




Northwestern Publishing House

Music Catalog

NPH Organ and Keyboard Music

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9 Hymn Preludes for Organ on Tunes From *Christian Worship: A Lutheran Hymnal*

Arranged by Patricia Kayser

Easy to medium-easy

This collection of hymn preludes provides traditional-sounding, well-crafted music in a variety of styles on a number of tunes new to *Christian Worship (CW)*. Tunes include BEACH SPRING, DEUS TUORUM MILITUM, GABRIEL’S MESSAGE, LOVE UNKNOWN, and others. 26 pages.

MC27N0039 \$16.00

10 Hymn Preludes for Organ

Arranged by Harold R. Vetter

Easy to medium-easy

These hymn preludes are set in a traditional style, demonstrating the nature of the *CW* hymns on which they are based. The preludes can be used as introductions to the hymns or as general service music.

23 pages.

MC27N0038 \$16.00

11 Hymn Preludes and Introductions on Tunes From *Christian Worship: A Lutheran Hymnal*

Arranged by Claudia Drews, Patricia Kayser, and Tim Tollefson

Easy to medium

The traditional but interesting harmonies in this set make them very useful for worship. Most pieces can be played on piano. Tunes include DOUSMAN; ES IST EIN ROS; EVENTIDE; FARLEY CASTLE; GLORIFICATION; HÖCHSTER PRIESTER; NETTLETON; JESU, MEINE FREUDE; OLIVET; VOM HIMMEL HOCH; and WESTMINSTER ABBEY. 28 pages.

MC27N0044 \$17.00

***New* 11 Piano Arrangements for Advent and Christmas**

Arranged by Rebecca Kramer

Medium

What wonderful writing for piano! This collection includes the first 11 hymns from *Christian Worship: Supplement (CWS)*. Tunes are BEACH SPRING; BEREDEN VÄG FÖR HERRAN; COVENANT CHURCH with AWAY IN A MANGER; HELMSLEY; JESUS IST KOMMEN, GRUND EWIGER FREUDE; LLANGLOFFAN with THE KING SHALL COME; MISSISSIPPI; MY SOUL IN STILLNESS WAITS with VENI, EMMANUEL; PEACE CAME TO EARTH; SIXTH NIGHT with ALLEIN GOTT; and STABLE LAMP. 39 pages.

MC27N0053 \$20.00

12 Sacred Solos for Piano

Arranged by Valerie A. Floeter

Easy to medium-easy

Written in a contemporary piano style, these hymn arrangements will add interest and beauty to your worship. Titles include “Beautiful Savior”; “Christ Is Our Cornerstone”; “Go, My Children, With My Blessing”; “Praise to the Lord, the Almighty”; and other compositions based on familiar hymns. 36 pages.

MC27N0043 \$18.00

12 Sacred Solos for Piano, Volume 2

Arranged by Valerie A. Floeter

Easy to medium-easy

Written in a contemporary piano style, this second volume based on hymn tunes is very useful for traditional and contemporary worship music. Titles include “Before You, God, Judge of All”; “Behold the Lamb of God”; “Chief of Sinners Though I Be”; “God Be With You Till We Meet Again”; and more. 43 pages.

MC27N0048 \$19.00

13 Hymn Preludes and Introductions on Tunes From *Christian Worship: A Lutheran Hymnal*

Arranged by Ron Besemer, Karen Emmett Phipps, Rebecca Nolte, and Donna N. Robertson

Easy to medium, organ

Bring variety to worship with this assortment of preludes, introductions, and alternate accompaniments that differ in length and difficulty. 32 pages.

MC27N0042 \$18.00

New 14 Hymn Preludes for Organ

Arranged by Karen Phipps, Tim Tollefson, et al.

Medium easy to medium

This collection includes a variety of organ preludes and introductions on 14 hymn tunes. The traditional but interesting harmonies make them very useful for worship. Most can be played on piano also. Tunes are: EVENTIDE; GALILEAN; HERRE JESU KRIST; LIEBSTER JESU, WIR SIND HIER; LLANGLOFFAN; MCKEE; NUN FREUT EUCH; NUN KOMM, DER HEIDEN HEILAND; OLD 120TH; REGENT SQUARE; SIEH, HIER BIN ICH; SHANTI; SUSANNA; and THE ASH GROVE. 39 pages.

MC27N0051 \$20.00

18 Hymn Preludes and Introductions on Tunes from Christian Worship: A Lutheran Hymnal

Arranged by Bruce R. Backer, Karen Phipps, et al.

Easy to medium

These compositions vary in style but are easily accessible for most organists. Many of them are for manuals only. Tunes include BELMONT; LAND of REST; LIEBSTER JESU; MENDON; NETTLETON; ST. ANNE; ST. CRISPIN; STEPHANOS; and SUCH, WER DA WILL. 40 pages.

MC27N0049 \$20.00

19 Christian Worship Hymn Preludes and Introductions

Arranged by Ron Besemer, Matthew Manthe, and Karen Emmett Phipps

Easy to medium-easy, organ

A selection of hymn tunes that vary in length, style, and level of difficulty. Some are introductions, some are preludes, and others can be played as alternative hymn accompaniments. 40 pages.

MC27N0032 \$16.00

31 Intonations for the Psalms of Christian Worship: A Lutheran Hymnal

Arranged by Bruce R. Backer

Easy to medium-easy, organ

Set includes a short intonation or prelude, for all the psalm refrains in CW. Add variety to the popular singing of the psalms by using these brief introductions. Printed on durable card stock. Only the page of the psalm for service need be placed on the music. Ten @ sided 8½" x 11" sheets.

MC27N0021 \$15.00

34 Alternate Hymn Accompaniments

Arranged by Edward H. Meyer

Easy

This collection of tunes from CW for Advent, Christmas, Epiphany and general use is crafted to play on any type of keyboard instrument. Each setting may be used to introduce hymn singing in worship services. Brackets in the music show where a short hymn introduction may begin. Each setting provides an interesting three-part texture, which can support the singing of the congregation or choirs, especially those comprised of children's voices. 34 8½ " by 11" sheets.

MC27N0035, Set 1, 8½" x 11" sheets..... \$16.00

MC27N0036, Set 2, 8½" x 11" sheets..... \$16.00

The Creative Hymnodist

Arranged by Kenneth Kosche

Easy

Each collection in this series has 20 easy settings to familiar hymn tunes designed to be played on organ, piano, or electronic keyboard. Each simple but creative alternative includes a brief introduction, two varied settings, and instrumental melody and descant parts for both C and B-flat instruments. The keyboard and instrumental parts are simple enough for beginning players and provide skillful players with settings requiring little preparation.

MC27N0008, Advent and Christmas, 43 pages \$20.00

MC27N0016, Lent and Easter, 45 pages 20.00

MC27N0026, Christmas and Epiphany, 43 pages..... 20.00

MC27N0037, Easter, Ascension, and Pentecost, 47 pages 20.00

MC27N0050, Hymns of Praise, 42 pages 20.00

MC27N0900, 5 Volume Set 80.00

Favorite Hymns for the Piano or Keyboard Volumes 1 to 3

Volumes 1 and 2 arranged by Otto Schenk

Volume 3 arranged by Edward H. Meyer

This collection contains easy arrangements of hymn tunes and songs of the liturgy from CW. Volumes 1 and 2 contain 260 simplified hymn tunes representing 400 hymn titles from CW as well as several new tunes. Volume 3 contains all the songs of the liturgy in the orders of service found in CW.

