

8 Hymn Preludes for Organ

by

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BACHOFEN

God's Own Child, I Gladly Say It (CWS 737)

Principals 8', 4', 2'

Johann Caspar Bachofen
Setting: Jeremy S. Bakken

♩ = c. 108, slightly detached

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line with quarter notes.

Musical notation for measures 5-9. The right hand continues the melodic line with a long slur over measures 5-8, followed by a quarter note and an eighth note. The left hand continues with a steady eighth-note accompaniment.

Musical notation for measures 10-14. The right hand has a more active melodic line with eighth and sixteenth notes. The left hand continues with a steady eighth-note accompaniment.

Musical notation for measures 15-19. The right hand features a long slur over five measures, with a quarter note at the end. The left hand continues with a steady eighth-note accompaniment.

COVENANT CHURCH

Zion, at Your Shining Gates (CWS 701)

K. Lee Scott

Setting: Jeremy S. Bakken

Great: 8', 4', 2 2/3', 2'

Pedal: 16', 8', 4'

$\text{♩} = \text{c. } 68$

JOYOUS LIGHT

Jesus Sat With His Disciples (CWS 763)

Swell: Strings (prepare 8' Flute)
Great: 8' Solo Flute, (prepare 8' light Principal)
Pedal: 16' and 8' Flute

Marty Haugen
Setting: Jeremy S. Bakken

♩ = c. 64

The musical score is arranged in three systems. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as ♩ = c. 64. The first system (measures 1-5) features a Swell part in the grand staff with sustained chords and a Great (8' Flute) part in the bottom staff with a melodic line. The second system (measures 6-10) continues the Swell and Great parts. The third system (measures 11-15) continues the Swell and Great parts. A large watermark 'DO NOT COPY' and 'NORTHWESTERN PUBLISHING HOUSE www.nph.net' is overlaid on the score.

NORTHRIDGE

Christ Jesus Lay in Death's Strong Bands (CWS 720)

Manuals: 8', 4', 2' plenum + mixtures

Pedal: 16', 8', 4', Manual Coupler

Kermit Moldenhauer

Setting: Jeremy S. Bakken

$\text{♩} = \text{c. } 50$, in a feeling of two

The musical score is arranged in three systems, each with three staves (treble, bass, and a lower bass staff). The key signature is one sharp (F#) and the time signature is 6/4. The first system begins with a repeat sign. The second system includes the instruction *simile*. The score features a variety of textures, including block chords, arpeggiated figures, and melodic lines. A large, faint watermark reading 'DO NOT COPY' and 'NORTHWESTERN PUBLISHING HOUSE' is overlaid on the score.

O QUANTA QUALIA

Swell: 8' Oboe (prepare 8' and 4' Flutes)
Great: 8' Flute
Pedal: 16' and 8' Flute

Antiphoner; Paris, 1681
Setting: Jeremy S. Bakken

$\text{♩} = \text{c. } 52$

Gt.

Sw. (Oboe)

11

PEACE CAME TO EARTH

Peace Came to Earth (CWS 707)

Swell: Strings
Great: Solo Stop
Pedal: Light 16', 8'

Richard Jeffrey
Setting: Jeremy S. Bakken

$\text{♩} = \text{c. } 68$

Sw. { *p*

5

Gt. Solo

*no break between notes connected by dotted slurs

12

SONG OF PRAISE

Voices Raised to You We Offer (CWS 724)

Swell: 8', 4' light plenum
Pedal: 8' Flute

Carolyn Jennings
Setting: Jeremy S. Bakken

$\text{♩} = \text{c. } 84, \textit{legato throughout}$

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of three systems of staves. The first system starts at measure 1 and includes a dynamic marking 'Sw.' with a bracket and the instruction 'box closed'. The second system starts at measure 5, and the third system starts at measure 9. The score features a melody in the right hand and a bass line in the left hand. A large, faint watermark with a cross symbol and the text 'DO NOT COPY' is overlaid on the page. The website 'www.nph.net' is also visible at the bottom of the watermark.

VILLE DU HAVRE

When Peace Like a River (CWS 760)

Swell: 8' and 4' Flutes
Great: Solo Stop
Pedal: 16' Flute, Sw. to Ped.

Philip P. Bliss
Setting: Jeremy S. Bakken

$\text{♩} = \text{c. } 96$

Sw. { *mp*

6

12

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