Advent and Christmas Hymn Preludes for Organ

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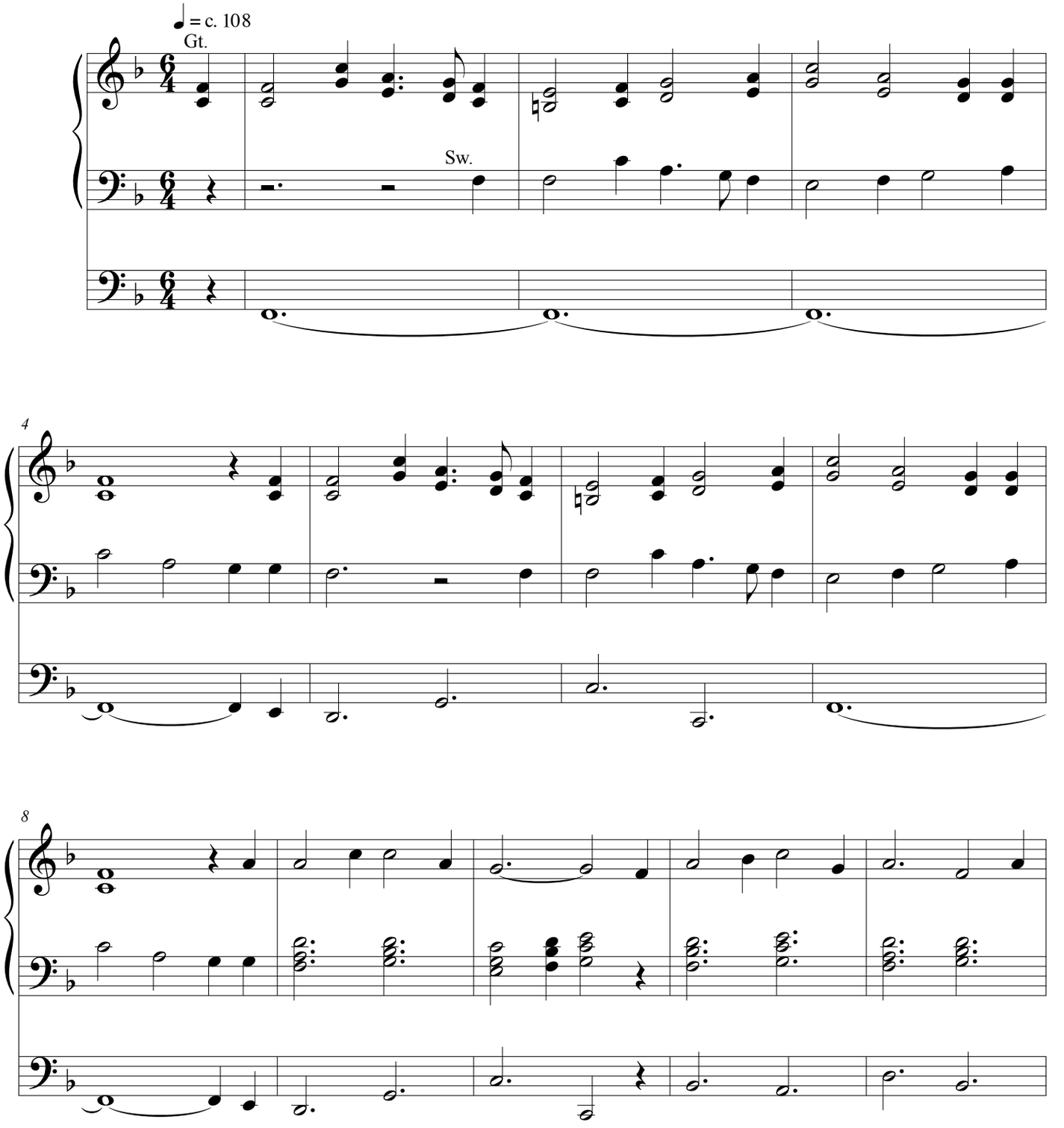
Aus meines Herzens Grunde

Arise, O Christian People (CW 14)

Swell: Flutes 8', 2', Principal 4'
Great: 8', 4', 2' Principals to Mixture
Pedal: 16', 8' to match Swell

