

Savior of the Nations, Come

Partita on “Nun komm, der Heiden Heiland”

Manual: Warm Principal 8' or Flute 8', 4'

Pedal: 16', Man. to Ped.

NUN KOMM, DER HEIDEN HEILAND
Geystliche gesangk Buchleyn, Wittenberg, 1524,
ed. Johann Walter
Settings by Jacob B. Weber

I. Chorale*

Hymn tempo

The musical score consists of three systems of piano accompaniment. Each system is written in 4/4 time, G minor, and Hymn tempo. The first system begins with a circled '4', the second with a circled '4', and the third with a circled '7'. The piece concludes with a double bar line.

* This movement may be used as an alternate hymn harmonization.

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II. Fanfare

Swell: Reed 8'

Great: 8', 4'

Pedal: Subbass 16', Flute 8'

Adagietto, $\text{♩} = 69$

Sw. } *non legato*

Man.

④

Gt. } *legato*

⑥

non legato

legato

⑨

Sw.

non legato

Sw.

V. Trio

Swell: To contrast Great (or Flute 8', 4')

Great: To contrast Swell (or Light Principal 8', Sw. to Gt.)

Choir: Solo, (Sw. to Ch.)

Pedal: (16'), 8'

Allegretto, ♩ = 100

Gt. (or Sw.)*

④

⑧

tr Ch. (or Gt.)

* Two-manual instruments play Great part on Swell and Choir part on Great.

VI. Fugue

Manual: Principal 8', 4', 2', Mixture

Pedal: Foundations 16', 8', 4', Reed 16', (8')

Andante moderato, ♩ = 72

The first system of the fugue consists of two measures. The upper staff (treble clef) begins with a whole rest, followed by a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lower staff (bass clef) begins with a whole rest, followed by a bass line of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. The key signature is one flat (Bb) and the time signature is 4/4.

The second system contains measures 3 and 4. Measure 3 features a treble staff with a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, and a bass staff with a bass line of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 4 shows a treble staff with a complex texture of chords and moving lines, and a bass staff with a bass line of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. A circled number '3' is placed above the first measure.

The third system contains measures 5 and 6. Measure 5 features a treble staff with a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, and a bass staff with a bass line of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 6 shows a treble staff with a complex texture of chords and moving lines, and a bass staff with a bass line of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. A circled number '5' is placed above the first measure.

The fourth system contains measures 7 and 8. Measure 7 features a treble staff with a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, and a bass staff with a bass line of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 8 shows a treble staff with a complex texture of chords and moving lines, and a bass staff with a bass line of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. A circled number '7' is placed above the first measure.