









*rit.* *a tempo*

13 2.

C Inst

C Inst (Opt.)

Pno.

Bass

Am7 Dsus D G Em7 C9 D

(Interlude)

16

C Inst

C Inst (Opt.)

Pno.

Bass

Am7 Dsus D G C9

MEINEN JESUM LASS ICH NICHT

6  
19

C Inst

Pno.

Bass

Am7 Dsus Em7

22

C Inst

Pno.

Bass

Last time to Coda If repeating to 9

C9 F C/D

8va-----

25

C Inst

C Inst (Opt.)

Pno.

Bass

If going on to 26 or 33 FIRST ALTERNATE a tempo

(Optional: doubling melody)

C/D Em C

MEINEN JESUM LASS ICH NICHT

28 *rit.* *a tempo*

C Inst

C Inst (Opt.)

Pno.

Bass

Em C D/F# Em Em

(To beginning or measure 17) **D.C. al Coda** *SECOND ALTERNATE*  
*a tempo*

31

C Inst

C Inst (Opt.)

Pno.

Bass

C D Am7(v2) Dsus D G\*

\*With guitar, piano optional 33-39. If piano is not playing, play measure 33 downbeat (held for entire measure) first time only.

MEINEN JESUM LASS ICH NICHT

8  
34 *rit.*

C Inst

Pno.

Bass

C9 G C9 Am7 Dsus D G

37 *a tempo*

C Inst

Pno.

Bass

Em7 C9 D Am7 Dsus D

(To measure 2 or 18)

D.S. al Coda  $\oplus$  *rit.*

40

C Inst

Pno.

Bass

G C/D G

8va