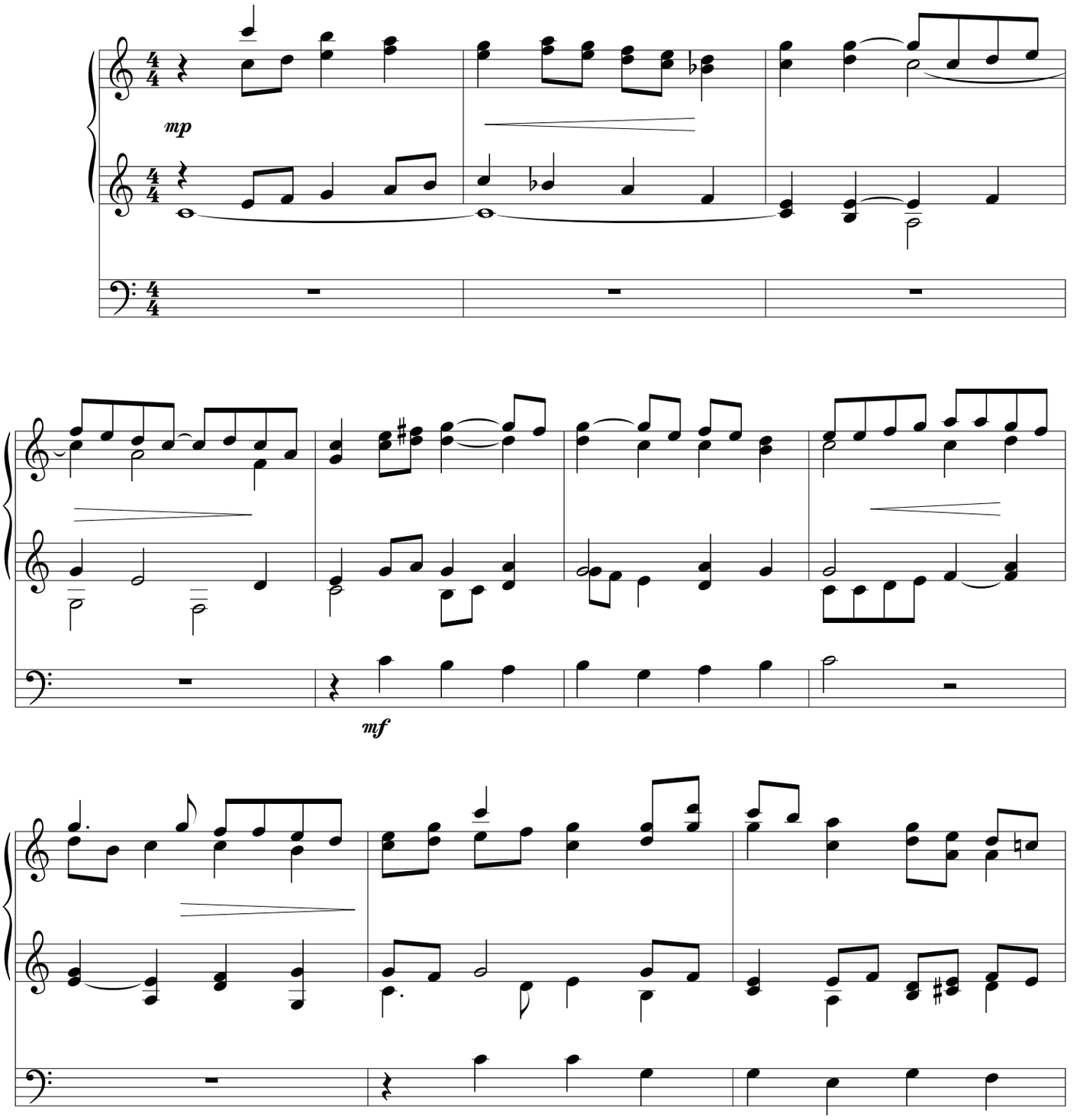
for Caleb O'Neal Edwards

From Heaven Above

II: Strings, Soft Flute ad lib.
Ped: Solo stop 4'

VOM HIMMEL HOCH
setting, Walter L. Pelz

Expressively (♩ = 66)



Tune: attr. Martin Luther, 1483–1546; V. Schumann, *Geistliche Lieder,* 1539

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