Tune: Germany, 16th century
Setting: Carl R. Ziebell



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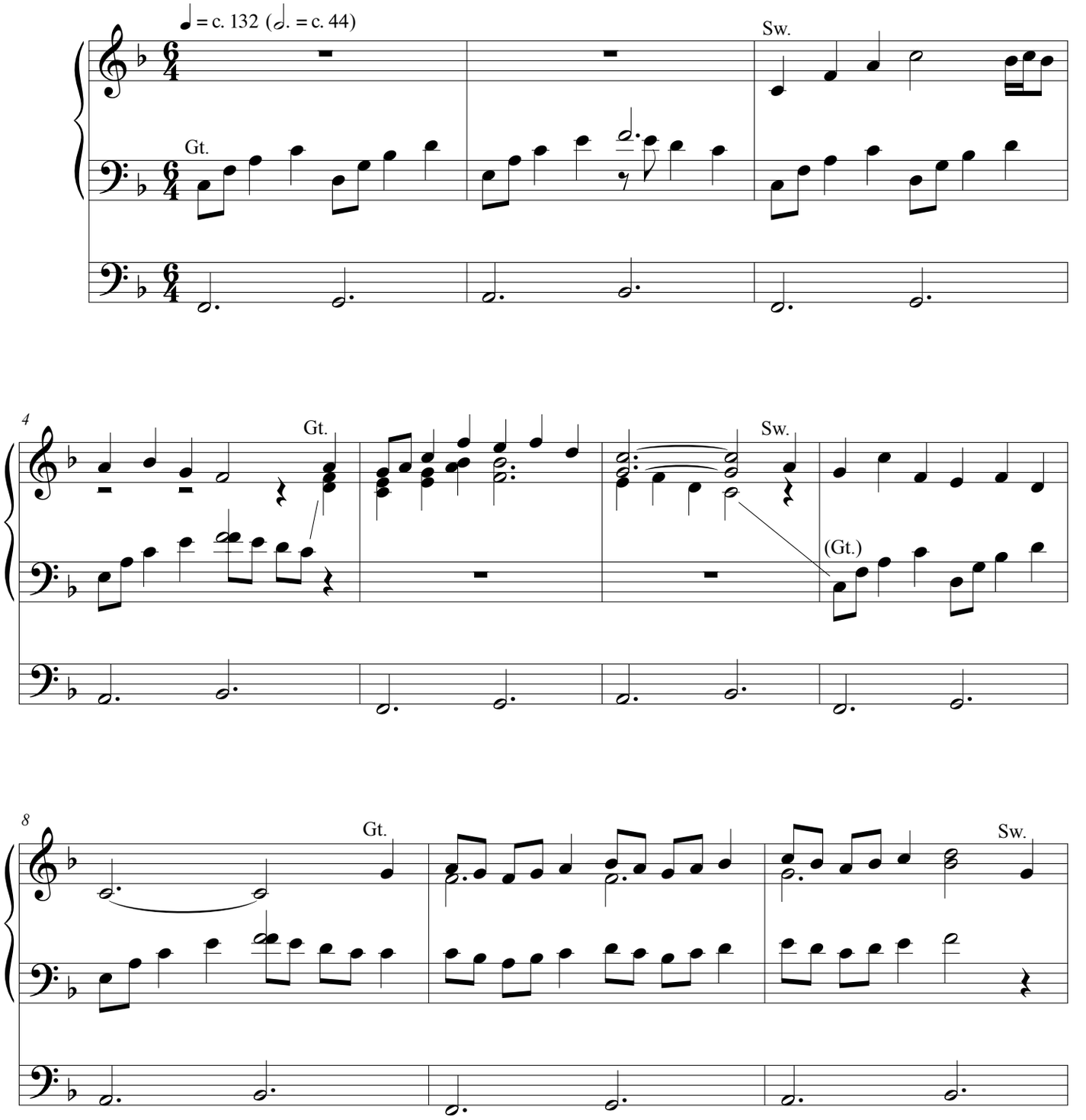
CHESTERFIELD

Hark the Glad Sound! The Savior Comes (CW 12)

Swell: Trumpet or solo combination
Great: 8', 4'
Pedal: 16', 8'

