

His Will

Arranged by Claire Natsis

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Dedicated to Alisa and Jared Natsis and arranged for their wedding.

His Will

For French Horn and Piano

Tune: SUANTRAI (Gaelic Melody)
Arranged by Claire Natsis

Horn in C
♩ = 88

Piano
mp
Ped.

Hn.
mf

Pno.
Ped.

Hn.
f

Pno.
mf
Ped. *

This musical score is for Horn (Hn.) and Piano (Pno.). It consists of four systems of music, each with a Horn part and a Piano part. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (*mf*, *mp*, *f*), articulation (accents, slurs), and performance instructions (pedal markings, asterisks). A large, diagonal red watermark reading "NOT COPY" is overlaid across the entire page.

System 1 (Measures 13-16): Horn part starts at measure 13 with a melody marked *mf*. Piano part features a rhythmic accompaniment with a *mp* dynamic. Pedal markings (Ped.) are present under measures 13, 14, 15, and 16. An asterisk (*) is located below measure 16.

System 2 (Measures 17-20): Horn part has a rest in measure 17, followed by a note in measure 18. Piano part continues with a *mf* dynamic, transitioning to *f* in measure 20. A "melody" label is placed above the piano part in measure 20.

System 3 (Measures 21-24): Horn part begins at measure 21 with a *mf* dynamic, reaching *f* by measure 24. Piano part features a complex accompaniment with a *mf* dynamic.

System 4 (Measures 25-28): Horn part starts at measure 25 with a *mf* dynamic. Piano part features a *f* dynamic.

This musical score is for Horn (Hn.) and Piano (Pno.). It consists of four systems of music, each starting with a measure number: 29, 33, 37, and 41. The Horn part is written in a single staff, while the Piano part is written in two staves (treble and bass clef). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal red watermark with the words "NOT A COPY" is overlaid across the entire page.

System 1 (Measures 29-32): Horn starts with a half note G4, followed by a whole rest. Piano starts with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Dynamics: *mp*. Pedal markings: *Ped.*

System 2 (Measures 33-36): Horn starts with a half note G4, followed by quarter notes A4, B4, C5, D5. Piano continues with eighth notes. Dynamics: *mf*. Pedal markings: *Ped.*

System 3 (Measures 37-40): Horn starts with a half note G4, followed by quarter notes A4, B4, C5, D5. Piano features a sustained chord in the right hand and eighth notes in the left hand. Dynamics: *mp*. Pedal marking: *Ped.*

System 4 (Measures 41-44): Horn starts with a half note G4, followed by quarter notes A4, B4, C5, D5. Piano features a sustained chord in the right hand and eighth notes in the left hand. Dynamics: *f*. Pedal markings: *Ped.*

Broadly

45

Hn.

rit.

ff

Pno.

49

Hn.

sva

subito p

Pno.

53

Hn.

p

a tempo

Pno.

ped.

57

Hn.

rit.

mp a tempo

Pno.

ped.

61

Hn.

mf

Pno.

Leg.

64

Hn.

Pno.

8va

Leg.

67

Hn.

Pno.

rit.

Leg.

French Horn

His Will

For French Horn and Piano

Tune: SUANTRAI (Gaelic Melody)
Arranged by Claire Natsis

♩ = 88

Horn in F

7

mf

13

mf

19

2

mf

f

25

mf

32

mp

39

f

Broadly

47

ff

53

p

61

mf

His Will

C Instrument

For C Instrument and Piano

Tune: SUANTRAI (Gaelic Melody)
Arranged by Claire Natsis

♩ = 88

C Inst.

7

mf

f

13

mf

19

2

mf

f

25

mf

32

mp

39

f

Broadly

47

p

53

p

61

mf

His Will

B \flat Instrument

For B \flat Instrument and Piano

Tune: SUANTRAI (Gaelic Melody)
Arranged by Claire Natsis

$\text{♩} = 88$

7

B \flat Instr. *mf*

13 *mf*

19 *mf* *f*

25 *mf*

32 *mp*

39 *f*

47 *mf*

53 *p*

61 *mf*