MC27N0027, Volume 1, 130 pages \$18.00

MC27N0028, Volume 2, 124 pages 18.00

MC27N0029, Volume 3, 40 pages 13.00

More Favorite Hymns for the Piano or Keyboard

Arranged by Otto Schenk

Contains 132 additional hymn tunes not in Volumes 1, 2, and 3. 132 pages.

MC27N0040, Volume 4 \$18.00

MC27N0902, 4 Volume Set 53.60

Four Hymn Intonations for Organ

Arranged by Bruce R. Backer

Medium-easy

Included in this collection are interesting and practical preludes, or intonations, on new tunes by Bruce Backer for “Arise and Shine in Splendor”; “Give Thanks to God on High”; “O Christians, Haste”; “Triumphant From the Grave”; and “When God the Spirit Came.” 11 pages.

MC27N0019 \$9.50

I Come, O Savior, to Your Table

Arranged by Carl R. Ziebell

Medium-easy, organ

These three preludes for Communion are based on the hymn’s tunes ICH STERBE TÄGLICH, PICARDY, and THE ASH GROVE. In each the melody is set against an interesting accompaniment figure. The three settings may be used together or individually for preservice, distribution, or general service music. 11 pages.

MC27N0018 \$10.50

Jesu, meine Freude

Arranged by Johann Gottfried Walther

Edited by Bruce R. Backer

Medium, organ

Johann Gottfried Walther composed this partita in 1713. Bruce Backer, a retired Martin Luther College professor, has edited this version for publication. This piece is more accessible to organists than other arrangements of JESU, MEINE FREUDE from the Baroque era. 12 pages.

MC27N0033 \$9.50

New Lent and Easter Hymn Preludes for Organ

Arranged by Rebecca Kramer, Tim Tollefson, et al.

Easy to medium

This collection includes a variety of organ preludes and introductions on 15 hymn tunes for Lent and Easter found in *CW* and *CWS*. Most can be played on piano also. Tunes are ACH GOTT UND HERR; ALLELUIA NO. 1; COWPER; ECCE AGNUS; FORTUNATUS NEW; GETHSEMANE; ICH FREU MICH IN DEM HERREN; NORTHRIDGE; OH, COME, MY SOUL; ST. MARY MAGDALENE; SOUTHWELL; WENN WIR IN HÖCHSTEN NÖTEN SEIN; WERE YOU THERE; WINCHESTER NEW; and WOODWORTH. 42 pages.

MC27N0052 \$20.00

Lord, Revive Us: Hymn Settings for the Piano

Arranged by Rebecca Kramer

Medium-easy to medium

This collection of piano settings includes 11 tunes found in *CW*, plus the tune SIMPLE GIFTS. The variety of styles and interpretations provides interest to worship, as well as personal enjoyment for the player and listener alike. Newer hymnal tunes include LORD, REVIVE US; KINGSFOLD; SUANTRI; and CANTATE DOMINO. 34 pages.

MC27N0046 \$18.00

Merton

Arranged by Raymond Haan

Medium to difficult, organ

This partita, or set of variations, for organ is based on the tune MERTON, used for the Advent hymn “Hark! A Thrilling Voice Is Sounding.” Five settings are included: chorale for more than one manual, chorale with moving voices, trio style with the cantus firmus in the left hand, toccata with a pedal cantus firmus, and chorale with the cantus firmus in the right hand solo. Each variation can serve as a separate hymn prelude. The set works well together for extended general service music. The medium-to-difficult style is challenging to some organists but is well worth learning for a newer hymn in *CW*. 11 pages.

MC27N0009 \$9.50

Nine Easy Hymn Preludes and Hymn Settings for Organ

Arranged by Edward H. Meyer

Easy to medium-easy

Each hymn tune in this collection has an easy organ prelude and a three-voice setting for manuals only. The preludes may be used as preservice music, voluntaries, or postludes. The hymn settings may be used to introduce hymn singing or as alternates to the full four-voice textures found in most hymnals. The preludes in the collection are intended to be used as instructional pieces for beginners. Most are written for two manuals, include easy pedal parts, use fingering patterns found in organ instruction books, and apply basic organ registrations—solo and accompaniment. The preludes are in order of difficulty. Although the pieces are suitable for beginners, they also will be welcomed by organists who have little formal training or have instruments with limited tonal resources.

MC27N0006, Book 1, 23 pages (9 preludes) \$16.00

MC27N0007, Book 2, 33 pages (9 preludes) 16.00

MC27N0020, Book 3, 34 pages (9 preludes) 16.00

MC27N0901, 3 Volume Set 38.40

Not Unto Us

Arranged by Carl R. Ziebell

Medium, organ

Kurt J. Eggert wrote “Not Unto Us” for the 125th anniversary of the Wisconsin Evangelical Lutheran Synod. Matching the number of hymn stanzas, this partita has four parts: Prelude, Duo, Meditation, and Finale. 12 pages.

MC27N0034 \$9.50

Ten Hymn Intonations for Organ

Arranged by Bruce R. Backer

Easy to medium-easy

The hymn intonations in this set vary in length and style, reflecting the nature of the *CW* hymns on which they are based. The preludes may be used as introductions to the hymns or as general service music.

23 pages.

MC27N0015 \$16.00

Three Wedding Songs

Arranged and composed by Karen Emmett Phipps

Solo voice, optional choir and instruments, organ

Included in this set are “Jesus, Lead Us On”; “O Perfect Love”; and “One in Christ.” Each piece is written for a soloist with organ accompaniment but also contains optional choir and instrumental parts as well. These songs can also be played as processions on organ alone. 20 pages.

MC28N6071 \$12.00

Worship Music: A Resource for Lutheran Keyboard Musicians

This periodical was sent out twice a year for the Advent–Epiphany and Lent–Pentecost seasons of the church year. It includes about 20 organ and keyboard pieces that are usable for Lutheran worship. Performance notes give church musicians some ideas for how to use and play the music. Many of the selections are reprinted from collections of various music publishers. Several back issues are still available. For further information regarding music available from NPH, call Cheryl Nolte at 1-800-662-6093, ext. 5763.

NPH Instrumental Music



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Alleluia

Arranged by Henry Kihlken

Medium-easy, organ

This transcription of Gregor Aichinger’s Regina Coeli is a joyful rondo with a charming refrain in 3/4 time recurring between the more serene verses in cut time. The music is not difficult, and the effect of this Renaissance Easter motet is delightful. PDF file includes a full score for the organist and instrumental parts for two trumpets and two trombones.

8 pages.



MC27N0031E \$8.50

Amen Chorus From Handel’s Messiah

Arranged by S. Drummond Wolff

Medium-easy, organ

The last chorus from Handel’s *Messiah* is arranged for two trumpets, two trombones, timpani, and organ. The key of C arrangement makes the instrumental parts accessible for brass players with average abilities. This exciting composition is appropriate for festival worship services and sacred concerts. Included are instrumental parts and the full score. 8 pages.