Tune: Thomas Haweis, 1734–1820
Setting: Jim Vyhanek



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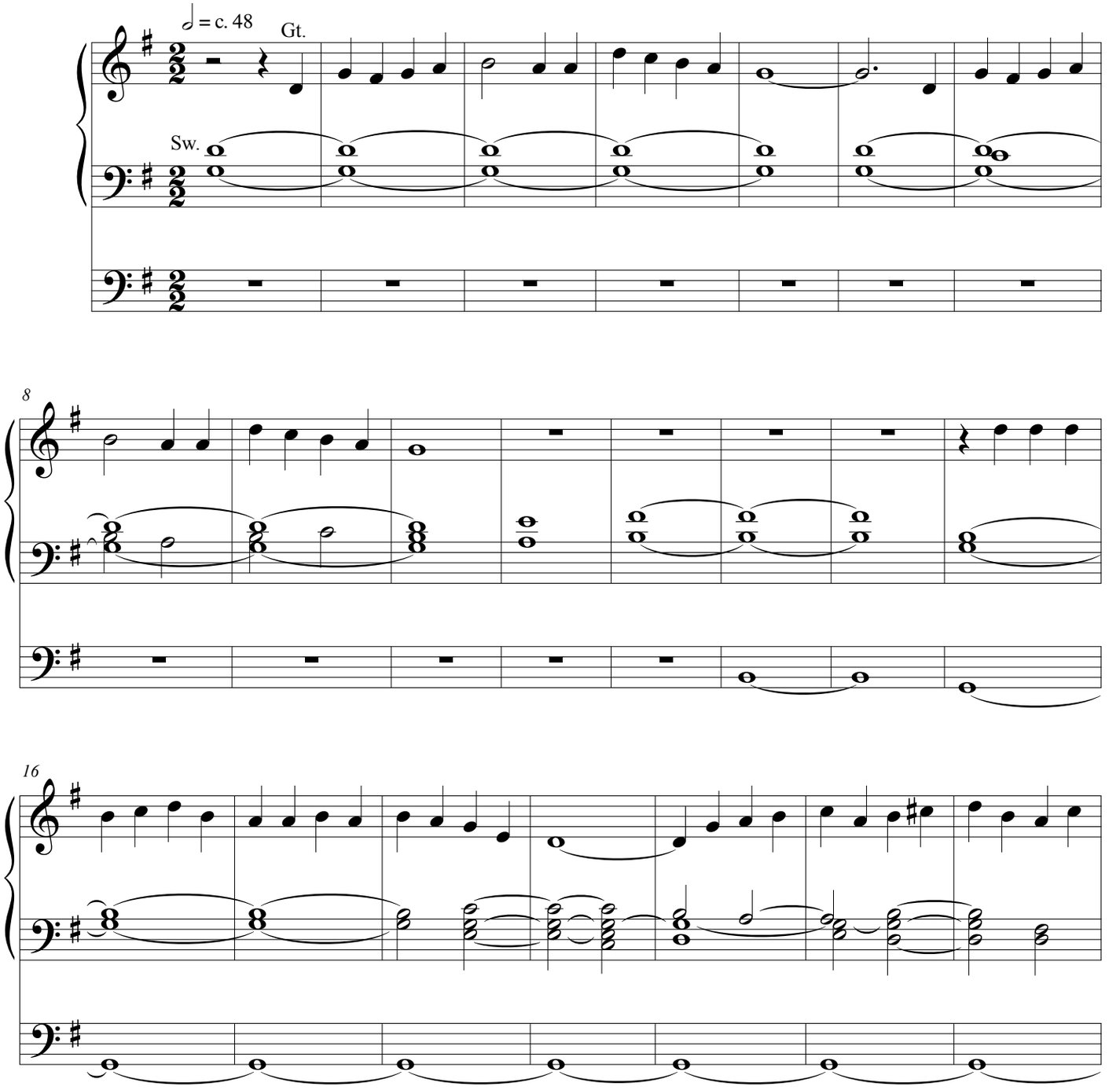
Cordis Donum

To Thee My Heart I Offer (CW 43)

Swell: Strings
Great: 8' Flute
Pedal: Soft 16', Sw. to Ped. 8'

