

Christian Worship: Supplement Copyright Information

Permission is needed to reprint any copyrighted text or music from any edition of *Christian Worship: Supplement* (CWS), including the Electronic Pew Edition. This may include, but is not limited to, reprinting the text only, photocopying words or music, or projecting words or music onto a screen during worship.

How to obtain permission to reprint from CWS:

In most cases, a membership through OneLicense.net will cover reprint permissions (for more information, see OneLicense.net). **However, the following songs will not be able to be reported through OneLicense:**

#727 “**There Is a Higher Throne**” (Text, Tune, Setting © EMI CMG Publishing)

#735 “**Speak, O Lord**” (Text, Tune, Setting © EMI CMG Publishing)

#740 “**Draw Near**” (Tune, Setting © World Library Publications)

#744 “**You Satisfy the Hungry Heart**” (Text, Tune, Setting © Archdiocese of Philadelphia)

#745 “**May the Peace of God**” (Text, Tune, Setting © EMI CMG Publishing)

#747 “**There Is a Redeemer**” (Text, Tune, Setting © EMI CMG Publishing)

#748 “**Lamb of God**” (Text, Tune, Setting © EMI CMG Publishing)

#752 “**In Christ Alone**” (Text, Tune, Setting © EMI CMG Publishing)

#767 “**The Lord Is My Light**” (Tune, Setting: © OCP Publications; **NOTE:** If reprinting only the text (© Concordia Publishing House) you can report that to OneLicense.)

EMI CMG Publishing is a member of CCLI, a licensing agent similar to OneLicense, which offers both a yearly and one-time license. Permission can be obtained through CCLI (www.ccli.com) or by contacting EMI CMG directly through Music Services, Inc. (www.musicservices.org).

World Library Publications and the Archdiocese of Philadelphia prefer not to use a licensing agent and would like to be contacted directly. The contact information is listed on page 249 of the Supplement.

OCP Publications permissions can be obtained through LicenSing (www.licensingonline.org)

General Information about OneLicense.net

(see website for more detailed information: www.onelicense.net)

- OneLicense.net is a licensing agent for its member publishers (for example, NPH, Concordia, GIA, etc.). Churches may “subscribe” to OneLicense by paying an annual fee based on congregation size. This annual fee will cover all reprint costs for music copyrighted by the OneLicense member publishers. (Normally you would need to get permission from and negotiate a royalty fee with each individual publisher/copyright holder.)
- OneLicense will cover reprints *for congregational use* only. You may not make copies for a choir or other singing group and report the use to OneLicense.
- OneLicense also has a one-time, event license if you will only be reprinting for a single event. CCLI also has this option.

Frequently Asked Questions

Why do we need to purchase a license from OneLicense.net if we purchase *CWS: Electronic Pew Edition*?

In order to reprint any of the hymns or liturgies from *CWS: Electronic Pew Edition*, you must have permission from the copyright holders of the texts and music. (It is the same as photocopying copyrighted text or music from a hard copy songbook.) OneLicense.net is a licensing agent that takes care of the copyright permissions process for you. (Otherwise you would need to write to and get permission from and pay reprint fees to each copyright holder of each hymn or liturgy you print.)

Purchasing *CWS: Electronic Pew Edition* only makes you the owner of the CD-ROM; the copyright holders still own their text and music and therefore under U. S. Copyright Law have the exclusive right to reproduce their works.

If I purchase the *Electronic Pew Edition* and a license from OneLicense, can I reprint everything on the CD-ROM?

Almost everything. See the eight hymns listed above whose copyright holders are not members of OneLicense. You need to get permission from them directly or use CCLI.

Can I make copies of a song from *Christian Worship: Supplement* so the children in a class can learn a song to be sung in church and then report that use through OneLicense or CCLI?

No, OneLicense and CCLI only cover reprinting for the purpose of congregational use in a worship folder or bulletin. You must either purchase enough copies for the class, or get permission from the copyright holder. (The same is true for choirs, as well.)

NOTE: A license from CCLI or OneLicense does not grant the right to make copies of any choral music, cantatas, musicals, handbell music, keyboard arrangements, vocal solos, or instrumental works. The license grants duplicating rights for congregational use only.

Can we report the following use to OneLicense? Printing the text only of a hymn sung by a soloist or choir in a worship folder so the congregation can follow along.

Yes, OneLicense will allow this because the text is printed for congregational use.

Can the liturgies, psalm refrains, and meditations in CWS be reprinted in a service folder?

Yes, as long as you report the use through OneLicense or get permission from NPH.

For example, the Acknowledgment page says Raymond Haan has the copyright for Psalm 51b. How do we get permission from him to reprint a psalm in our service folder?

NPH administers the copyrights/royalties for individual copyright holders through OneLicense. Report the use through OneLicense (all of the psalms are listed under NPH).

What about Divine Service I and Divine Service II? How do we get permission from Stephen Starke and Dale Witte?

Same answer as above: Report the use to OneLicense, and if possible enter the songs you reprint using the following titles (this is how they appear in the OneLicense database):

- Divine Service I
- Divine Service II: Glory Be to God
- Divine Service II: General Verse
- Divine Service II: Holy, Holy, Holy
- Divine Service II: Lamb of God
- Divine Service II: Song of Simeon

We're not sure if we're going to purchase the Electronic Pew Edition; we'd like to try one or two hymns first. If we have a copy of the hard copy Pew Edition, can we reprint a song either by photocopying the page(s) as a bulletin insert or typing the text into the service folder?

Yes, as long as you obtain permission from the copyright holder. OneLicense and CCLI both offer one-time licenses for such uses. However, it may be more cost effective to purchase a yearly license if you're going to be using more than one song.

If you have further questions about *Christian Worship: Supplement* and copyrights, please contact Kristine Laufer, NPH Coordinator of Copyrights & Permissions, at 414-615-5706 or lauferk@nph.wels.net