MC27N0012 \$10.50



MC27N0012E 8.50

The Creative Hymnodist (5 Volumes)

(See description on page 2.)

Festival Chorale: Now Let All Loudly Sing Praise

Arranged by Henry Kihlken

Medium-easy, organ

This spirited piece for organ, two trumpets, and two trombones is based on the *CW* hymn “Now Let All Loudly.” The simplicity of this setting makes it approachable to most church musicians. Includes a full score and instrumental parts. 8 pages.



MC27N0030E \$8.50

Hymnprovisations for Piano and Instruments

Arranged by Valerie A. Floeter

Medium-easy to medium

This collection includes 11 arrangements for piano and instruments. They are written with appealing harmonies in a contemporary piano style. The instrumental parts are well crafted and within the ability of average musicians. Titles include "Praise God, From Whom All Blessings Flow"; "Let All Mortal Flesh Keep Silence"; "Son of God, Eternal Savior"; and more. A medley titled "A Rose" includes familiar Christmas hymns. In addition to the piano scores, a CD-ROM contains the instrumental scores in various keys for most common instruments. 53 pages.

MC27N0041 \$26.50

Hymnprovisations for Piano and Instruments, Volume 2

Arranged by Valerie A. Floeter

Medium-easy to medium

This collection includes 12 arrangements written with appealing harmonies in a contemporary piano style. The instrumental parts are well crafted and within the ability of average musicians. Titles include "Beautiful Savior"; "Chief of Sinners Though I Be"; "Let All Things Now Living"; and "Silent Night! Holy Night!". Includes piano scores and a CD-ROM with PDF files of the scores for C, B-flat, E-flat, F, and bass clef instruments. 52 pages.


MC27N0045 \$26.50

Prelude on "The Ash Grove"

Arranged by Raymond Haan

Medium-easy, organ

The well-known hymn "Let All Things Now Living" is set to the tune THE ASH GROVE. This organ and trumpet arrangement with traditional harmonies may be used as a festive prelude to the hymn or as preservice or postlude music. One or two trumpets may be used. 8 pages.

 MC27N0025E \$8.50

Service of Word and Sacrament: Festival Setting

Arranged by William Braun

Easy to medium, organ

This festival setting for Service of Word and Sacrament in *CW* is written for choir and instruments. Pair one or more of the liturgical songs with this setting for variety and musical interest. Included are conductor and organ scores and music (copy master) for choral and instrumental use. Full score, 26 pages; choral and instrumental parts, 34 pages.


MC28N6037 \$16.00

Trumpet Tune

by G. P. Telemann, arranged by Patricia Backhaus

Medium-easy, organ

This arrangement of a trumpet and organ piece by the Baroque composer G. P. Telemann has been lowered to make it more accessible to the average trumpet player. The PDF file includes the full score and a trumpet score for B-flat instruments. 5 pages.

 MC27N0047E \$5.50


Voluntary for Three Trumpets and Organ

by Robert Powell

Medium-easy

This three-part composition for organ and three trumpets uses fresh but traditional harmonies and solid contrapuntal writing. The fast-slow-fast sections are useful for worship services and concerts alike. The book includes parts for B-flat instruments. 12 pages.

MC27N0014 \$12.00

 MC27N0014E 9.00

NPH Downloadable Instrumental Music

Alleluia

(See description on page 4.)

Amen Chorus From Handel's *Messiah*

(See description on page 4.)

Festival Chorale: Now Let All Loudly Sing Praise

(See description on page 4.)

Prelude on "The Ash Grove"

(See description on this page.)

Trumpet Tune

(See description on this page.)

Voluntary for Three Trumpets and Organ

(See description on this page.)

NPH Choral Music



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(See also the Children’s Choir Music listing on pages 17-18.)

Missions or General

An African Song of Life

by Karen Emmett Phipps

SATB

This a cappella setting combines two African songs of praise with the mission hymn “From Greenland’s Icy Mountains.” In Africa the songs are used as congregations bring forward their offerings. This rhythmic anthem is suitable for mission festivals and any occasion with an emphasis on evangelism or gospel proclamation. 7 pages.

MC28N6075 \$1.75

Easter

Alleluia, Alleluia, Give Thanks

Arranged by Peter A. Sordahl

SAB, congregation, solo instrument, 3-octave handbells, and organ

This concertato is based on a lively Easter hymn from *CW*. It includes two a cappella stanzas; one is chromatic, depicting the crucifixion. The congregation may join in singing selected stanzas and the refrain from *CW* hymn 154. 15 pages.

MC28N6083 \$1.90

Ascension

Alleluia! Sing to Jesus

Text by William Dix

Music by David Music

Two-part mixed choir, keyboard

The Ascension hymn “Alleluia! Sing to Jesus” text is joined to a new melody and arrangement for two mixed voices. Small choirs and ensembles will welcome the flowing melody and interesting accompaniment. 7 pages.

MC28N6041 \$1.65

Advent, Epiphany, Lent, or General

And the Word Was Made Flesh

Arranged by William Braun

Two-part mixed choir, instruments, keyboard

Choirs can experience an accessible version of the glorious music of the past in this two-part setting for the text of John 1:14. It is based on a six-part Renaissance motet.

MC28N6039, Choral octavo, 8 pages \$1.15

MC28N6040, Instrumental parts, 14 pages 7.50

Close of Service or General

The Apostolic Blessing

by Emil D. Backer

SATB

This classic setting of the words of the apostle Paul is reprinted in a user-friendly open score for ease of teaching and singing. New generations of choirs will appreciate the full harmonies and expressive qualities of this music familiar to many. Both the KJV and the NIV wordings are included. 4 pages.

MC28N6079 \$1.50

Christ the King or General

At the Name of Jesus

Arranged by William Braun

SATB, congregation, brass quartet, organ, timpani

This stirring choral concertato includes all six stanzas of *CW* hymn 344. It is an excellent selection for Christ the King Sunday or any time a festive setting of this hymn is desired. When you order the choral piece you are authorized to print the number of copies you ordered.



MC28N6067E, Choral octavo,

12 pages when printed \$1.30



MC28N6068E, Full score, instrumental parts, and copy master for congregation, 30 pages when printed 13.00

Easter

Awake, My Heart, With Gladness

Arranged by Richard Hillert

SATB, congregation, brass quartet, organ, timpani

This powerful arrangement gives new life to a favorite Easter hymn. Optional brass quartet and timpani parts make this a memorable addition to Easter morning. The PDF file includes the full score and instrumental parts.

MC28N6064, Choral octavo, 12 pages \$1.90



MC28N6065E, Full score and instrumental parts, 26 pages when printed 12.50

Christmas

Away in a Manger

Arranged by Ron Besemer

SATB, keyboard

Fresh harmonies make this a beautiful setting for the traditional melody of a favorite Christmas song. The arrangement is a welcome addition to Christmas services and celebrations. 8 pages.