Tune: Germany, 17th century
Setting: William C. Louis-Brux



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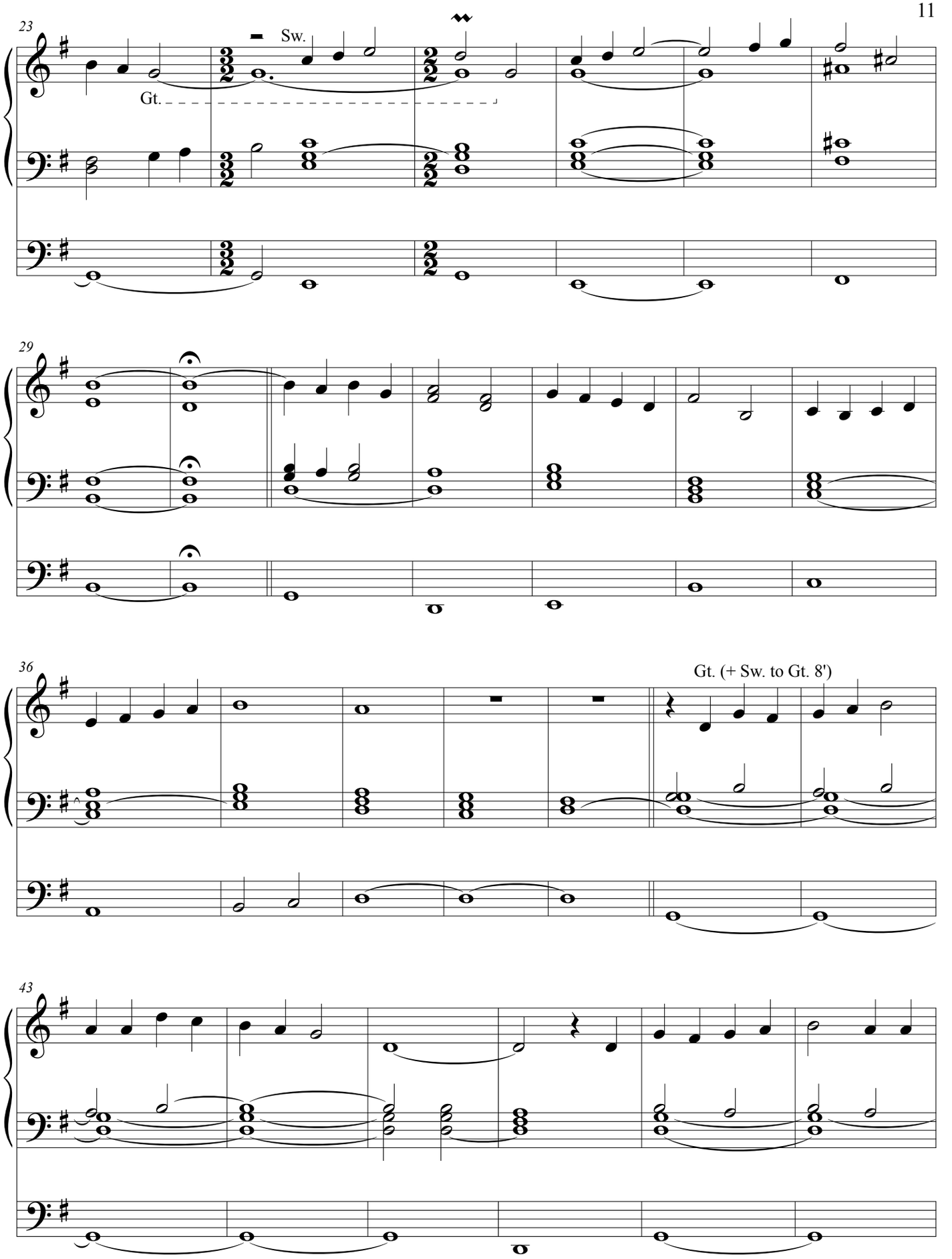

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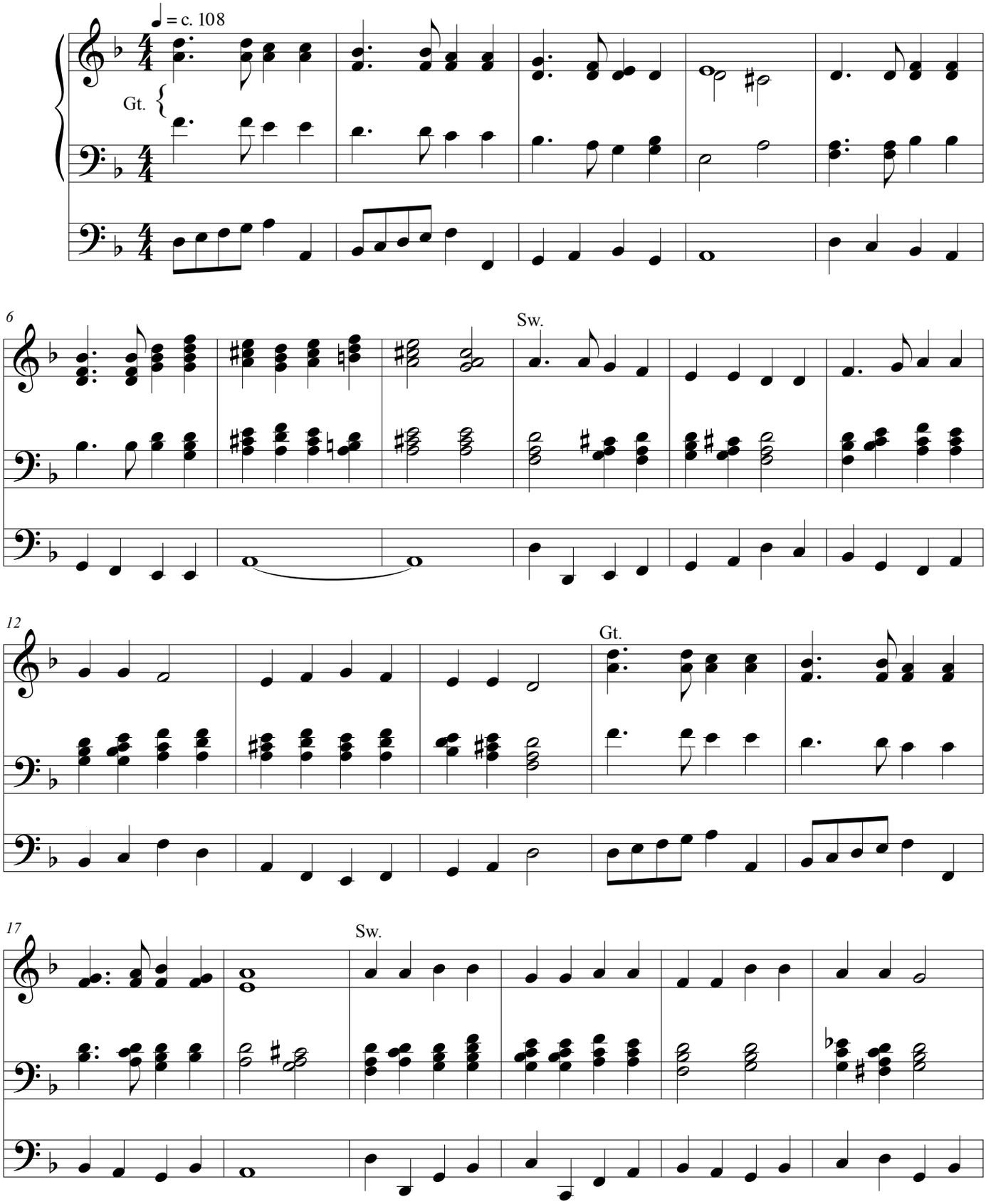
Freuet euch, ihr Christen alle