MC28N6058 \$1.35

Epiphany, Pentecost, Funerals, Trust, or General

Be Still, My Soul

Arranged by Dale Witte

SAB, piano, violin

The lovely arrangement of this beloved hymn is an excellent choice for small choirs. The optional violin part may be done by any C instrument or on an electronic keyboard. 12 pages.

MC28N6059 \$1.50

Christmas

Born This Night, Light of Light

by Henry Kihlken

SAB or SSA, echo group

This refreshing a cappella setting with original text and music is written for SAB but can also be sung as an SSA piece. It also features a 3-part antiphonal group on the refrain. 4 pages.

MC28N6070 \$1.35

Christmas, Epiphany, or General

Child of Ages

Text by John Lawrenz

Music by Ron Besemer

SAB or SATB, keyboard

At first glance this piece seems to be a Christmas hymn, but it is appropriate for use during any season or Sunday. The text is written in four short, simple, rhyming stanzas and tells the good news of Jesus' work. Arranged for SATB or SAB choir and keyboard, this piece also works well with children's voices. 7 pages.

MC28N6023\$1.15

Advent, Christmas

Child of Mary, Newly Born

Text by Timothy Dudley-Smith

Music by David W. Music

SATB, keyboard

This text by a contemporary English poet leads the listener from Jesus' manger to his cross and resurrection, emphasizing the text "The Prince of peace is born." The fresh but traditional harmonies are accessible to even the smallest mixed choir. The accompaniment adds interest to the piece. 8 pages. When you order this piece you are authorized to print the number of copies you ordered.

MC28N6091E..... \$1.80

Easter

Christ Has Arisen, Alleluia

Arranged by John A. Behnke

SATB, keyboard/organ, opt. Congregation, trumpet, timpani, handbells

An exciting arrangement of an Easter Tanzanian hymn, 719 in *CWS*, with an upbeat and easy-to-learn melody. The PDF download includes the full score, vocal and instrumental parts, and copy master for the congregation.

 MC28N6100E, PDF download, 37 pages 29.99

Church, Reformation, or General

Christ Is Made the Sure Foundation

Arranged by Joyce Schubkegel

SATB, three-part, two-part, or unison choir, congregation, optional instruments: brass, solo B-flat or C instrument, handbells, and timpani, organ

This powerful arrangement of "Christ Is Made the Sure Foundation" is suitable for any choir, from the smallest to the grand assembly presented in the score. It was commissioned for the WELS 150th anniversary celebration.

MC28N6052, Choral octavo, 8 pages \$1.15

MC28N6053, Full score, 23 pages 12.50

MC28N6054, Instrumental parts, 14 pages 8.00


Easter

Christ Is Risen! Raise Your Voices

Arranged by David W. Music

SATB, keyboard

The American folk melody HOLY MANNA is combined with a solid Easter text for a fresh new anthem. Stanza 1 is unison melody, alternating men's and women's voices; a cappella stanza 2 is slower, including rich harmonies; stanza 3 uses a two-part canon and has a joyful, festive ending. 8 pages when printed. When you order this piece you are authorized to print the number of copies you ordered.

 MC28N6026E \$1.35

Easter

Christ Jesus Lay in Death's Strong Bands

Arranged by Kermit Moldenhauer

SATB, organ, opt. brass, congregation

This concerto for Easter uses a new melody, which is upbeat and lyrical, to bring to life a classic Luther hymn (*CWS* hymn 720). The PDF download includes the full score, vocal and instrumental parts, and copy master for the congregation.

MC28N6097, choral octavo, 11 pages \$1.90

 MC28N6098E, PDF download, 28 pages 29.99


Easter

Christ the Lord Is Risen Today; Alleluia!

Arranged by Keith Vieregge

SAB, keyboard, optional trumpet

This is an excellent Easter piece for a small choir. After an introduction for organ and optional trumpet, the congregation joins on stanza 1. Stanza 2 is for the congregation with a choir descant; stanza 3 is three-part a cappella; stanza 4 includes the congregation, choir descant, and optional trumpet. 12 pages when printed. When you order this piece you are authorized to print the number of copies you ordered.

 MC28N6029E \$1.45

Advent


Come, O Long-Expected Jesus

Arranged by Donald Johns

SAB, keyboard

The text of this Advent hymn by Charles Wesley is used with the tune HOLY MANNA, a folklike melody written by William Moore. The accompaniment supports the voices without obscuring the simple beauty of the text and melody. 8 pages. When you order the PDF you are authorized to print the number of copies you ordered.

MC28N6036 \$1.75

 MC28N6036E, 8 pages when printed \$1.40

General, Prayer, Evening

Come Quickly, Lord

Text by Timothy Dudley-Smith

Music by David W. Music

SATB and piano

The composer has set this worship prayer to a lyrical melody. The traditional four-part harmonies will appeal to both singers and listeners of this setting. 8 pages.

MC28N6085 \$1.80


Holy Communion, Maundy Thursday

Come to the Table

Text and Music by Jayne R. Nitz

SATB and piano

This is a new Communion hymn with a stirring melody that has easy-to-sing SATB and piano accompaniment. 9 pages when printed. When you order this piece you are authorized to print the number of copies you ordered.

 MC28N6104E \$1.90

General

Dear Christians, One and All, Rejoice

Arranged by John C. Reim

SATB, optional keyboard

This compelling arrangement uses all ten stanzas of *CW* hymn 377. Although lengthy, interest is maintained because the setting of each stanza intensifies the text. 23 pages.

MC28N6060 \$1.95

Lent


Deep Were His Wounds

Arranged by Ron Besemer

SAB or SATB, optional instrument in C, organ

Introduce a newer Lenten hymn, *CW* hymn 107, to the congregation using this accessible and interesting arrangement. Included are both SAB and SATB settings for an added stanza. 11 pages. When you order the PDF you are authorized to print the number of copies you ordered.

MC28N6038 \$1.25

 MC28N6038E, 11 pages when printed \$1.00


Easter or St. Michael and All Angels

Extol the Lamb!

by John A. Behnke

SATB, keyboard

Two solid texts, one for Easter and the other for the minor festival of St. Michael and All Angels, are used with a powerful new tune. Fresh but accessible choral and keyboard parts make this an exciting choice for the average church choir. 7 pages when printed.

 MC28N6076E \$1.40

Advent or Christmas

Fantasia of Nativity Carols From Many Lands

Arranged by Joyce Schubkegel

Unison, children's, or mixed choir, keyboard

This versatile and moderately easy medley combines nine carols in a beautiful setting. The piece incorporates familiar carols of varying heritage: German—"Oh, Come, Little Children"; "Silent Night"; German/Italian—"Oh, How Joyfully"; English—"God Rest You Merry, Gentlemen"; "What Child Is This"; Spanish—"Fum, Fum, Fum"; "Sleep, Sleep, My Little Jesus"; Bohemian-Czech—"Come, Hear the Wonderful Tidings"; American—"Away in a Manger"; French—"Angels We Have Heard on High"; and Latin—"Oh, Come, All Ye Faithful."

MC28N6007, Choral octavo, 12 pages \$1.25

MC28N6008, Full score and flute part, 24 pages..... 12.50

Christmas

Far Distant a Stable

Arranged by Melvin Rotermund

Tune by P. Davidson

SATB or unison with descant, optional instrument in C, organ

This anthem's simple tune and text, which connect the manger with eternal life in heaven, make a fresh addition to Christmas celebrations. The third stanza's text "family and friends and all those still unknown" is ideal for Christmas Eve worship with its many visitors. 8 pages.

MC28N6055 \$1.15

Confirmation, Missions, Ministry, Church Anniversary

Father, God of Grace, You Knew Us

Arranged by John C. Reim

SATB, organ, congregation, opt. brass, timpani

This concertato, appropriate for Confirmation, Ascension, Trinity, Missions, Ministry, Church, and Church Anniversary, uses the hymn tune LAUDA ANIMA (CWS 753) in an exciting arrangement for choir, congregation, and instruments. The PDF download includes the full score, vocal and instrumental parts, and copy master for the congregation.

MC28N6095, choral octavo, 11 pages \$1.90

 MC28N6096E, PDF download, 33 pages 29.99

Missions, Ministry, Church, Church Anniversary

For Builders Bold Whose Vision Pure

Arranged by William Braun

SATB, keyboard/organ, brass, percussion, congregation

This majestic arrangement of new text by Herman G. Stuempfle Jr. (CWS 775) focuses on the Word and sacraments as central to the ministry of the church. Appropriate for Missions, Ministry, Church, and Church Anniversary. The PDF download includes the full score, vocal and instrumental parts, and copy master for the congregation.

MC28N6101, choral octavo, 11 pages \$1.90

 MC28N6102E, PDF download, 37 pages 29.99

Church, Missions, or General

Forth in the Peace of Christ We Go

Text by James Quinn and Mark Jeske

Arranged by Kermit Moldenhauer

SATB, SAB, or SA, congregation, brass, hand bells, organ or keyboard, timpani

This inspiring new hymn arrangement is crafted to be accessible for the small choir with limited resources as well as the large, special occasion festival choir. It was commissioned for the WELS 150th anniversary celebration.

MC28N6049, Choral octavo, 8 pages \$1.15

MC28N6050, Full score, 15 pages 7.50

MC28N6051, Instrumental parts, 18 pages 7.50


General

Four Hymns for Treble Voices

Arranged by Joyce Schubkegel

Children's or adult treble choir, keyboard

This collection of fresh but accessible arrangements includes "God's Word is Our Great Heritage," "Your Little Ones, Dear Lord, Are We," "Hark! The Voice of Jesus Crying," and "May Our Father's Love." Two hymns are a cappella and two have keyboard accompaniments. Useful for a variety of occasions. When you order this piece you are authorized to print the number of copies you ordered.

 MC28N6012E \$1.00


Advent, Christmas, Epiphany

Gentle Mary Laid Her Child

Arranged by Carl Ziebell

Two-part mixed choir, organ, and oboe

This setting, based on the Christmas hymn, is in two parts and is suitable for mixed or equal voices (treble or bass). The accompaniment is intended for organ and optional oboe, violin, or flute. The simple beauty of this piece is great for choirs with limited resources. 8 pages when printed. When you order this piece you are authorized to print the number of copies you ordered.

 MC28N6086E \$1.45

Close of Service, Confirmation, General

God Be in My Head

Arranged by Bonnie Duckworth

SAB and keyboard

This short anthem uses a new tune and setting for the well-known text. With its simple keyboard accompaniment and fresh SAB harmonies, it is a great piece to have on hand for close of service or general use. 3 pages.

MC28N6080 \$1.40

Close of Service, Confirmation, Festivals

God Shall Bless and Keep You

by Kenneth T. Kosche

SATB

This is a beautiful a cappella setting of a benediction based on Numbers chapter 6 and Psalm 67. The rich SATB voicing will be welcome for both festivals and general Sundays.

MC28N6081 \$1.50

Advent or Christmas

God's Own Son Most Holy

Arranged by Lynn L. Petersen

Two-part choir, optional violin, piano

This delightful setting of a traditional Christmas hymn, also known as "Once He Came in Blessing," is written for two single voices or two sections of a treble or mixed choir. The optional violin part is suitable for another C instrument or an electronic keyboard. 11 pages.

MC28N6042 \$1.75


Easter, Confirmation, Lord's Supper

New God's Promise Is Forever Sure

by Dorothy R. Schultz

SATB and keyboard

The original text and music by Prof. Ralph Schultz is a comforting commentary on God's love and blessings. The third stanza focuses on how we receive his grace in the Lord's Supper. 8 pages when printed. When you order this piece you are authorized to print the number of copies you ordered.

 MC28N6110E \$1.90

Christ the King, Festivals, or General

God, We Praise You

Arranged by Lynn L. Petersen

SATB, congregation, hand bells, organ, trumpet

Based on the hymn, the text is a contemporary metrical version of the "Te Deum" matched with the stirring tune AUSTRIA. May be used in place of the liturgical song in Morning Praise or anytime a festive hymn is desired. Hand bell and trumpet scores and service music (copy master) for congregational use are included. 16 pages.

MC28N6061 \$1.65

Lent, Palm Sunday, Easter

Hail! Hosanna

Text by Grace K. Reim

Music by John Reim

SATB, piano

This stirring text with a rhythmically exciting musical setting presents the events of Palm Sunday and exclaims, "Hail! Hosanna! Blessed is he who comes in the name of the Lord." A few rhythms may challenge the average choir. 12 pages.

MC28N6092 \$1.90

Pentecost or General

Holy Spirit, God of Love

Arranged by Tim Tollefson

SAB

This short, well-crafted arrangement is ideal for smaller choirs. 4 pages.

MC28N6043 \$1.10


Reformation

Introit for Reformation

by Kurt Eggert

SATB

This rhythmic setting of verses from Psalm 46 has traditional harmonies and is of easy-to-moderate difficulty. It can be used in place of the Verse of the Day or psalm or as a short anthem for a festival service. 3 pages when printed. When you order this piece you are authorized to print the number of copies you ordered.

 MC28N6002E \$0.80

Advent, Christmas, Epiphany


Let Our Gladness Have No End

Text and Music Bohemian carol

Setting by Henry Kihlken

SATB and keyboard

This is based on the familiar BOHEMIAN CAROL from the 15th century. Each stanza is done a little differently for added interest. 7 pages when printed. When you order this piece you are authorized to print the number of copies you ordered.

 MC28N6105E \$1.90

Reformation

Lord, Keep Us Steadfast in Your Word

Arranged by Henry Kihlken

SAB, organ

This is a simple yet powerful arrangement for any size choir. While the vocal parts are relatively easy, the more challenging accompaniment gives the piece forward drive. The texts from both *CW* and *The Lutheran Hymnal* are included. 10 pages when printed. When you order this piece you are authorized to print the number of copies you ordered.

 MC28N6072E \$1.30

Stewardship

Lord of Glory, You Have Bought Us

Arranged by Keith Vieregge

SATB, congregation, organ, violin

The simple but lovely arrangement of the tune HYFRYDOL uses choir and violin or another C instrument. By using the concertato, this five-stanza hymn can be sung with the congregation while keeping it fresh throughout. 16 pages.