Oh, Rejoice, All Christians, Loudly (CW 45)

Swell: Solo Trumpet
Great: Plenum
Pedal: To match

Tune: Andreas Hammerschmidt, 1611–1675
Setting: Carl R. Ziebell



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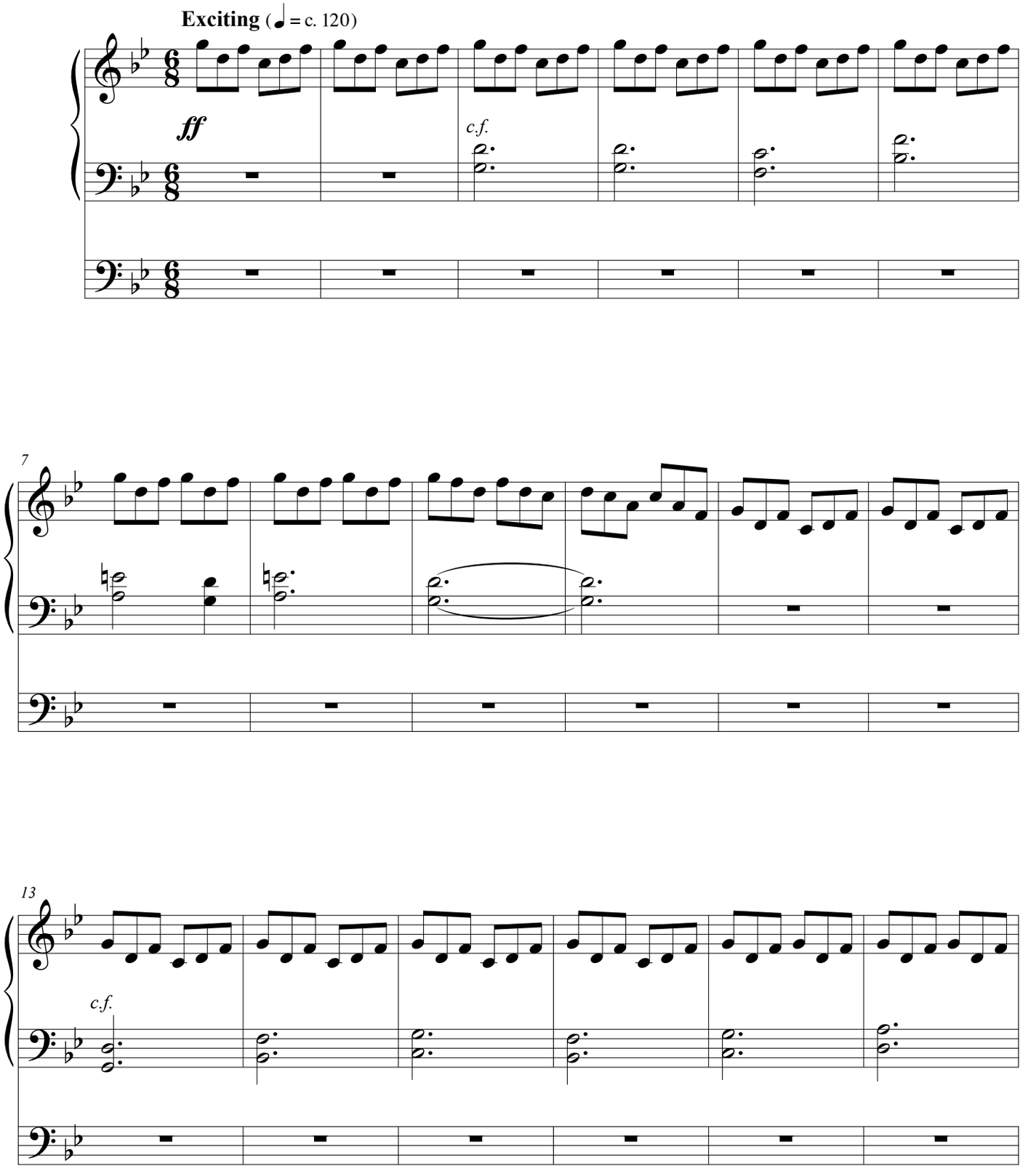
Nun komm, der Heiden Heiland