MC28N6035 \$1.90

Easter or General


The Lord’s My Shepherd

Arranged by John Eggert

Two-part choir, keyboard

Arranged for two voices and keyboard, this piece is suitable for children’s or adults’ voices. The text of this *CW* hymn is from *The Psalms of David in Meeter* (1650) and set to two melodies—sung separately at first, then together on the last stanza. The flowing, simple accompaniment is effective on keyboard as well as on organ. 6 pages. When you order the PDF you are authorized to print the number of copies you ordered.

MC28N6015 \$1.65

 MC28N6015E, 6 pages when printed \$1.35

Christian Love

Love in Christ Is Strong and Living

Arranged by Dale Witte

SAB, congregation, flute, optional hand bells, organ

This is an SAB concertato of hymn 490 from *CW*. The optional fourth verse is ideal for use during weddings. Instrumental parts and service music (copy master) for congregational use are included. 12 pages.

MC28N6004 \$1.25

Epiphany

Music for Epiphany: Psalm 72 Verse of the Day, Gospel Response

Arranged by John Eggert

Unison choir, congregation, hand bells, organ

These three short liturgical pieces add a festive touch to the Epiphany season. The Psalm 72 setting includes a new refrain and psalm tone. The visit of the Magi as a fulfillment of the psalm predominates the Verse of the Day and Gospel Response. 11 pages.

MC28N6045 \$1.25

General, Advent

My Inmost Heart Rejoices/ Arise, O Christian People

Arranged by Henry B. Kihlken

SAB

This is a short but well-crafted setting of AUS MEINES HERZENS GRUNDE. Two texts are included. The first is based on a text from *The Lutheran Hymnal*, and the second is an Advent hymn text from *CW*. A keyboard reduction aids in teaching. 5 pages.

MC28N6088 \$1.80

Lent, Palm Sunday, Good Friday

No Tramp of Soldiers’ Marching Feet

Text by Timothy Dudley-Smith

Music by David W. Music

SATB, piano

This very powerful text intended especially for Palm Sunday uses a striking music setting. The piece is very accessible for the average church choir. Since the treble and bass voices are unison, this can work as a two-part mixed anthem or for two-part men’s or women’s choirs. 7 pages.

MC28N6089 \$1.80


Justification or General

Not Unto Us

by Kurt Eggert

SATB, congregation, optional trumpet, organ

This beautiful hymn with a strong gospel message is sung antiphonally between choir and congregation. Optional vocal and trumpet descants and additional performance suggestions make this the perfect piece for any festival service or anniversary celebration. Service music (copy master) for congregational use is included. 8 pages when printed. When you order this piece you are authorized to print the number of copies you ordered.

 MC28N6003E \$1.35

Advent or Christmas

O Come, Emmanuel

by Neil and Tracy Hankwitz

Two-part choir, keyboard, optional descant

This anthem uses a new Advent text with accessible parts for both children’s and treble choirs. Appropriate as an Advent anthem, this piece can also be used in a Christmas service where the Old Testament prophecies and announcement to Mary are presented. 7 pages.

MC28N6077 \$1.80

Lent or Good Friday

O Dearest Jesus

Arranged by Harold R. Vetter

SATB, keyboard

The three stanzas of the classic Lenten hymn “O Dearest Jesus” are set in a traditional Baroque style that appeals to singers and listeners alike. The flowing piano accompaniment and elegant SATB choral writing make this an excellent piece for use during Lent and Holy Week. 8 pages.

MC28N6078 \$1.80

Christmas

Oh, Come, Little Children

Arranged by William Braun

SATB, keyboard, hand bells

This new setting for a familiar Christmas carol features a hand bell part that also works well on keyboard. The change in key of the middle stanza provides interest and variety. It requires three octaves for hand bells or choir chimes. 11 pages.

MC28N6028 \$1.75


Lent

Oh, Come, My Soul

Arranged by Peter Sordahl

Three-part choir, congregation, clarinet, flute, organ

This concertato of the *CW* Lenten hymn is arranged in a lovely, simple setting that can be used for women’s, men’s, children’s, or mixed voices. Service music is included. 11 pages when printed. When you order this piece you are authorized to print the number of copies you ordered.

 MC28N6000E \$1.45

Advent, Christmas, or Epiphany

Oh, Rejoice, All Christians, Loudly

Arranged by William Braun

SATB, congregation, brass quartet, organ or keyboard

This full and robust setting of a favorite hymn begins with 12 alleluias like the original hymn but continues with brass accompanying and overlapping both choral and congregational parts through the final stanza.

MC28N6048, Choral octavo, 16 pages \$1.85

MC28N6047, Full score, 16 pages
(instrumental parts included) 9.50

Christmas

Once in Royal David’s City

Arranged by J. S. Bakken

SATB and piano

This arrangement of the well-known Christmas carol has a mystical but contemporary sound. The close harmonies and the flowing accompaniment make this a wonderful choral setting for choirs. 16 pages.

MC28N6087 \$1.95

Thanksgiving


Praise the Lord and Bless His Name

Text by Timothy Dudley-Smith

Tune and Setting by David W. Music

SATB and keyboard

This joyful song of praise begins with a call-and-answer style between the high and low voices. As the song continues, the SATB is incorporated. 6 pages when printed. When you order this piece you are authorized to print the number of copies you ordered.

 MC28N6103E \$1.90


Easter

Psalms 118: I Will Not Die but Live

by Brian Henkelmann

Cantor or SATB, congregation, organ, timpani, trumpet

This festival setting of Psalm 118 is suggested for use during an Easter morning service. A choir of mixed voices or a cantor sings the verses and first line of the refrain; the congregation repeats the refrain. The joyful, upbeat melody may be sung with or without trumpet and timpani. Service music (copy master) for congregational use is included. 11 pages when printed. When you order this piece you are authorized to print the number of copies you ordered.

 MC28N6024E \$1.45

Christmas

A Quiet Carol

by David W. Music

SATB, keyboard

The lyrical melody and contemplative text of this original Christmas anthem will appeal to choirs and listeners alike. The flowing keyboard accompaniment adds beauty. Harmonies are easily accessible for choirs. 8 pages.

MC28N6027 \$1.15

Church or General

Rejoice, O Pilgrim Throng

Arranged by Joyce Schubkegel

SATB, congregation, brass, flute, organ, timpani

This inspiring concertato setting of the familiar hymn is suitable for anniversaries or other festival services. The full score includes service music (copy master) for congregational use.

MC28N6009, Choral octavo, 8 pages \$1.10

MC28N6010, Full score, 20 pages 10.50

MC28N6011, Instrumental parts, 10 pages 5.50

Advent, Epiphany, or End Time
**Rejoice, O Saints in Waiting/
Hail to the Lord's Anointed**

Arranged by Melvin Rotermund

SAB, keyboard

The familiar tune from *CW* and *The Lutheran Hymnal* is paired with two texts—the familiar “Hail to the Lord’s Anointed” and a new hymn by Melvin Rotermund, “Rejoice, O Saints in Waiting.” The “waiting” theme of both texts makes this anthem suitable for Advent or End Time. Well-crafted writing makes this an interesting arrangement choirs will enjoy. 8 pages.