Setting I

Savior of the Nations, Come (CW 2)
Let the Earth Now Praise the Lord (CW 28)

Manuals:8', 4', 2', Mixture
Pedal: 16', 8', 4'

Tune: Germany, 16th century
Setting: Tim Tollefson



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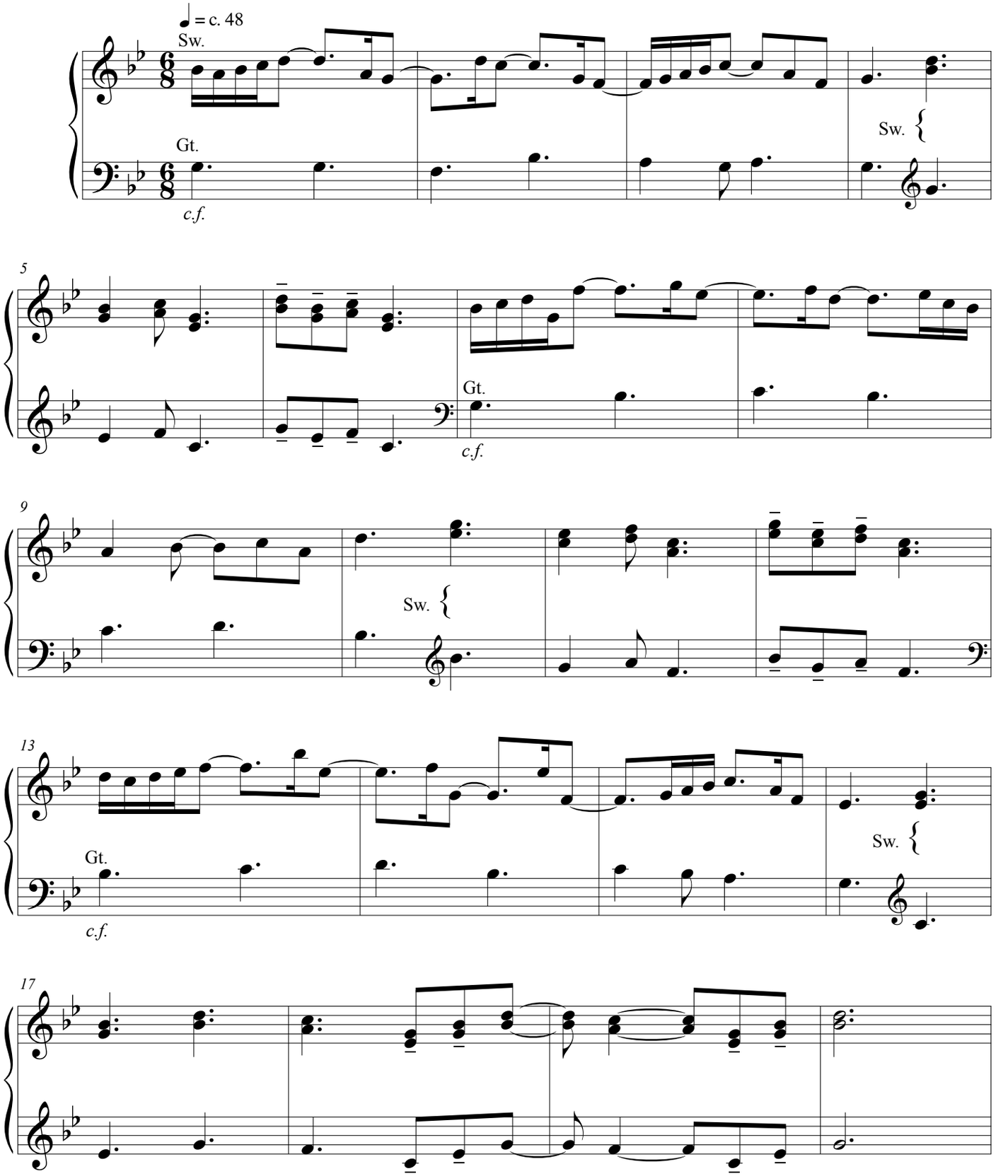
Nun komm, der Heiden Heiland

Setting II

Swell: 8', 2'
Great: Principals 8', 4'

Tune: Germany, 16th century
Setting: Tim Tollefson



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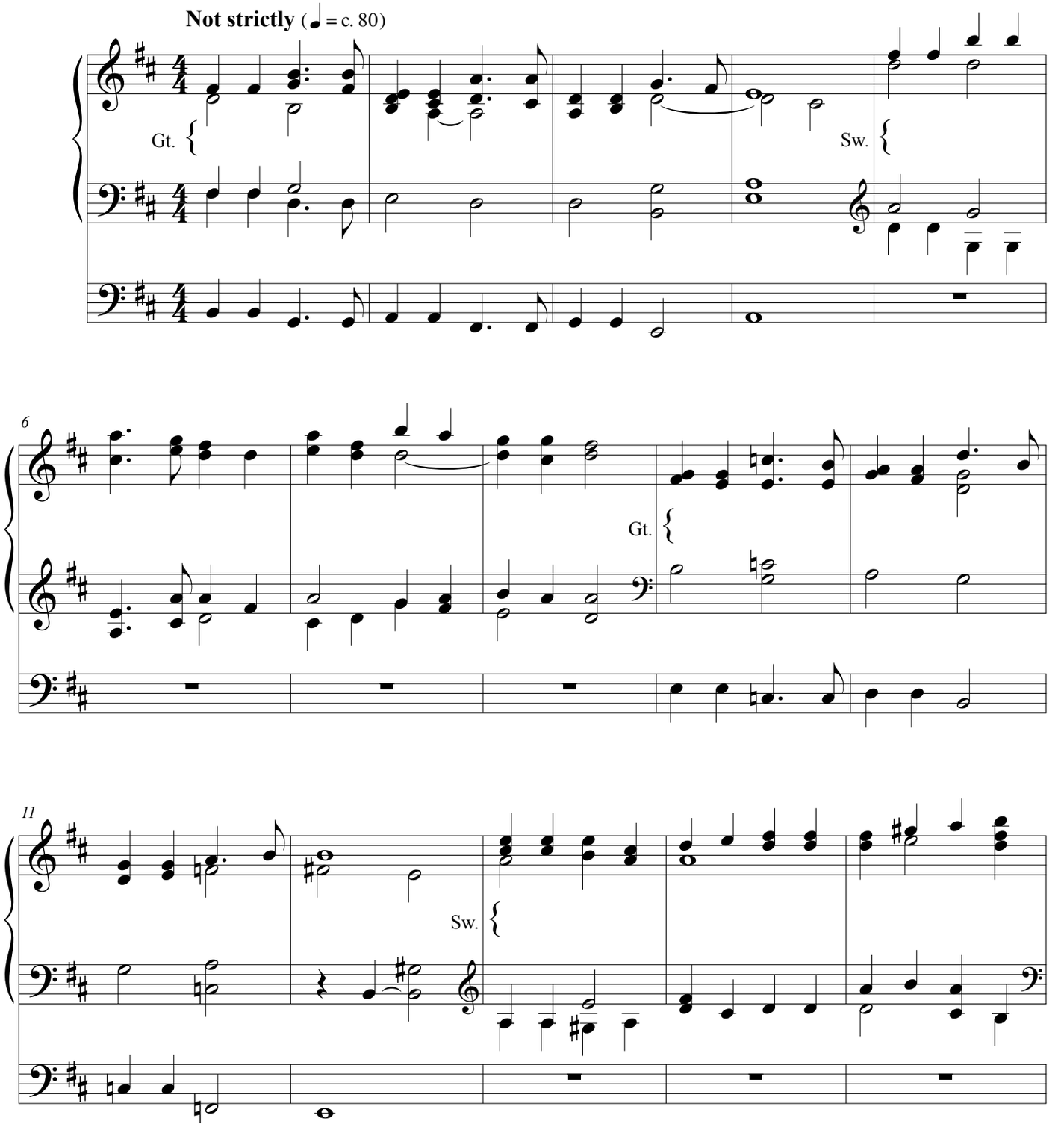
Sieh, hier bin ich, Ehrenkönig

Jesus Came, the Heavens Adoring (CW 26)
Gracious Savior, Gentle Shepherd (CW 508)

Swell: 8', 4' *piano*
Great: 8', 4' *mezzo-forte*
Pedal: 16', 8' to balance Gt.