MC28N6013 \$1.15

Advent, Christmas, or Missions
Rise, O Light of Gentile Nations

Arranged by Keith Vieregge

SATB, finger cymbals, flute, organ

Familiar hymnal text is combined with the American folk tune JEFFERSON to create a new and fresh arrangement for Advent, Christmas, and mission themes. The haunting flute and soft percussion of the finger cymbals complement the simple choir and accompaniment parts. 12 pages when printed. When you order this piece you are authorized to print the number of copies you ordered.

 MC28N6046E \$1.00

Christmas
Run, Run With Joy!

Text by Werner Franzmann

Music by Bruce R. Backer

SATB

This hymnlike arrangement with the fresh rhythms of the first section contrasts the dignity of the second section. It can be sung with or without accompaniment. 3 pages.

MC28N6034 \$1.00

Christmas
See in Yonder Manger Low

Arranged by Peter Sordahl

SATB, congregation, clarinet, organ

This Christmas hymn from *CW* is set as a concertato of medium-to-easy difficulty. Service music (copy master) for congregational use is included. 12 pages.

MC28N6001 \$1.25


Special Occasion or General
Service of Word and Sacrament: Festival Setting
(See description on page 5.)


Evangelism or General
Set Our Hearts on Fire, Lord

by Joyce Schubkegel

SAB or SSAA, keyboard, optional flute

This anthem may be used for Mission Sundays. The strong evangelism text of this anthem addresses the three persons of the Trinity and ends with a festive prayer. It is available for treble or mixed choirs—the treble arrangement has keyboard and optional flute accompaniment. 8 pages when printed. When you order this piece you are authorized to print the number of copies you ordered.

 MC28N6019E, SSAA95

 MC28N6020E, SAB \$1.00

Easter, Comfort, General
The Shepherd's Call

Text by Grace K. Reim

Music by John Reim

SATB, keyboard

A fresh, new text echoes Psalm 23 in a soothing lyrical setting for mixed voices. Very accessible and enjoyable to sing for small and large church choirs. 8 pages.

MC28N6093 \$1.80

Epiphany, Easter, Ascension, or Mission Festival
Sing to the Lord a New Song

by Dale Grotenhuis

SATB, optional congregation, keyboard

Psalm 96 is the basis for the words of this piece: “Tell all the nations that God is King.” Service music (copy master) for congregational use is included. 16 pages.

MC28N6056 \$1.35


Missions

 **Sing to the Lord a New Song!**

by Bonnie Duckworth

SATB or keyboard

This is a rhythmic setting of Psalm 96:1-5. The reminder to “tell of his salvation from day to day” would make this a festive addition to a service emphasizing missions and evangelism. 8 pages when printed. When you order this piece you are authorized to print the number of copies you ordered.

 MC28N6106E \$1.90

General

So Many Things

by Dale Witte

SATB, keyboard

This PDF file for electronic download was written by Dale Witte, choir director of Winnebago Lutheran Academy, in memory of Matt Koepke, the father of several students at the academy. His simple statement of trust (so many things to think about but nothing to worry about) is paired with the text of John 3:16 in a gospel-style setting. Includes optional tenor and soprano solos and piano accompaniments. 13 pages when printed. The PDF download includes the full score, vocal and instrumental parts, and service music (copy master) for congregational use.

 MC28N6094E \$9.95


Advent, Christmas

New A Stable Lamp Is Lighted

Arranged by J. S. Bakken

SATB, Piano

This is based on the *CWS* tune STABLE LAMP (*CWS* hymn 706). The first stanza is for SA. Stanza 2 is TB and has a flowing piano part. Stanza 3 is SATB and 4 Unison. 8 pages when printed. When you order this piece you are authorized to print the number of copies you ordered.

 MC28N6109E \$1.90

Christmas

The Story of Jesus' Birth

by Joyce Schubkegel

Treble voices, keyboard

This Christmas cantata is based on Luke 2:1-20. The composer uses easily learned melodies for the biblical words in a fresh style that appeals to singers and listeners. The three sections of the cantata can be used together or spread throughout a Christmas service or concert. It is suitable for treble or mixed choirs but excellent for solos or small ensembles and is easily adapted for children's unison or two-part choirs.

MC28N6021, Choral octavo, 12 pages \$1.25

MC28N6022, Full score, 25 pages 12.50


Lent

Stricken, Smitten, and Afflicted

Arranged by Brian Henkelmann

SATB, keyboard

This familiar text and melody have been given a syncopated yet reverent setting. Stanza 1 is for two-part treble voices; stanza 2 is for male voices; stanza 3 is four-part a cappella; stanza 4 is unison to four-part divisi. 9 pages when printed. When you order this piece you are authorized to print the number of copies you ordered.

 MC28N6014E \$1.00

Christian Education Sunday, Confirmation, Graduation, or Social Concern

Teach a Child, Shape a World

Text by Dorothy Schultz

Tune by Ralph Schultz

SAB, keyboard

A flowing melody and accompaniment add beauty to this text, encouraging us to teach children about Jesus so that they may serve and praise God in this world. 12 pages.

MC28N6044 \$1.25


Easter

That Easter Day With Joy Was Bright

Arranged by John C. Reim

SATB, organ

Unique rhythms and well-crafted voice lines make this ancient Easter hymn come alive. An opening organ introduction is the basis for the rhythmic last-stanza accompaniment. 10 pages when printed. When you order this piece you are authorized to print the number of copies you ordered.

 MC28N6057E \$1.00

End Time

That My House May Be Filled

by Raymond Haan

SATB, organ

This expressive setting of the End Time heavenly banquet text of Luke 14:23 is a fitting close to the church year. The accessible SATB harmonies and flowing organ accompaniment will appeal to singers and listeners alike. 8 pages.

MC28N6030 \$1.65

Easter, Confirmation, and Lord's Supper

New There Is a Blessed Home

Text by Henry Baker


Tune by John Reim

Arranged by Mark Knickelbein

SATB, organ or optional instruments

The lilting accompaniments to this new hymn found in *CWS* is an accessible setting for choirs that includes congregation participation and an optional instrument that could be a flute, oboe, or clarinet. 5 pages when printed. When you order the choral score you are authorized to print the number of copies you ordered. (Note: The choral score does not include accompaniment, so the full score is needed.)

 Choral Score only MC28N6107E \$1.60

 Full Score MC28N6108E,
16 pages when printed \$9.00

General, Evangelism

This Little Light of Mine

Arranged by Dale A. Witte

SATB

A simple but effective setting of an African-American spiritual. The composer captures the style of the spiritual, but the setting is easy enough for even the smallest church choir. 2 pages.

MC28N6090 \$1.60


Easter

Three Hymns for Eastertide

Arranged by Edward H. Meyer

TTBB or SSAA

This set of 3 solid arrangements for familiar seasonal hymns includes an Easter hymn: “Christ Is Risen! Alleluia!” and Ascension hymn, “Up Through Endless Ranks of Angels,” and a hymn for Pentecost; “Creator Spirit, Heavenly Dove.” It is suitable for men’s or women’s 4-part quartets and choruses. 7 pages when printed. When you order this piece you are authorized to print the number of copies you ordered.

 MC28N6006E \$0.95


Lent

Three Hymns for Lent

Arranged by Edward H. Meyer

TTBB, or SSAA

Use this excellent set of hymns for a small group to sing during the many services of the Lenten season. The arrangements are for hymns “Come to Calvary’s Holy Mountain”, “Ride On, Ride On in Majesty”, and “Sing, My Tongue, the Glorious Battle”, have traditional harmonies. Suitable for men’s or women’s choruses and quartets. 7 pages when printed. When you order this piece you are authorized to print the number of copies you ordered.

 MC28N6005E \$0.95

Marriage

Three Wedding Songs

(See description on page 4.)

General

Unto the Hills

by Raymond Haan

SATB, piano

This setting of Psalm 121 is written in a well-crafted musical style in ABA form. The flowing accompaniment adds to the rich harmony of the voices. Use it in place of the appointed psalm or as a general anthem. 12 pages.

MC28N6033 \$1.25


Pentecost

We Now Implore God the Holy Ghost

Arranged by Joyce Schubkegel

SATB, congregation, flute, oboe, organ.

This setting can be used as a concertato with the congregation or by the choir alone for the festival of Pentecost or as a general anthem. Church choirs with fewer men will welcome this full-sounding arrangement with some divided parts for SSAA. Service music for congregational use is included. 15 pages when printed. When you order this piece you are authorized to print the number of copies you ordered.

 MC28N6032E \$1.10

Pentecost, Trust, or General

What God Ordains Is Always Good

Arranged by Dale Grotenhuis

SATB, congregation, organ, trumpet

This setting combines a new arrangement by Dale Grotenhuis with music from a choral motet by Johann Pachelbel. This well-crafted, medium-to-easy arrangement for choir includes an optional trumpet part and service music (copy master) for congregational use. 12 pages.

MC28N6062 \$1.50

Pentecost, Missions

When God the Spirit Came

Arranged by Lynn L. Petersen

SATB, congregation, trumpet, trombone, and organ

This majestic concertato, based on one of the hymns in *CW*, is great for Pentecost or mission Sundays. Includes trumpet and trombone parts and service music (copy master) for congregational use. 15 pages.

MC28N6082 \$1.90

Pentecost, Hymn of the Day, Trust, or General

When in the Hour of Utmost Need

Arranged by Scott Hyslop

SAB, congregation, E-flat alto saxophone, organ

This arrangement of a hymn of comfort is ideal for small choirs. Included are an optional E-flat saxophone part to enhance the accompaniment and service music (copy master) for congregational use. 12 pages.

MC28N6063 \$1.50

End Time

Ye Holy Angels Bright/Christ Is Our Cornerstone

Arranged by Robert Powell

SATB, congregation, brass, organ, timpani

The familiar tune of DARWALL'S 148TH has been set with two texts, making this arrangement usable for festive occasions. The congregation joins in singing stanzas 1, 2, and 4. The choir sings stanza 3 a cappella and adds a descant on stanza 4. The full orchestration with two trumpets, two trombones, and timpani is something to be remembered. The conductor/organ score includes service music (copy master) for congregational use.

MC28N6016, Choral octavo, 4 pages \$1.10



MC28N6017E, Conductor/organ score, 11 pages 6.40

MC28N6018, Instrumental score, 6 pages 4.50

Church Anniversary, Dedication, Ministry, or General

You Call Us, Lord/

Our Father's God in Years Long Gone

Arranged by William Braun

Two-part choir or SAB, keyboard, optional instruments

Two optional texts are set with this new tune for use at special church occasions and times of dedication. Designed for use with large and small resources, this will be a welcome addition to your choir's library of special service music. The PDF file includes a choral concertato for SAB, congregation, brass quartet, organ, and timpani. 8 pages.

(Note: The mixed choir and SAB arrangements do not fit together.)

MC28N6073, Choral octavo, \$ 1.75



MC28N6074E 13.00



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All Depends on Our Possessing

Arranged by Linda Moeller
MC28N9000E

As Each Happy Christmas

Arranged by Linda Moeller
MC28N9010E

Behold, a Branch Is Growing

Arranged by Linda Moeller
MC28N9012E

***New* Blessed Is He**

by Karen Maio
MC28N9034E

Christ Is Our Cornerstone

Arranged by Linda Moeller
MC28N9013E

Christmas From the Heart

by Linda Moeller
MC28N9014E

***New* Come, O Come, Let Us Sing to the Lord**

by Dale A. Witte
MC28N9035E

Comfort, Comfort, All My People

by Linda Moeller
MC28N9015E

From Heaven Above to Earth I Come

Arranged by Linda Moeller
MC28N9001E

Give Glory to God

by Karen Maio
MC28N9029E

Glory Be to Jesus

Arranged by Linda Moeller
MC28N9016E

Hosanna!

by Linda Moeller
MC28N9017E

I Am Jesus’ Little Lamb/(Sheep May Safely Graze)

Arranged by Linda Moeller
MC28N9018E

I Believe

by Karen Maio
MC28N9019E

***New* I Love Your Kingdom, Lord**

Arranged by Matthew D. Manthe
MC28N9031E

I Was Glad

by Karen Maio
MC28N9026E

It Is Done!

by Matthew D. Manthe
MC28N9030E

***New* Jesus Christ, the Same!**

by Sarah E. Siegler
MC28N9033E

Jesus, Lead Us On

Arranged by Scott M. Hyslop
MC28N9002E

Joyous Christmas Morn

by Margaret Sergison
MC28N9028E

Now Sing We, Now Rejoice

Arranged by Linda Moeller

MC28N9020E

Oh, Come, Little Children

Arranged by Linda Moeller

MC28N9003E

Oh, Come, Oh, Come, Emmanuel

Arranged by Bonnie Duckworth

MC28N9004E

Oh, How I Love Jesus

Arranged by Walter Ehret

MC28N9005E

Only by Grace

by Karen Maio

MC28N9027E

Open My Heart

by Dale A. Witte

MC28N9021E

Precious Is the Child

by John Barber

Arranged by John Tanner

MC28N9006E

Psalms 116

Arranged by Kevin Bode

MC28N9007E

***New* Rejoice!**

by Karen Maio

MC28N9032E

Savior of the Nations, Come

Arranged by Linda Moeller

MC28N9023E

Shine on Me

by Karen Maio

MC28N9008E

Take My Life and Let It Be

Arranged by Kristin M. Cortright

MC28N9025E

Word of Life

by Donna Dahm

MC28N9009E

Work While It Is Day

by Jan (Nelson) Gompper and Deb Tetzlaff

MC28N9024E

Christian Worship Resources

Christian Worship: A Lutheran Hymnal

Christian Worship (1993) contains more than 600 hymns, several liturgies and orders of service, suggestions for congregational participation in services, hymn descants, guitar chords, alternative harmonization, and musical settings in easy-to-sing key signatures. 960 pages.

MC03N3000, Pew Edition,
Burgundy, hardcover..... \$21.50
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