Tune: Germany, 17th century
Setting: Jeremy S. Bakken



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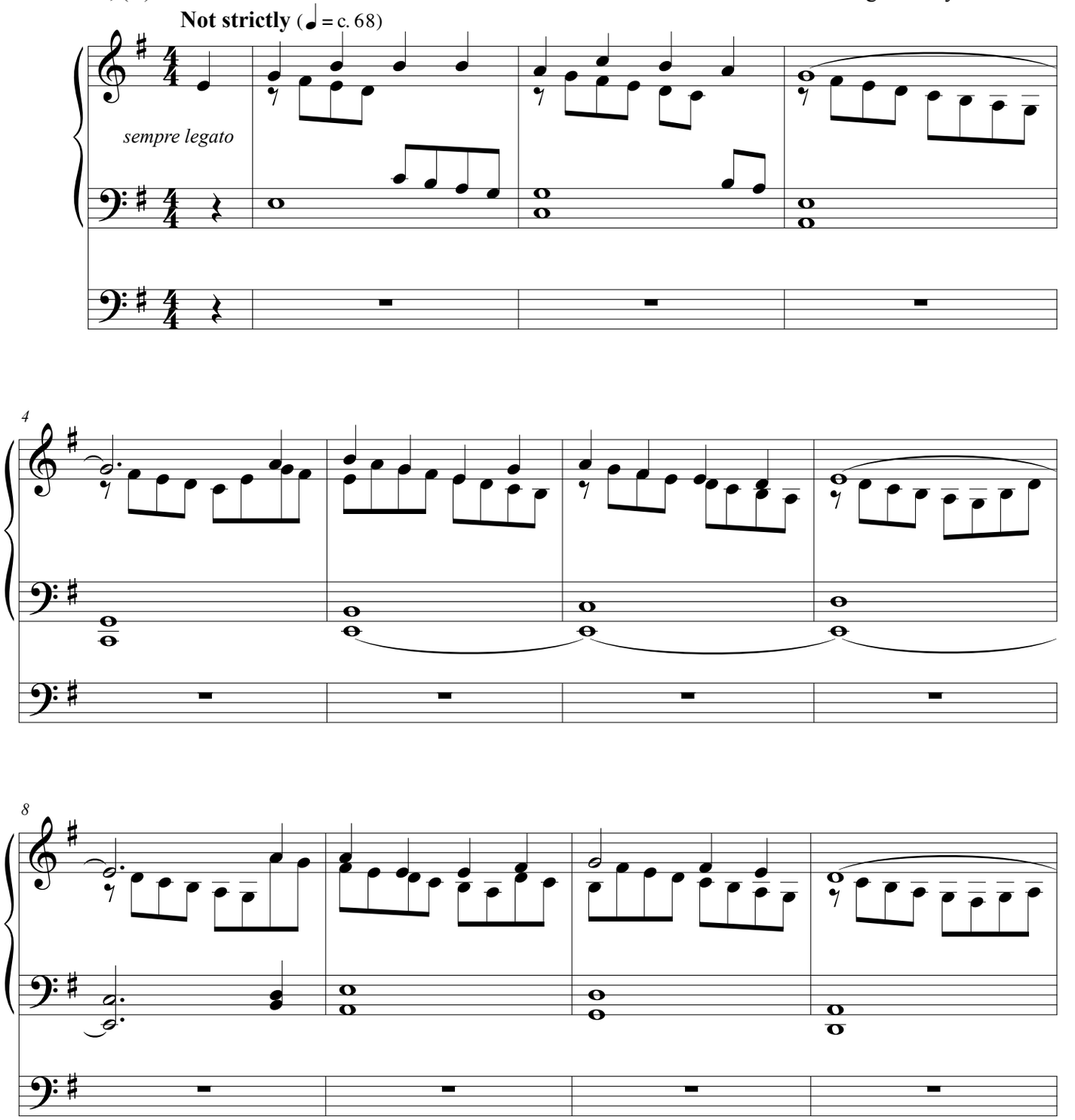
Veni Emmanuel

Oh, Come, Oh, Come, Emmanuel (CW 23)

Swell: Strings
Pedal: 16', (8')

Tune: Plainsong melody, 15th century
Setting: Jeremy S. Bakken



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